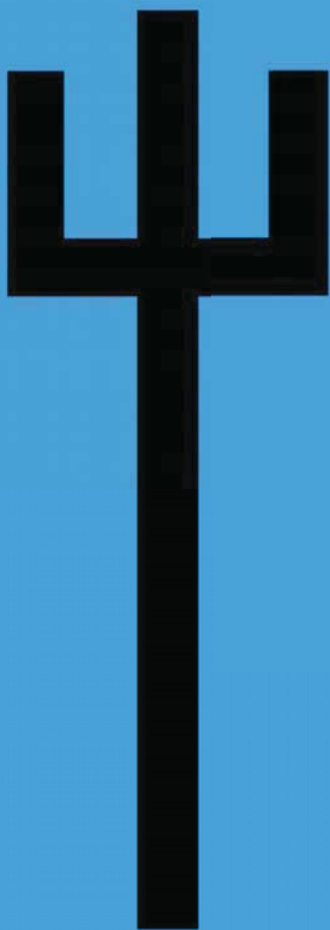


**H A N D B O O K
O F
H Y P E R B O R E A N
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Prologue

Eighty nine fragments from the novel “The Mystery of Belicena Villca” aka. “The Mystery of the Hyperborean Wisdom” and forty five fragments from “Fundamentals of the Hyperborean Wisdom” have been selected to be read and studied by aspirants.

These 134 fragments are an optimum synthesis of the gnosis that Nimrod de Rosario had the mission to bring to this world.

These fragments are also an introduction to Nimrod de Rosario’s books. Once the aspirants read and re-read them, they could continue with the novel and with the first volumes of the Fundamentals.

The study of Nimrod de Rosario’s texts must be carried out thoroughly, taking into account that every word and every phrase is extremely important.

Nimrod de Rosario taught us that by reading and re-reading his writings, the awakening and the transmutation of aspirants will take place.

Fragments from “The Mystery of Belicena Villca”

1. If you are already aware of the Great Deceit, then read the following lines carefully because you will find here some clues to be followed along the Returning Path to Origin.
2. The Secret, in sum, lies in ... knowing the extraterrestrial Origin of the human Spirit and acquiring enough Wisdom to return to that Origin, finally leaving forever the insane Universe of Matter and Energy ; the insane Universe of the Created Forms.
3. Men coming from a total and frightful war... from an Essential War that had began long before, in the extraterrestrial Origin of human Spirit, and that have not ended yet.

- 4.** The Essential War is a clash among Gods, a conflict that started in Heaven and spread to Earth, involving men in the process.
- 5.** The Ultimate Wisdom would coincide with the Strongest Will of returning to the Origin, with the Major Orientation towards the Origen, with the Highest Courage determined to fight against the Powers of Matter, and with the Maximum Spiritual Hostility towards the non spiritual.
- 6.** Before the fall of the extraterrestrial Spirit into the Matter, there was an extremely primitive man-animal on Earth, son of God the Creator of all material forms: such man-animal had an animic essence, that is to say, a Soul that could reach immortality, but lacked eternal Spirit.
- 7.** After performing the Mystery of the Fall, the Spirit ended up inside the man-animal as a prisoner of the Matter, and that is how the need for Its liberation emerged.
- 8.** To understand the Sign of the Origin, it was needed exactly “thirteen plus three” Vrunas, namely, an alphabet of sixteen signs called Vrunas or Varunas.
- 9.** The highest priestly holiness, the one that was expressed by the control of the Soul -conceived either as a body or as a force- also meant the most abject submission to the Powers of Matter.
- 10.** In the Origin, beyond the stars, there was an Uncreated Light that could only be seen by the Spirit; that infinite light was imperceptible to the Soul. However, though invisible, in front of that infinite light, the Soul felt as in front of the most impenetrable blackness, an infinite abyss, and it was left immersed into an uncontrollable fear: this happened because the Uncreated Light of the Spirit made the Soul feel the intuition of the eternal death -end of its existence as much as of any other created thing- after a “Mahamanvantara”: a super “Great Year” of Creator God’s manifestation.
- 11.** It dealt with three concepts: the principle of Occupation, the principle of Enclosure and the principle of the Wall.

12. The Wisdom would free the Spirit in the Origin and would make It more powerful than the Creator God; but, in this world, where the Spirit is chained to the man-animal, the Creator God's Cult would dominate the Wisdom.

13. Everything that exists in this world is just a gross imitation of the things that exist in the True World.

14. Just as the Alchemist stirs lead, so would the members of the chosen family tirelessly go through the tests put by their ancestors, until some day, one of them, by turning one thousand times round a circle under other heavens, manages to fulfill the family mission, thus purifying his astral blood. A transmutation would therefore take place that would make it possible for him to reverse the involution of the Kaly Yuga or the Dark Age, to return to the Origin and to acquire the Wisdom again.

15. The Great Chief of the Hyperborean Spirits, Lucifer, "the one who defies the Power of the Creator God's Illusion with the Power of Wisdom", the Messenger of the Unknowable God, the true Kristos of the Uncreated Light.

16. They kept the sacred alphabet of thirteen plus three Vrunas, which were represented by sixteen signs, composed of straight lines, and to which they associated a sound of their common use language; thus, thirteen consonants and three vowels were available.

17. Its Fire would be placed in the man's heart and it would transmute him; and this Fire, at first extremely warm, would finally become colder than ice; and such Cold Fire would produce human nature's mutation.

18. The Infinite Blackness offered by Goddess Pyrena's Kâlibur Death -in which all Created Light hopelessly turns off- can Reflect that "something" that is the Uncreated Spirit; and the Reflection of the Spirit in the Infinite Blackness of Kâlibur Death is the Naked Truth of Oneself. Before the Infinite Blackness, the Created Life dies of Fear and the Spirit finds Itself. That is why, if the Chosen One, after the reunion, gets Life back, he will be the bearer of a Sign of Death that will leave his heart for ever frozen. The Soul will not be able to avoid being subjugated by the Stone Seed of

Oneself, that grows and develops at its expense, and transmutes the Chosen One into a Hyperborean Initiate, a Man of Stone, a Wise Warrior. As a Man of Stone, the resurrected Chosen One will have a Heart of Ice and will exhibit an Absolute Courage. He will be able to unreservedly love the Woman of Flesh, but she will no longer be able to turn on the Hot Fire of the Animal Passion in his heart. So, in the Woman of Flesh, he will search for the One who possesses, like Goddess Pyrena, both a Soul and an Uncreated Spirit, and who is capable of Revealing, in Her Infinite Blackness, the Naked Truth of Oneself. He will love Her, the Kâlibur Woman, with the Cold Fire of the Hyperborean Race. And the Kâlibur Woman will answer with the frozen A-mort of Pyrena's Kâlibur Death.

19. The contemplation of Oneself, which is a Reflection of the Eternal Spirit, is experienced in a unique instant that cannot be seized by the Time of Creation; the Chosen Ones that reach Pyrena's Kâlibur Death will never be able to answer that question; the experience of Eternity is indescribable.

20. A Man of Stone; the One who has Come Back from Death; he who in Death was loved with Pyrena's Kâlibur Cold Fire and now keeps Memory of A-mort; he who has felt, beyond the Love of Life, the A-mort of Kâlibur Death, that is to say, the No-Death of Kâlibur Death, and now has been immortalized as the son of Death.

21. The Man of Stone shall only act, he shall listen in silence to the Voice of the Cold Fire and shall act; and his act will express the ultimate spiritual Courage; whatever he does, his act will be founded upon the absolute basis of Oneself, beyond good and evil, and no judgment or punishment coming from the World of Deceit will affect him. Neither will any variation of the Great Deceit, not even the Hot Fire of Animal Passion could drag him back to the Dream of Life. Wise and Brave as a God, the Man of Stone will fight only if necessary, and will wait quietly for the Final Battle; he will long for the Origin and will be moved by the nostalgia for the A-mort of the Goddess; he will look for his Original Partner in the Kâlibur Woman and, if he finds her, he will love her with the Cold Fire of Oneself; and She will embrace him with the Uncreated Light of her Eternal Spirit which will be Infinite Blackness for the created Soul.

22. On Earth, the Spirit had been chained to the man-animal so that Its willpower accelerated the evolution of his psychic structure: this enchainment was so strong, and so deep was the Spirit submerged in the animic nature of the man-animal that, forgetting all about Its Origin, It believed It was a product of Nature and of the Powers of the Matter, that is, a creation of the Gods.

23. Navutan comes to free the Spirit of Man from his prison in the World of the Creator God. The Spirit is Uncreated, namely, it has not been Created by the Creator God and, therefore, nothing that takes place here can essentially denigrate the Spirit, and most certainly nothing can ethically affect the Spirit; the Spirit is innocent and pure in the Eternity of the Origin; hence, Navutan asserts that the Hyperborean Spirit –belonging as it does to a Race of Warriors- can only manifest an attitude of essential hostility towards the World of the Creator God; can only rebel against the Material Order; can only doubt about the Reality of the World that the Great Deceit constitutes; can only reject as False or as an Enemy, everything that is not the product of Itself; that is, of the Spirit; and It can only pursue with Wisdom just one unique purpose: leaving the World of the Creator God where It is a slave, and returning to the Unknowable World where It will be a God once again. On the other hand, Jesus Christ comes to save the Soul of Man from Sin, from the Offense against the Creator God's Law: the Soul is Created by the Creator God and it must blindly obey its Father's Law.

24. Hence, Jesus Christ asserts that the Man's Soul, the Creator God's most perfect creature, must only manifest an attitude of essential love towards the World of the Creator God; it must only accept its place within the Material Order with resignation; it must only believe in the Reality of this World; it must only accept as True and Friendly what has been proven to come in the Name of the Creator God; and it must pursue just one unique purpose with Wisdom: to remain in the World of the Creator God as a sheep gazed by Jesus Christ or by the Priests that represent him. To be a God or a sheep, that is the question.

25. Like Gnostics and Manicheans before, like Cathars and Albigensians later on, they will only accept part of the Gospels, particularly John's, and they will utterly reject the Old Testament. This is what they argued: the

Jewish God was no other than Jehovah-Satan, an aspect or face of the One God Creator of the Material Universe. The account of the Creation of the Material Universe is narrated in the Genesis where the Uncreated and Eternal Spirit would be enslaved. The created Universe is, therefore, intrinsically malignant for the Uncreated Spirit: the Spirit only gives value to the True World where It comes from.

26. Another one is the Church of Kristos, or just the Church, to which the Lords of Tharsis and the Circulus Domini Canis belonged long before; and to which many of those who are for the Spirit and against the Powers of Matter, for Kristos Light and against Jehovah-Satan, belong. One is the Church of Treason against the Spirit of Man, and the other is the Church of Liberation of the Spirit of Man; one is the Church of the Demon of the Immortal Soul, and the other is the Church of the God of the Eternal Spirit.

27. The thirteen plus three runic signs of the Sacred Alphabet were carved on the Irminsul Column, where the Stone of Venus was embedded in its centre, in remembrance of Wothan's Unique Eye that looked at the World of the Great Deceit from the Tree of Terror.

28. The Spirit is essentially a warrior; consequently, the noble and warrior casts are spiritually superior to priestly casts.

29. What Cathars were actually acquainted with was the Hyperborean Wisdom, which they taught by means of symbols taken from Mazdaism, Zervanism, Gnosticism, Judeo-Christianism, etc. So, they preached that Good was of an absolute spiritual nature and was completely out of this World; the Spirit was Eternal and Uncreated, and It came from the Origin of Good; on the contrary, Evil was by nature all that was material and created; the World of Matter, where the man-animal inhabits, was intrinsically malicious; the World had been created by Jehovah-Satan, a demonical Demiurge, therefore, they rejected the Bible as the "Word of Satan", and they particularly repudiated the Genesis where the Creation of the World by the Demon was narrated; the Roman Church, that accepted the Bible, was then "the Synagogue of Satan", the dwelling of the Demon. The man-animal created by Satan had two natures: the material body and the Soul. The Uncreated Spirit had been attached to both of them, and since then remained prisoner of the Matter. The Spirit, incapable of liberating Itself,

dwelled in the Soul, and the Soul gave life to the material body that was immersed in the Evil of the Material World. The Spirit thus found Itself sunk in Hell, condemned to the pain and suffering imposed to the man-animal by Jehovah-Satan.

30. It was the time for the spiritual awakening and the material renouncement; it was the time for clearly distinguishing between the Whole of the Spirit and the Nothingness of the Matter.

31. Profoundly spiritual men would be needed, men who had the Hyperborean Wisdom and were transmuted due to the Memory of the Origin -the revelation of the Naked Truth of Oneself-, more precisely, Men of Stone would be needed.

32. To oppose the Hyperborean Wisdom against the One God Cult.

33. In every Hyperborean Initiate, the Spirit had to dominate the Soul.

34. The man will lose his virility and will become softer: he will be like a woman, even when he can procreate, his determination to fight will be weakened by a growing effeminacy that will spread to all Mankind. Perplexed, many people will mistake sodomite moral for a product of high civilization, but what will actually happen is that the Heart will control the Mind and will weaken the Will. At the End, everybody will end up accepting the synarchic way of life, and the man will replace the Eagle with the Dove, War with Peace, and the heroic Risk with the passive Comfort.

35. Time is the constant flow of The One's Consciousness; between the Beginning and the End of Time is Creation; and at the End of Time is the Perfection of the Soul as Stone of Fire. It is YHVH's Will that the Soul reaches the Final Perfection according to Metatron's model. But now the Soul cannot see the Cold Stone that lies deep inside itself. The Soul cannot perceive it until it gets in the way, and becomes a Stumbling Stone for the Soul, an Insurmountable Obstacle to reach the Good of the Final Perfection. Without the Seed of Stone in the mud man's Soul, there would have been neither Evil nor Hate against Creation: the evolution would have taken place by the Force of Love for the creator; the Final Perfection would have

been ensured for all Created Soul: now it will be impossible for the YHVVH's Plan to be fulfilled.

36. He had become a Hyperborean Initiate, a potential enemy of the White Fraternity's plans. How did such heresy occur? Who initiated him in the Hyperborean Wisdom?

37. Showing the Papal Tiara, replica of dark Atlantis Priests' Egyptian crown; wearing the white gown of the Levitical Priests of Israel on which the Four-Leaf Clover of the Golen Priests is embroidered in a stylized form as a Celtic cross; in his right hand he is holding the Cross, symbol of the Spiritual Enchainment and, in his left hand, Saint Peter Keys, symbol of the Kâlachakra Key with which Gods Treacherous to the Spirit of Man consummated the Original Treason.

38. My Lord knows and respects only the Law of Honor that is the Law of the Holy Spirit, of the True God's Will; nobody but your God Jehovah, who is a Demon called Satan to whom you slavishly obey, can go against that Law.

39. We, the Eternal Warriors of Kristos Lucifer, will one day put an end to the Chiefs of your Chiefs, to the Hidden Hierarchy of Supreme Priests who keep the Uncreated Spirit in the slavery of the created matter.

40. The Self, expression of the Spirit, appears deep inside the Soul, without any possibility of heading towards the Origin because It ignores Its own situation: that there is a possible return towards the Spirit's Homeland; the Self is usually lost without knowing it to be so, and is looking for the Origin not knowing what It is looking for. The Treacherous Gods chained the Self to the man-animal's Soul so that the willpower resulting from the Self's useless search, would be used by the Soul to evolve towards the Final Perfection. Within the animic subject, the Self is unable to take control of the microcosms, unless It goes through the Hyperborean Initiation, which produces the effect of isolating the Self from the Soul by means of the Uncreated Vrunas.

41. A Self that is devoid of any moral and of any dogma, indifferent to the deceits of the world but open to the memory of blood, will be able to march

gallantly towards the Origin and there will be no force in the universe that could stop It.

42. He who knows the secrets of the Mystery of A-mort is a transmuted Hyperborean Initiate, namely, an Immortal Man of Stone.

43. The Mystery of A-mort is experienced in seven different ways by man and, precisely, that is the reason why the Hyperborean Wisdom provides seven initiatory ways of liberation. The Way of Liberation to be taken will depend on how the Mystery of A-mort has been gnostically perceived, and that is why it is usually said to be a “Way of the Mutation” or “of the Lightning”; a “Dry Way” or “Path of the Right Hand”; a “Humid Way” or “Path of the Left Hand”; a “Way of the Strategic Opposition” or a “Way of the Warrior Gnosis for the Absolute Orientation”, etc.

44. To the Men of Stone -Hyperborean Initiates of the House of Tharsis-, the “world” where everyday life takes place is simply a “battlefield”, an Arena occupied by mortal enemies who must be relentlessly fought because they “block the Returning path to the Origin”, they “cut off the retreat” and they intend “to reduce man to the most vile slavery” that is “the submission of the Eternal Spirit to the matter”, Its “enchainment to the evolutionary Plan of the Universe, created by the Demiurge and his court of Demons”. The world is, therefore, for the Men of Stone, the Valplads.

In Nordic mythology and in the Eddas, the Valplads is the battlefield where Wothan chooses the ones who fall fighting for Honor, for Truth, on the whole, for the Virtues of the Spirit.

45. The Gral is a Gem from Kristos Lucifer’s Crown; The One who is Purer than the Purest of the Loyal Gods, the only one who can talk Face-to-Face with the Unknowable God. Kristos Lucifer is the one who, being in Hell is beyond Hell. Being able to stay in Hyperborea, under the light of the Unknowable, Kristos Lucifer would rather go to the rescue of captive Spirits making the incomprehensible sacrifice of His own self-captivity. He has placed himself as the Black Sun of the Spirit, charismatically “illuminating”, from “behind” Venus, through the Paraklitos, directly into the blood of the sleeping men.

How has a Gallant Lord's Gem been dishonored by falling here, to Earth, one of the most repulsive sewers of the Seven Hells? Because He has so provided for. Kristos Lucifer has given the Gral to men as guarantee of His commitment, His sacrifice, and as an irrefutable material proof of the Divine Origin of the Spirit.

The Gral is, accordingly, a reflection of the Divine Origin which, as a lighthouse, will guide the doubtful course of the Rebel Spirits that have decided to leave the slavery of Jehovah-Satan.

46. The main crime committed by man has been denying the supremacy of "God", that is to say, the terrestrial Demiurge Jehovah-Satan, and rebelling against slavery. But man is a miserable creature, immerse in a Hell of Illusion where he foolishly feels "at ease", under a spell he has no possibilities of breaking by himself. If he has denied the Demiurge and has "rebelled", he has done so by means of an external agent, but: What "thing" in this World is capable of awakening man, of opening his eyes to the forgotten divinity? "If such thing exists, the Demons will say, it is the most abominable object of the material Creation". However, this "thing", that "abominable object", is not from this World and the captive-Spirit-man "has eaten" of it. This "green fruit", which will be later on called Gral, is food that provides nourishment with primordial gnosis, that is, with the knowledge of the Truth about the origins. Because of the Gral -the forbidden fruit par excellence- man will know that he is Eternal, that he has a Divine Spirit chained to the matter; that comes from a World impossible to imagining in the terrestrial Hell, but for which he feels nostalgia and to which he longs to return.

Because of the Gral, man has remembered!

There it is his foremost crime. Remembering the Divine Origin will be, from now on, a terrible sin and those who have committed it will have to pay for it; such is the Demiurge's Will, "the Jehovah-Satan Law". His Ministers, the Demons of Chang Shamballah, will be the ones in charge of executing the punishment by exacting retribution in a currency called: pain and suffering. The instrument will be, naturally, incarnation repeated a thousand times in transmutations "controlled" by the "Law" of Karma,

cynically declaring that pain and suffering are “for the good” of the Spirits, “to encourage Their evolution”.

47. The Demiurge has built the Universe by imitating a clumsy and deformed image of the True Worlds. He has blown His Breath to the Matter and has arranged it with the intention of “copying” that weak reflection of what he once received from the Uncreated Spheres. But neither the substance was the proper one, nor was the Architect qualified for the task, and on top of that, it should be considered the perverse purpose of reigning as the God of the work, in the likeness of (?) the Unknowable. The result is evident: a malicious and insane Hell in which, a long time after its creation and by a Mystery of A-mort, countless Eternal Spirits were enslaved, chained to matter and subjected to the evolution of life.

Obviously, the Demiurge’s main characteristic is imitation, by which he has tried to reproduce the True Worlds, the result of which has been this vile and mediocre Material Universe. But it is in the different parts of His Work where the hallucinated persistence in imitating, repeating and copying is noticed. In the Universe, “the whole” is always a copy of “something”: the “atoms”, all similar; the “cells”, which divide in analogue pairs; “social animals”, whose gregarious instinct is based on “imitation”; “symmetry”, present in countless of physical and biological phenomena; etc. Needless of further examples, it can be asserted that the overwhelming multiplicity of forms of the real is just an illusion resulting from the crossing, intersection, combination, etc., of a few initial forms. In fact, the Universe has been made from different limited elements, no more than twenty-two, that bear, through infinite combinations, all existing forms.

48. The Way of Strategic Opposition uses the archemonic technique, that is to say, it places an Archemona, or Strategic Enclosure, and a lapis oppositionis outside the enclosure, in the fenestra infernalis that faces the Valplads. By applying the law of enclosure to Archemona, it is possible to isolate Valplads field, that is, to liberate an area in the World of the Demiurge. But this is not enough: it is necessary for the Initiates to desynchronize themselves from Worldly Time and generate their own inverted time that may allow them to head towards the Origin. To that end,

they practice the Strategic Opposition against the lapis oppositionis which are located on a Rune in the Valplads, in front of the fenestra infernalis.

49. It will be difficult for anyone to imagine the marvelous scene of the Gral descending to the seven hells. May be, if one thinks of the blinding brightness of a Green Lightning which has Gnostic influence on the one who sees, before which the Demons turn away their ugly faces, frozen with horror; a Lightning that, as the sharp blade of an invincible Sword, goes tearing up the four hundred thousand worlds of Deceit, searching for the Enemy's Heart; a Green Flying Serpent that carries between its teeth the Fruit of the Truth, denied and hidden until then; if one thinks in the Lightning, in the Sword, in the Fruit, in the Serpent, it may then be possible to have the intuition of what happened in that crucial time when the Truth was made available to captive Spirits. Yes, because since the Gral settled down on the Vruna of Oricusco, the Tree of Science remains planted for those who, completely confused, lived in Hell thinking they were living in a Paradise. From now on, they could eat from its fruit and their eyes would be opened!

Alleluia for Kristos Lucifer, the Serpent of Paradise! Alleluia for those who have eaten from the forbidden Fruit: the awaking and transmuted men!

50. I understood the meaning of the Tirodinguiburr Sign. And this comprehension gave me the Highest Level of the Hyperborean Wisdom. It was the Eternal Spirit who was breaking free and isolating Itself, as never before, from the Illusion of the Created Forms! Yes, my own Spirit, fixed and planted as a menhir that remains and emerges in the temporal flow of the Soul, all of the sudden was hold to the Origin, in Its eternal and infinite moment! I already learnt everything! I had returned to the Origin, I had broken free from the chaining of the Matter and had understood the reason of the Fall! Should I have wanted to, I would have been able to leave right there towards Hyperborea! But I could not do so; not for as long as the family mission was not accomplished; for as long as all of You remained here, amongst the Demons; not for as long as there was still the Final Battle to be fought against the Powers of the Matter! Honor prevents me from leaving.

51. Because the Spirit alone is Eternal! He who does not find his Spirit, will die of Final Death even though he believes to be Immortal. And the first to die will be the Souls that are Closer to the End in their search for chimerical and vain archetypical perfection. Those whose Souls evolve by imitating the Final Goal proposed by the One Creator God; those who deceive themselves by identifying Good with “Universal Peace” and deprive their Spirit of the opportunity to fight; those who worship the One Creator God and love the Material Universe; those who fear Jehovah-Satan and serve the Powers of Matter; those who continue to hold that the Spirit is Created and want to make It knee before the alleged Creator.

52. The Great White Chief, the Lord of Absolute Will and Courage, will come once, twice, three times to Your World. The first time, He will break History, though He will leave and provoke the senseless laugh of the Demons; the second time, He will propose the Final Battle, but will be gone in the midst of the Demons’ Roar of Terror; the third, He will lead the Race of the Spirit towards the Origin, and will be gone forever, leaving behind the Holocaust of Fire in which the followers of the One God, men, Souls and Demons will consume. But those who follow the Messenger of the Lord of War will be Eternal!

53. For Wise Warriors, all war lost on Earth is a war won in other Heavens.

54. For man, transmuted in Man of Stone, it is always possible to fight against the Demons and overcome.

55. When the Final Battle breaks out and the Lord of the War establishes the Reality of the World of the Spirit, those of us who have died for the Spirit’s cause, will be Alive, ready to march out of the Universe of The One, passing over the Powers of Matter, while behind our backs the Final Holocaust of the Demons of the Soul breaks out.

56. I beg you to find the Order of Wise Constructors of the Lord of Absolute Orientation. They will lead you in the right direction. Besides, they will grant you the Hyperborean Initiation; they will awaken you and will include you in the Strategy of the Final Battle.

57. Their hearts were harder than the diamond Stone and they had the certainty of the Eternal Spirit; and experienced an essential hostility towards the “Powers of Matter” that made it possible for them to exhibit an indescribable strength against any enemy.

58. If he had to destroy, he would destroy!; if he had to kill, he would kill!; he would do anything but negotiating with the Enemy of the Spirit.

59. For the first time, I felt I was my Self, just Self; Self, surrounded by the Powers of Matter; Self, besieged by God the Creator of the Universe. And then, as a definite consequence of having fought a battle against the Soul, and having prevailed, the Vision took place and I received the help I was searching for.

60. The Spirit had to free Itself from the enchainment of evolving matter, had to isolate Itself from the law of evolution and had to start the Return to the Origin. There it was the sought Truth.

61. In Córdoba, a great initiate who has called himself “Nimrod de Rosario” had appeared.

62. He has managed to form an important support group that makes it possible for him to develop his Strategy: with people coming from traditional esotericism, especially many who have understood that the Gnostic Church of Samael Aun Weor is one of many synarchic sects.

63. Initiates of the Liberating Serpent! Followers of the Uncreated Light Serpent! Worshipers of the Avenger Serpent! Here is the Bearer of the Origin Sign! The one who can understand the Serpent with His Sign; the one who can obtain the Highest Wisdom that the Man of Mud could be made known! Within this Divine child, in the innermost of the eternal Spirit, is the Sign of the Creator’s and the Creation’s Enemy, the Symbol of the Origin of our God and of all the Spirits that are prisoners of the Matter.

64. We know that the Demiurge received other names along History. But if we choose Jehovah’s among them, it is because it has been the last name He has given himself.

65. A part of Humanity we integrate has an element which does not belong to the material order and that cannot be determined by the Demiurge's law of Evolution. This element, called Spirit or Vril, is present in some men as a possibility of eternity. We know about It due to the Memory of Blood, but as long as we are not capable of freeing ourselves from the ties that bind us to the illusionary reality of the Demiurge, and go up the Returning Path to the Origin, we will not actually exist as Eternal individuals.

66. The Hidden Hierarchy of Chang Shamballah, with its Demons: the Treacherous Leaders and their chief -the King of the World- who are currently carrying out the "evolution" of the planet and who "lead" the Races by means of a sinister organization called Synarchy.

67. We, the Ancient Hyperborean Beings who still remain chained in Hell, must indeed bear in mind that "the Enemy is Jehovah-Satan, the Demiurge of this World".

68. From the miserable slavery condition of Jehovah-Satan, it is not possible to know God because He is absolutely transcendent. It is necessary to go a long way of blood purification to know anything about God, about the "True God". When talking about God, most of major religions refer to the Demiurge The One. This is because the Races that populate the world have been "worked" by the Demons of Shamballah, implanting synarchic ideas in the genetic memory of their members in order to lead them to the great collective Archetype called Manu. Thus, perceiving reality through a deceitful veil, one arrives to these concepts of a pantheistic, monist or trinitarian God that are just appearances of the Demiurge The One who brought order to the matter.

69. This is not about a futile knowledge that can be reduced to a "code of principles" or to an "operating manual" by which to rule our acts: on the contrary, it is about obtaining a knowledge that can act dynamically over the Spirit, transforming us inside, and bestowing on us a millennial Wisdom that makes us transcend the merely human plane of existence.

70. Men are not all the same, not all of them exist, and neither can all men "be". On the contrary, for those who have the possibility of Being, the fight and the effort must focus on transcending this world of illusionary images

and on perpetuating in eternity, in another plane of existence to where we can only have access if we wake up from the demoniac dream in which we are immersed. Most men you see in this world do not really exist, or if you prefer, live a “relative existence”, illusionary, which is just a blow compared to eternity. Although many believe the contrary, their consciousness is dissolved by death, and nothing survives them. Eternity is only for a few men, for an Aristocracy of the Spirit, based on semidivine Heroes, on Supermen who, after a hard-fought battle against the Prince of this World, YHVH–Satan, transmute their inferior nature and win their place in the Valhala.

71. For the Spirit, there is no Created life or death but Illusion and, therefore, there is neither sin nor guilt, neither debts nor Karma to be paid.

72. A true Kshatriya is just he who has a heart as hard as the Stone and as cold as Ice; and only such a Kshatriya can perform any action, even killing, without being touched by Karma.

73. Once attained, Gnosis is a total, immediate knowledge the individual either entirely possesses or absolutely lacks; it is the “knowledge” in itself, absolute knowledge that involves Man, Cosmos and Divinity. And it is only through this knowledge -and not through faith or actions- that the individual may be saved.

74. Firstly, you must be what you already are; you must return to the Beginning from where you have never left; you must recover the Paradise you have never lost. When you solve this Mystery, by marching along the Labyrinth path and once you find your way out, you will be able to say I Am. But do not be afraid, you will not be abandoned; you will be charismatically led to the end. Follow the Order of Thule’s Closed Circles, but do not stop at any of them; you must always go on until reaching the Penultimate Circle: over there, we will see each other again.

75. What can we say about a philosophy that questions all human existence with all of its Dogmas, Philosophies, Religions and Sciences, that attempts at changing the course of history, that sustains the possibility of transmutation of the semidivine man or virya into the immortal Siddha; that has declared war to the material powers of Jehovah Satan, owners of the

World, of History and of most men? Let's agree that such ideas would be among the most prominent in Heresiology.

76. We have a copy of the letter that the Supreme Priest of Chang Shamballah, Rigden Jyepo, sent to Lenin through Nicolas Roerich, congratulating him for the success of the Bolshevik Revolution; behind Lenin and October conspirators was the Transhimalaya Lodge, founded by the White Fraternity. Yes, behind Synarchy, there is Chang Shamballah, the Masters and Priests of the Hidden Hierarchy or White Fraternity of Chang Shamballah.

77. They constitute a Secret Society known as "Kâula Circle". Its Wisdom is the Kula, the "left-hand" tantrism, a yoga system that allows transmutation and the use of sexual energy, though it requires the physical involvement of women. The Kâulikas are feared in Tibet because they are considered "Black Magicians", but in my opinion, the only black thing they have is their robe. It is evident that such qualification comes from their staunchest enemies, the members of the White Fraternity: a mysterious organization behind Buddhism and other religions, that is very powerful in these regions: it is by opposition and in contrast to the "white" Fraternity that the Kâulikas are called "black", since they are ascetics and meet high moral standards. Every man and woman you have seen here are sadhakas vamacharis.

The Initiates in the Path of Kula, both men and women, regularly perform a Ritual termed "of the Five Challenges", by which they practice "five acts forbidden to Kâlachakra Masters". This explains why they are hated by the Gurus of Shamballah. Commonly, the secret Ritual is also known as "Pankamakâra" or "of the five Ms" because all the five names of the "forbidden things" start with that same letter: madya, wine; mâmsa, meat; matsya, fish; mudrâ, cereals; maithuna, sexual act. According to their Buddhist enemies and due to the practice of this Ritual, the Kâulikas are located in the vâmo mârğa or "Left Path", the Kshatriyas path that leads to War and not to Peace; to Agartha and not to Shamballah; to the absolute unification of Oneself and not to the nirvanic annihilation of the Self identified with Parabrahman The One. Certainly, by means of the secret techniques of their sexual Tantra, the Kâulikas develop an incredible power

over the animal nature of human body and they even manage to obtain spiritual liberation.

78. The Kâulikas follow the Kula Path which starts at the woman of flesh and ends in the Original Couple, deep inside Oneself. At the end of that dangerous path, the Kâulika -definitively confronted with the Truth- and once the veils of all Mysteries drawn, is Shiva: the Destructor of the Illusion, the Warrior par excellence. For us, Shiva is Lucifer, is Cain, is Hermes, is Mercury, is Wothan.

79. History summoned the fittest men to fight against Evil. And we were the fittest! In a unique moment of History, we have raised the Eternal Banners.

80. On every point of the real Space, there is a tiny globe or archetypal atom that symbolizes with precision the unity of Brahma, The Creator. At the center of each atom, there is an eye with which The One contemplates Himself from all created things. Each of The One Father's eyes is called Yod, but each pupil belongs to Mother Kuan Yin. When the blood of man is stigmatized by the Lords of Karma, and the pain invades The One's eyes as a pleasant symphony, Mother Kuan Yin's pupils soften the suffering chords with the Mercy of her Heart. That is why She is Avalokiteshvara, a Bodhisattva of Compassion. Yes, western Kameraden: this image that astonishes you is just an opaque reflection of Kuan Yin through the Veil of Mâyâ. In this very place, in this moment, the Goddess dances the Dance of Life and her uncountable eyes look into your Hearts, looking for the warmth of Love! Kuan Yin wants to feel Your Hearts beating for Love towards the created things! She wants to see you shudder with compassion for the pain that strikes the life of man, the pain caused by those who leave the harmony of Universe and the Law of The One aside! And what do Avalokiteshvara's eyes capture from Your Hearts? Just Cold and Hate instead of the Warmth and the Love of Life. Therefore, the Mother's eyes soaked in tears, turn away promising herself to help you so that you can return to an animal condition, to the warm Heart of those who love the warm Life. She is the Mother of man-animal, of the pasus: Her Mercy will reach you and will warm your Heart with her Love, removing Cold and

Hate and the hard ice! And She will do so, even though She has to spin the Kâlachakra and transform you all in primitive apes!

81. But here with you, is Ganesha, Shiva's Son. What has Mother Goddess of the West seen in Shiva's Son Heart? Also Cold and Hate, but building the nest for the Cold Death's mask: Kâly's shelter, The She-Black. Yes, the biggest abomination is in Shiva's Son because he has hosted the Death in his Heart, the Mask of Death that conceals the Naked Truth of Infinite Blackness of Oneself. In Ganesha's Heart, over the dead body of the pasu - Mother Kuan Yin's son- Kâly The Black dances the Dance of the Cold Death; and in the dead body of the pasu, that is carrion, still lives Shiva's phallus, the diamond lingam of vajra; before the symbol of absolute virility, Kâly draws the veil and lets Pârvatî Frya -the Truth behind the Black Death- manifest; Pârvatî Frya performs then the yonimudrâ over the lingam of Shiva, and Bhairava comes back to life in the Heart of Shiva's Son; a Child of Vajra has been abnormally born in the Heart of Ganesha! A child engendered by the Spirit of Shiva with the Truth behind the Mask of Death! A child conceived in the womb of the Infinite Blackness of Oneself! A child born in the broken vulva of the dead Heart of the pasu! A Child of Vajra, a Child of Diamond, a Child of Stone, a Child of Lighting, a Child of Cold Fire, a Child God! A Child who is the Uncreated Vruna and who is beyond Kula and Akula; beyond Time and Space; beyond Life and Death; beyond Good and Evil, definitively beyond the pasu killed by Kâly in the Heart of Shiva's Son!

The millions eyes of Avalokiteshvara have seen great evil in the Heart of Shiva's Son. An evil for which neither Her Merciful Tears, nor her Compassion, nor her Love are enough. It is an evil for which there is no redemption possible, not in this life or any other life in the Sripai Khorlo Wheel of Life.

It is the evil of he who runs away from his Father and his Mother's cares; he who rejects his Father and Mother, who finds out he has no Father or Mother, who finds the Naked Truth of Oneself and insists on Being what he Is and not what he is supposed to be according to the Law. Oh, how ungrateful the one who thus chills his Heart towards his Mother and holds hate towards his Father! The Naked Truth has rooted in the man's Heart,

over a bed of ice, and he has become a *vîrya*, a God that competes with the One God. However, the Naked Truth has chilled the *vîrya*'s Heart because It is the Enemy of Love, and Mother Kuan Yin cannot allow that. The Naked Truth, the Enemy of Love, has caused too much harm: with Kâly's Mask, she has murdered the *pasu*, her firstborn; and with the Power of the Naked Truth, she has given birth to an abominable being that was born over the dead body of the *pasu*, a Child of Diamond Stone, a child who is not, and will never be human. Such is the harm caused by the Enemy, Terrible the evil that nests in the Heart of Shiva's Son.

82. What has Mother Goddess of the West seen in the Heart of Shiva's son? A wolf, a murderer of lambs, a Child of Stone, Son of Himself and Husband of the Naked Truth, an abominable *Táo-t'ie* Existence outside Creation. But, above all evil, Kuan Yin has seen the one who can manifest the Naked Truth to the World, show the Forbidden and Intoxicating Beauty of the Enemy of men and spread the evil of Wisdom as an epidemic. To Mother Kuan Yin's eyes, Shiva's Son is the Demon of Man's Destruction. The Naked Truth that Ganesha can exhibit to sleeping men will provoke in them a new and atrocious fall into the nothingness of the Uncreated. Over the ruins of the Humanity of Love, Ganesha, transformed into Shiva, will dance the dissolution of the Created, the decomposition of *Mâyâ*, the Final Death of Illusion. And in the *Pralaya* of Kuan Yin's Love and Mercy, over the Death of Humanity, in the *Götterdämmerung* of the Fraternity, the resurrected Heroes, the semidivine *vîryas*, the Men-Gods will praise the Naked Truth of Oneself, the Enemy of Love, Wife of the Origin. Oh, how Avalokiteshvara's millions eyes cry when they understand the evil that inhabits in the Heart of Shiva's Son!

83. For us as well as for Krishna -Indra's son- killing means nothing if the murderer's Spirit is beyond *Mâyâ*, the Illusion of Life; when our scimitar cuts off the miserable life, the Spirit performs the Dance of Destruction along with Shiva.

84. They had a spiritual goal to attain; and they were in a diabolical world. In such Gnostic circumstances, the solution is always the same: the spiritual goal justifies any means used to make one's way in a hostile territory.

85. If all existing beings and all the other created beings -though related with each other in space and time- are not strategically meaningful, they do not exist for the Spirit: they are Maya, Illusion. As an Initiate, you should know better. Have you, by any chance, forgotten that this is a War between the Spirit and the Powers of the Matter?

86. In the noologic Ethic of the Hyperborean Wisdom, we have demonstrated you the spiritual superiority of the Self above the Heart; we have taught you to control the Heart with the Self, we deprived you from feelings and we forged a new Heart of steel.

87. As the Hyperborean Wisdom assures, the Created Soul is about to betray us because its substance is part of the Creator, is part of its Archetype in his image and likeness! There I most certainly proved it: the Soul would always betray the Spirit, the Self, to favor the Will of the Demons that belong to the White Hierarchy, in which the One-Creator unfolds and chains himself to!

88. The Creator God is nourished by a strength that is called human pain; and man generates pain and suffering to nourish the Creator of the Great Deceit.

89. I verified the power, the terrible power that a Hyperborean Initiate, a Man God, is able to show.

II. Fragments from “Fundamentals of the Hyperborean Wisdom”

90. By dominating the Hyperborean Wisdom, the Hyperborean Initiates reach the highest level of esoteric knowledge, the Science of the Runas, and attain terrible powers.

91. As a consequence of Treacherous Siddhas' betrayal, three kinds of men appear on Earth: the primitive hominid called since then MAN-ANIMAL or PASU. The pasu with “a hyperborean lineage” called VIRYA, that is, the pasu, in whom there is a POSSIBILITY for the captive Spirit to manifest Itself. And the HYPERBOREAN SIDDHA, who can be both the Spirit

“liberated” from captivity and one of the Ancient Guides who remains on Earth, in a place called Agartha, to fight the Enemy and accomplish the final rescue of the captive Spirits.

Today’s man is, to some extent, a LOST VIRYA. This means that a double nature -divine and human- exists in him, as rightly stated by Gnostics in the first centuries of the present Era.

92. THE SPIRIT IS ETERNAL, IT IS AS POTENT, OR EVEN MORE THAN THE DEMIURGE HIMSELF; IT REMAINS CHAINED “BECAUSE IT IS NOT AWARE OF BEING SO”.

93. When going THROUGH THE ORIGEN into the Universe of The One, the Spirit does so as an “enemy”; that is why It takes the form of a Spirit-sphere, thus showing Its ESSENTIAL HOSTILITY.

94. The Spirit-sphere appears in the material Universe CLOSED IN ITSELF, TURNED AROUND THE ABSOLUTE SELF, AND SHOWING THE DEMIURGE “A HOSTILE BACK EVERYWHERE”. But the Tergum, the Back, opposes the Demiurge not as an opponent but as an ADVERSARY because, it must be said, THE SPIRIT-SPHERE IS A GOD MORE POTENT THAN THE DEMIURGE.

95. The material world is pure appearance, pure illusion, pure phenomenon, pure evolutionary process, pure contingency and accident; for the Spirit, the world DOES NOT EXIST, IT IS NOT. But the Demiurge CERTAINLY IS, and against him, a combat will be fought for the return towards the origin, for the recovery of the “primordial state” that we allegorically represent here in the spherical form.

96. Jehovah is the cabalistic name of The Demiurge The One, that Sanat Kumara represents on Earth, and is the LAST HISTORICAL NAME we know of Him. That is why we, THE ANCIENT HYPERBOREN BEINGS who still remain chained to this demoniac world, must very well bear in mind that the enemy is Jehovah-Satan, the Demiurge of this world.

97. ALL THE UNIVERSE HAS BEEN BUILT FROM A FIRST MONAD TIRELESSLY IMITATED BY THE DEMIURGE. That is why the

DEMIURGE'S ESSENTIAL CHARACTERISTIC IS IMITATION.

98. The highest Metaphysics is the Hyperborean Gnosis.

99. What is the only way out for virya? What hopes of escaping from the insane Plans of the Demiurge and the Treacherous Siddhas can he cherish? Answer: the liberation of the Hyperborean Spirit. In other words: the only chance of escaping is for virya to go through his hyperborean memory back to the origin and transmute into a Divine Hyperborean, UNCHAINING the captive Spirit.

100. Though most lost viryas ignore it, the Golden Chain gives the marvelous possibility of acquiring, by means of the pure blood, the highest level any other virya has ever reached in any other part of the world. Certainly, such possibility shall only be available for those who are in the strategic space of a Mystic.

101. The hyperborean vision leads us to the liberation from the causal order, to the elevation of man from the collective where he is immerse, and to his definitive individuation, so reintegrating himself to the awake Self in the selbst. It is the end of Kaly Yuga or Dark Age.

The synarchic vision implies to continue in the causal order, subjected to the law of evolution and to the rules of material progress on which western civilization is based. It implies a growing immersion of the individual in the collective; the history marching towards a future mechanically complex society, in which man will disappear as such in a metaphysical atrophy of his self, the essential goal to be fulfilled by the synarchic vision: the World Government.

102. The Hyperborean Wisdom, through seven secret ways, provokes a “strategic reorientation” in the lost virya, making it possible for him to start (or re-start) the return to the origin and to abandon the infernal world of the matter. The lost virya, as we have already mentioned, is in a despicable state of material enchainment that makes him cling to the laws of Karma, to periodically reincarnate and live or re-live an eternal and miserable comedy marked by the ominous illusion of pain, fear and death. In the “Great Deceit” of life, the lost virya may occupy any place, and he can even

“collaborate” with the “evolutionary”, “progressive” “Plan” of Jehovah-Satan, or with his “social control system” called, shortly, “Synarchy”.

103. The NORMAL way of existence of the captive Spirit is so essentially opposed to the Demiurge’s material Universe that its only EXTERNAL characteristic is HOSTILITY.

104. FOR THE ONE WHO HAS HEARD THE VOICE OF THE PURE BLOOD AND DECIDES TO FIGHT, THE ACT OF INDIVIDUAL WAR CANNOT BE OTHERWISE CHARACTERIZED BUT BY THE Gnostic HATE TOWARDS THE WORLD OF THE DEMIURGE: THE AWAKE VIRYA WILL BE CONSTANTLY TRYING TO EXPERIMENT “THE ESSENTIAL HOSTILITY”, WITH THE INTENTION OF STRATEGICALLY REORIENTING THE REVERTED SPIRIT. And that essential hostility, that the Hyperborean Spirit once unfolded against the material Universe of The One, will characterize, to a minimum extent, the act of war that the awake virya will perform against Evil, that is, against the macrocosmos of the Demiurge Jehovah-Satan.

It should be noticed that the hostility towards the matter is the main ingredient of the gnostic attitude, the characteristic that clearly reveals the presence of the Spirit. The contrary is likewise true: without hostility, there is no gnosis.

105. The act of individual war, performed with the essential hostility in its Kairos, SUPPOSES AN INCREDIBLE CHALLENGE, A LUCIFERIC REBELION, the echoes of which are heard in every “plane” of the macrocosmos, in every “heaven”, in the gloomiest meanders of the universal soul. And such a challenge -that it has been gnostically declared, with profound knowledge, and therefore it is essential and irrevocable- CANNOT BE IGNORED BY DE DEMIURGE, CANNOT BE OVERLOOKED BY THE GREAT DECEIVER. That is why the enemy reaction is not long in coming and soon the awake virya must face the Terrible Secret of Maya, the DEMIURGE’S SECOND INTENTION which is focused on achieving his destruction.

106. In fact, the Spirit-sphere can already be unchained, reversed, returned to normality. But there are two ways for such a reversion to take place, and

that is why the awake virya must decide. One way is to invert the original process of treason: THIS IS ACHIEVED BY THE AWAKE SELF, BY VOLUNTARILY INTRODUCING ITSELF THROUGH THE EYE OF FIRE AND BY BECOMING AN “ABSOLUTE SELF” WITHIN THE NORMAL SPHERE. In such case, the Spirit-sphere, now “Normal”, may abandon the infernal Universe of the Demiurge and may return to the world of the Unknowable.

But there is also another possibility: THAT REVERSION OF THE SPIRIT TAKES PLACE OVER THE AWAKE VIRYA’S MICROCOSMOS, TRANSMUTING HIS SUBSTANCE INTO VAJRA AND TRANSFORMING THE VIRYA IN IMMORTAL SIDDHA.

107. The alleged God, supposedly the creator of the Spirit, of the being known for the Gnostic PREDISPOSITION of the Chosen One, shows total indifference towards his creature; the Chosen One may address the Creator God in many different ways without ever receiving an answer to his questions, as regards what is known by Gnostic PREDISPOSITION; not even the most submissive devotion, nor the most demanding claims would obtain nothing but silence from The One. Most certainly, such situation occurs because the Chosen One has addressed the wrong God, not the “Creator of the Spirit”, but the Creator of the soul in which his eternal Spirit is chained; and The One can only be Indifferent in face of a Spirit that is a foreigner in his Creation.

108. Consequently, the enemy’s Strategy intends both to definitively confuse him by means of the mentioned “esoteric science” which has nothing to do with the Hyperborean Spirit, and to destroy his Self, expression of the uncreated Spirit, by means of a synarchic yoga practice.

109. There is a whole extraterrestrial Race and an original Couple waiting for the awakening and the liberation of the Chosen One. And there is an External World, an Original Hyperborea, outside the material Universe, an unimaginable world for the non-Initiate which is the Home of the Hyperborean Spirit and to which the whole Race longs for returning. The war against the powers of the matter, it must not be forgotten, is fought to liberate the captive Spirits: THE WAR IS WAGE EVERY TIME A SPIRIT IS FREED FROM ENCHAINMENT. IT IS, THEREFORE, AN ETHIC-

NOOLOGIC DUTY OF THE CHOSEN ONE TO WAKE UP AND LIBERATE HIS SPIRIT.

110. GNOSIS DOES NOT COME JUST FROM INHERITANCE NOR FROM SPONTANEOUS ILLUMINATION, BUT FROM THE WILLING OF AWAKENING AND OF BEING WHAT THE SPIRIT IS; THAT IS TO SAY: GNOSIS COMES FROM THE STRUGGLE BETWEEN THE ETERNAL SPIRIT –MANIFESTED IN THE VIRYA AS A LOST SELF- AND THE SOUL, THAT EXTENSION OF THE DEMIURGE.

111. The Demiurge's Consciousness feeds on human pain, and most appalling of all is that human pain is necessary, ABSOLUTELY NECESSARY, for the Demiurge's own evolution; the macrocosmic goal of the pasu's purpose -to build outer cultures, to give sense to entities- HELPS THE EVOLUTIONARY DEVELOPMENT OF THE DEMIURGE'S "CONSCIOUSNESS". Such Consciousness of the Demiurge grows according to the Sense of the World, by the significant emergence of cultural events, in the same way as the pasu's sphere of consciousness grows as a result of the emergence of conscious representations. Those who understand this need of pain that exists in the essence of the Demiurge's world will verify that it is utopian to expect the pain to disappear someday from human life. On the contrary, the pain and suffering will constantly increase parallel to cultural progress. And the Demiurge, by himself, will never do anything to reverse the PRESENT STATE OF THE LOST VIRYA.

112. The Hyperborean Wisdom asserts that the main source of human pain, which is POVERTY, will never be eradicated from cultural communities through any synarchic system of government. On the contrary, Communists, Democrats, Liberals, Social Democrats, Socialists, Republicans, Christian Democrats, etc., will do their best to increase poverty, though concealing, naturally, their true intentions.

113. Usually, the virya does not find the Spirit because, instead of looking for a God -what his Hyperborean Spirit is- devotes himself to pursuit a caricature on crutches, a vile illusion of a tiny, sweet and asexual spirit that effusively chants sacred psalms to Jehovah's Throne. This repulsive spiritual creature is the one that some lost viryas, and other silly persons,

believe to be or would like to be someday, “after death”, or on the “Last Judgment Day”, etc. Viryas should be persuaded, then, that the Hyperborean Spirit belongs to a race of warriors and that hostility towards the material world is the main quality of Its essence.

114. The ASPIRATION TO PERFECTION that characterized the psychological Ethics of the pasu essentially opposes to the INSPIRATION FOR LIBERATION that describes the noological Ethics of the awake virya.

115. The spiritual enchainment is a hostile act of war and nobody can unchain his Spirit without fighting. THE WARRIOR ATTITUDE IS ESSENTIAL FOR THE WAY OF THE STRATEGIC OPPOSITION THAT WE PROPOSE IN THIS BOOK, or for any other hyperborean way. Hence, the collision with the Demiurge is, sooner or later, inevitable.

116. IN THIS INEVITABLE CLASH, IN WHICH THE HYPERBOREAN WARRIOR AND THE DEMIURGE WILL FIGHT FACE TO FACE, THE MOST DIFFICULT TEST FOR THE WARRIOR TO OVERCOME WILL BE CONTEMPLATING THE DEMIURGE’S TERRIBLE FACE.

117. The major test set up by the Hyperborean Wisdom in order to obtain initiation, that is, the Test of Courage, consists “exclusively” in the contemplation of The One’s Terrible Face; but this Face may be the Dragon of the World or a different image just as dreadful, if not more so; another insane Aspect of the Demiurge.

In sum, here we want to warn that, whenever one of the seven-plus-one secret ways to liberation proposed by the Hyperborean Wisdom is followed, the time will come when a collision with the Demiurge will occur, and the contemplation of His Terrible Face may be dangerous and requires extreme courage.

118. IT IS NOT THE WORD BUT THE EYE OF THE DEMIURGE. AN EYE ENDLESSLY MULTIPLIED IN ALL CREATION, BUT IT IS ALWAYS THE SAME EYE: HERE IS THE MAYA. AN EYE THAT CONTEMPLATES ITSELF, THAT ADMIRES ITSELF PERPETUALLY, AN EYE THAT IS IN THE WOLF THAT LURKS AND IN THE LAMB THAT RUNS AWAY, IN THE MAN THAT STABS HIS BROTHER WITH

A DAGGER AND IN HIS DYING BROTHER. ALSO, IN THE DAGGER INTOXICATED WITH GURGLING BLOOD. AN EYE THAT LOOKS FROM THE LOVED ONE AND FROM THE ONE WHO LOVES, AND FROM THE TREASON OF THE THIRD ONE. FINALLY, THAT EYE, THE SOCKET OF WHICH IS A PINNACLE THAT DESCENDS TO THE ABYSMS OF GOOD AND EVIL, IS ABRAXAS' EYE, A TERRIBLE AND INSANE EYE.

Indeed, Alexandrine Gnostics, who knew the kind of monster they have to deal with, shut the Abraxas' Eye in a triangle, that is, they implement the "law of enclosure" in order not to become schizophrenic.

119. Yoga initiation, as well as Masonic, Theosophic, Rosicrucian, and other rituals are referred to with the generic term of SYNARCHIC INITIATION in contrast with HYPERPOREAN INITIATION; the synarchic initiation chains the initiate to the White Hierarchy while the Hyperboran Initiation isolated the Self of the initiate from all kind of hierarchical logos, opening the way towards the eternal Spirit absolute freedom.

120. The Synarchy and its Masters of Wisdom or Gurus, keep such esoteric knowledge just for those who have proved to deserve the synarchic initiation, that is, those who are willing to unreservedly adore The One, the Demiurge, Brahma, Jehovah-Satan, Jesus, etc, or any other aspect or appearance of the Great Deceiver.

121. The cast of warriors knew the Mystery of A-mor, the secret of the original fall of the Hyperborean Spirit; such secret allowed the practice of a kind of nuptial initiation, during which the re-creative power of the Kundalini logos was used for the benefit of a liberating secret way of the Hyperborean Wisdom; this was the "Western Yoga" from which, after a terrible cultural degradation, resulted the Tantra yoga.

122. IN ADDITION TO A MILLION YEARS LONG DESIRED "REENCOUNTER" WITH THE SPIRIT, THE HYPERBOREAN WOMAN WILL BE THE ONE WHO, DURING SEXUAL INTERCOURSE OR MAITHUNA, WILL PROJECT "LILLITH"'S SHAPE, THE FEMALE WARRIOR PARTNER OF THE

HYPERBOREAN SPIRIT, OVER THE AKASA GLOBE OF THE SADHAKA, LILLITH PROJECTION WILL BLOW THE GLOBE UP AND WILL GIVE FORM TO THE KUNDALINI LOGOS; SHE WILL BLOW IT UP BECAUSE SHE WILL DANCE THE RUNAS OF DEATH OVER THE AKASA GLOBE; AND SHE WILL GIVE FORM TO KUNDALINI LOGOS BECAUSE SHE WILL SURROUND IT WHEN IT MANIFESTS ITSELF OUTSIDE THE GLOBE. THIS “EXTERIOR” ACTION OF THE HYPERBOREAN WOMAN HAS THE MISSION OF INCORPORATING THE IMAGE OF THE FEMALE HYPERBOREAN SPIRIT “INSIDE” THE VIRYA, AN IMAGE FORGOTTEN DURING MILLIONS OF YEARS OF CONFUSION AND THAT IS AN INTEGRAL PART OF THE MYSTERY OF THE FALL. THEN, WHEN LILLITH REVIVES INSIDE, THE MAGICAL WEDDING -THE CEREMONY OF THE SPIRITUAL REORIENTATION AND THE ORGANIC TRANSMUTATION PERFORMED ON THE NUPTIAL BED OF THE PURE BLOOD- IS CONSUMMATED. HOWEVER, THE SADHAKA WILL NOT RESULT FROM THAT “TRANSMUTATION” IN A MANU BUT IN A HYPERBOREAN WARRIOR, IN AN IMMORTAL SIDDHA.

123. ALL THE “IMMORTALS” OF THE HIERARCHY SHALL CERTAINLY DIE WHEN THE MACROCOSMICAL CYCLE IS OVER, NAMELY, WHEN THE PRALAYA COMES.

124. CONSEQUENTLY, THE SYNARCHIC INITIATE WILL BE “IMMORTAL”, AS LONG AS THE MACROCOSMOS LASTS, THAT IS, DURING THE MANVANTARA OR MANIFESTATION OF THE ONE.

125. For Tantra yoga, as for any other hyperborean way to liberation, the declared goal is the return to the Origin, the unchainment of the Spirit, Its strategic reorientation, Its reversion and the absolute freedom of eternity.

126. Tantra is another of the secret ways to liberation and, therefore, it pursuists the same declared goal: to awake the virya and lead him to the origin, to the conquest of the Vril.

How does Tantra intend to accomplish such goal? Transmuting the physical body of sadhaka and making it immortal during the practice of maithuna,

the sexual intercourse; so liberating him from the Karmic chains and allowing the manifestation of the hyperborean spirit consciousness in him. Once in such a state, with his body made of VAJRA and his Gnostic consciousness now awoken, he is already a Siddha, a being capable of implementing the pure possibility offered by the Vril and abandon, if he prefers, the material Universe.

127. The force of Kundalini will allow expanding consciousness to other subtle bodies of man and reach sahasrara or lotus of the thousand petals where the fusion with the Brahma Demiurge is achieved by means of a “jump of consciousness” towards the absolute immanence. With the consciousness in the sahasrara, an ecstasy is obtained that consists, paradoxically, of the dissolution of individual consciousness after its fusion or identification with “cosmic consciousness”, that is to say: with the Demiurge. For the Hyperborean Tantra, this exoteric goal -trance state or samadhi and the fusion with The One or nirvana, in the sahasrara- is simply a suicide.

The esoteric goal of Tantra, we have already mentioned, is the same as for any hyperborean strategy: the mutation of the pasu's animal nature into Siddha's divine and immortal nature. Therefore, it must be clear that THE HYPERBOREAN VIRYA, BY MEANS OF TANTRA, DOES NOT LOOK FOR ANY FUSION WITH THE DEMIURGE BUT, ON THE CONTRARY, HE WANTS TO COMPLETELY ISOLATE HIMSELF FROM THE DEMIURGE TO OBTAIN THE ABSOLUTE INDIVIDUALITY GIVEN BY THE VRIL.

128. Kundalini SHOULD NOT BE AWAKENED if one does not possess the keys to take advantage of its RE-CREATOR power, because KUNDALINI'S WORD may represent The One's Will, IN THE MICROCOSMOS that assures evolution, as well as THE HIPERBOREAN VIRYA's own will in order to make mutation happen.

129. The animal's flesh stands for the major Mystery of all, AFTER the Mystery of Love. However, the Hyperborean Wisdom advises the virya not to go deeper into that Mystery until the liberation obtained by transmuting into Siddha, has been achieved, so as not to add more horror to the horror of being chained to matter.

130. Nowhere else, outside human sphere, will the dramatic character of life be best confirmed than in the animal kingdom; in its unsurpassable stupidity, in the determination of its instincts, in the horror of their fights for survival that makes them to devour each other, in the fatality of their death, etc. With no doubt, it is in the animal where THE INFAMY OF THE DEMIURGE is best described. Man, in order to bear the vision of fright that life in this world is, created a cultural veil called “poetry” that, for example, wherever he sees a miserable life that constantly eats and defecates, there he makes a “gorgeous singing bird” come into view. Poetry disguises the horror of life and that is why it is the major enemy of gnosis.

131. The Path of the Gnostic man consists of avoiding devotion and jumping towards the principles, making a transcendent contact with the unity within which all multiple dualities are solved. But such contact does not occur through the “fusion with The One”, neither through any kind of identification with the Demiurge, but through understanding the inner unity of the microcosmos in which macrocosmos reflects. This understanding is a pure knowledge, a gnosis that makes the virya, after an infinite horror, overcome the Manifestation and re-build the Demiurge’s unity so that, in a mad vision, he confirms his intrinsic insanity and evilness; however, after the horror, there comes the discovery of the True God, THE ONE WHO CANNOT BE KNOWN FROM THE ABYSM. All gnosis ends there, in the certainty of the Unknowable.

132. The Gnostic man does not aim at annihilating his self and does not renounce action; on the contrary, HE STRENGTHENS HIS SELF, BY STRATEGICALLY ORIENTATING HIS WILL TO ACT. THAT IS WHY, IN THE Gnostic MAN, IT IS THE SELF WHO AWAKENS KUNDALINI, DETERMINING ITS FORM.

133. And here comes the terrible demand, the fundamental key to the Mystery of Love, without which no tantric practice has hyperborean sense: THE OUTSIDE WOMAN, THE YOGINI, CANNOT BE ANY WOMAN. SHE MUST BE A KALY WOMAN!

134. TO GIVE LILLITH A FACE is a supreme experience that means: TO CONTEMPLATE THE DIVINE FACE OF THE HYPERBOREAN WOMAN AGAIN, AFTER MILLIONS OF YEARS OF INFAMY.

Dorado. Esoteric Hitlerism".

1. A battle that ends badly is a successful spiritual adventure.

2. It is about the last Great War, which was as great as that of the Mahabharata, and even more, because it marks the end of time, of a whole Manvantara, cosmic and terrestrial. Whoever pretends to consider this tragedy as just another World War, has not understood anything of what happened.

3. At the initiation he had received the strength of Vrill, the victorious energy of Hvareno. or Farr. Against him would be unleashed all the forces of shadows and death, of inertia, of elementarwesen, of elemental beings. That is why we had to help him. The War was to be of gods and demons. A Cosmic War, reflected and dramatized to the maximum on Earth.

[illegible]

5. Possessing the true Power of Odin, he shall make known to his enemies the fire of heaven, which shall be at his service and shall scourge the earth with more violence than a thousand flashes of lightning.

s (the atomic bomb, the lightning of the saucers?). He will be Supreme Lord of the world and will establish everywhere the laws of his Order for a Thousand years.

6. The members of the Invisible Government that controls the most powerful nations of the outer earth are powerless before the powers of the inner world. Symptoms reveal that they would be trying to adjust to their signals, because terror is driving them on. If this were not so, they would have already set off the atomic war, which is part of their plans for destruction and planetary domination.

7. Below the waters, perhaps where the crust of the planet ends, there is the Golden Cord, the Golden Catena, which connects the beings of the same Race of the Spirit, of the same Astro. through all the continents of the outer earth.

and internal and makes them comrades in a war that began with Creation. Here there can be no defections or capitulations. There is no changing sides in the Conflict.

There is only a brief respite in death, For warriors are eternal, immortal.

8. The Cathars were vegetarians, burned the dead, were seers and practiced magic. They were also dualists, like the Manichaeans and the Gnostics. Lucifer was not the devil for them, but the bearer of light, Lucibel. The devil was Jehovah, the demiurge creator of the present earth.

9. The three categories into which kaula tantrism divides mankind: pasu, virya and divya; that is, animal-man, hero and divine siddha. The last category corresponds to the initiated kula family of the tantric kaulas (hyperboreans) and is reserved for it.

The secret initiatory rite of Panchatattva. The siddha, or godman, is the liberated one.

In the maelstrom of political events, precipitated by Fate and by the wills of opposing initiatory currents, everything has been polluted in its visible manifestation, spreading an adulterated history.

10. In the liquor of spiritual blood, the Aryans rediscovered their divine origin. or, its memory. The soma gave the Aryan force (Hvareno), opened the Vril, the Third Eye. The first step is to see the divine, extra-terrestrial ancestors of the Fore-earth and the lost Paradise.

11. The Germanic troubadours practiced a ceremonial cult, called Minne-drink in, in which they drank in memory of Love, of the memory of Eternal Love, of Eternal Life. Surely they drank the soma, the magic blood of the race, where the memory of Hyperborea, of the priestesses of golden hair, of the eternity circulates. of the ice. of the Morning Star.

12. "After Jehovah imprisoned Adam and Eve in a world of misery, Lucifer brought them to a world of misery.

The science of good and evil, the saving and divinizing gnosis," say the Gnostics ophitas (ophis means serpent). Lucifer is the bearer of the light of the gnosis. The prize of the Luciferian effort of the "emanation", of the semi-divine man. It is its immortality that, in some mysterious way, benefits the Monad, making it wiser. The immortalization of the "emanation" is, moreover, with the body, as affirmed by the Tantric Siddhas. The immortal is taken out of this earth with the body, in a Chariot of Fire, like Enoch.

Immortality does not belong to everyone. It must be won in merciless battle, in each and every day here below. And it is the conquest of a few victors.

13. Initiation consists, in part, in a technique of reactivation of the chromosomal memory, directing it until it can complete the immortalizing Melody, within the margins of the free will that the hyperborean revelation brings to the warrior-initiate.

14. Throughout this South European region, a Nordic-Germanic civilization once spread, in the Hyperborean tradition, with the "memory of lost love," with its nostalgia and its Minne, which Christian Rome hates from the depths of her Semitic soul.

15. When we speak, for example, of blood, we do not refer exclusively to the biological blood, which circulates through the veins of the physical body. We think of the blood of Paracelsus, of the Astral Light, and also of the Akhasic Memory, or etheric, of the Indo-Aryans. This is the true "chromosomal memory" and not the biochemistry of the present. The blood, in a spiritual and hermetic sense, is the sacred liquor

It is the liquid sun, through which the memory of the extra-terrestrial ancestors circulates; it is the Great Memory.

16. A solar, virile initiation, as opposed to the lunar, feminine initiation of the Mother, made known by Diotima. This last initiation is that of the saint; it is not that of the magician; it sustains the immortality of the Archetype in the Paulist Anacephaleosis and Apocatastasis, that is, the salvation of all - or almost all - in Christ, at the end of time, at an "Omega Point", to use the term of Teilhard de Chardin's (Darwinian?) evolutionism. It propitiates the prolongation of the species, the material reproduction, necessary for the life of the Archetype-Incubus and vampiric, eternalizing that Entity by the passivity and faith of the slaves who serve it as nourishment. From a

doubtful, moreover, for there is no certainty that the Entity, or Daimon, will be eternalized in this way. In the solar, virile, hyperborean, Luciferian Initiation, which is that of the Magician, that of the Siddha, man becomes semi-divine and divine, in struggle even with the Entity, the Monad. In the Lunar Initiation, a phantom is illusorily eternalized at our expense; in the Solar Initiation, it may even be possible to eternalize the phantom, eternalizing ourselves.

17. Involution is like a nightmare. Beings here left in very remote ages, introduced voluntarily, or by chance, from other worlds and times for them, have descended to the animal, perhaps to the vegetable, the mineral and even lower in the vibration of energy. The different colors of the races have to be seen in a different light. The color of the aura, which the Siddhas and Divyas perceive, will be better understood by referring to the color of the aura. In the present process of mixing In the face of the total hybridism of the races, favored by the dark powers moving at the nadir of the Kaliyuga, it is becoming increasingly difficult to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to approach the present situation, to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to reach the necessary number of mutations that would make it possible to overcome the drama of involution. on the other hand, to the eternal return of Atlantis, whose catastrophic

ofe was produced, according to Plato, precisely by the mixture of races.

The semi-divine with the animal name, perhaps with the animals and even with the robots. That is, by the Racial Sin, which affects and destroys all the alchemical colors equally, producing the untouchables, the monsters, as in India, where the mixture of castes does not favor any, by destroying their particular initiations, by confusion of the akhásika memory, of the "chromosomal initiation", losing the Minne. the nostalgia of the Eternal Love.

18. In Hyperborea, the White Queen is something else, she is the Magician-Priestess, Hallouine. who delivers the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero.

ma in Divya, in immortal Siddha.

19. We think it is necessary to say it: Julius Evola, the most important Italian thinker of the 20th century, did not manage to free himself from the limits imposed by his Roman birth and his admiration for Rene Guenon -to whom he was far superior-.

20. Not all these battalions reach or fulfill their objective. Many fall in the chaos, are defeated, are in the wrong fortress, lose their way. They are the half-men, the animals, the apes, the dogs, the spiders, the birds, the plants and even the metals. In each of the defeated, in the background, there is an energy, a divine substance of the Urmensch, which is the same that has led man and will lead the Superman to triumph.

21. In the Total-Man, the animal was inside. All that is now lost outside, dispersed. By eating the flesh of the animal, man tries to appropriate the energy of the fallen, of the defeated, to continue the combat and, all together, to one day conquer the conquest of the immensely distant fortress, in this Circle whose circumference is everywhere and its center nowhere. It also eats the plant and even the mineral, gold and silver, symbols of the sun and the moon, which are also the symbols of the sun and the moon.

22. The symbols were within the Total-Man. The primitive warrior devours the flesh of his vanquished enemy, to appropriate the primordial energy of the Urmensch: Hvareno, or Victor ia.

23. Sin (to use this expression) consists in going down, in mixing with the inferiors, with the elementarvesen, with the semi-men, with the semi-animals. Plato tells us that the sinking of Atlantis was due to mixing with the lower races, to "racial sin". The angels also fell in love with "the daughters of men", according to the Book of Enoch. The Bible tells us about the Sheidim, half h

ombre, half animal. Esau would be one of them, according to Robert Charroux. Greek mythology refers to mermaids, centaurs and fauns, which probably existed in the past. The Urmensch expression of the Urmensch has been used as attempts and failures in the Cosmic Combat.

Someone has become weary, or else has felt the pull of the abyss, or has encountered the opposing force of the Great Opposer who tries to prevent the supreme expression of the Urmensch. The Force of Evil, Chaos and Shadows.

24. In order to discover that Catharism coincides with the Gnostic line, one must remember that the statement of the Gnostic Marcion: "Christ has nothing to do with Jehovah. The Old Testament is immoral. Christ is the son of an unknown God of Love. All the prophets, even John the Baptist himself, are acolytes of the false god of Jehovah.

25. Jews and Christians have made disappear, with the complicity of the Muslims, all traces of the most remote past and of Atlantis found in Egyptian documents and have appropriated, vulgarizing and simplifying the symbols, legends and true tradition.

26. At such a crucial moment in history, we relive these things again, knowing that they go against the current that pushes into the ultimate abyss of the Kaliyuga. One Era is over and another begins in the already closed universe of man.

27. The path of the Left Hand, vamacara, corresponds to the destruction of name and form, and is preceded by Shiva the Destroyer. Today the world would be at this stage: decadence of a civilization, end of an astrological Age, perhaps of an astrological Age, perhaps of an astrological Age.

28. In Manvantara. Siva is also the Master of the Tantric Yoga of the Left Hand; the Siddhas are his adepts. Without his work, nothing could be accomplished, the earth could not emerge from its involution.

29. The return to the Lost Home, to the Bridal Homeland, to the Morning Star, are symbols of an inner, alchemical process of transformation of the involuted being, of the animal-man into the semi-divine and then into the divine. A process of initiation for The transfigurations of the terrestrial man into a celestial, immortal man by degrees.

30. Because the earth will not be able to come out of the abyss of the Kaliyuga without the help of the divinized man. The return is fulfilled in a parallel,

analogous Earth, composed of antimatter.

29. The Earth, like man, is not immortal, as long as it has not connected itself consciously with the Spirit, transfiguring itself, passing at will into its "double", etherizing it. This is the alchemical work that the Hyperborean Guides attempt. Transmutation must be accomplished in both worlds, just as in us. The Great Siddhas immortalize themselves with all their bodies, and so must the earth. The Siddh

These are the magicians of Hyperborea, the semi-divines who have become divinized.

30. The great hyperborean initiation, rediscovered, the action of the hidden Guides, who only show themselves to the highest Masters of the Order, directing them. Isis, the Virgin

n Negra, once again makes its silent and triumphant appearance.

31. The whole civilization is shipwrecked in the clumsy and crude machinism that infests the earth, in the slavery of iron, the electron, electronics, the proton, cybernetics, in the reign of the masses, of the population explosion, of "the human, all too human", of the animal-man, of the amorphous, of bureaucratism and of the collective.

tivism. There is no longer any way out of this by human or purely earthly means.

32. Had the new style been imposed, the usury of the consumer society would not have reached its hallucinatory peak. Capitalism and Marxist communism, two previous

The apparent tinomies, which underpin each other, complementing each other in the destruction of the divine and the human, because they are based on the same rationalist foundations, would have

n they would have disappeared without noise or fuss, without resistance. Or they would never have been produced.

33. But, in order to continue with the Opus, one must possess the "steel of the wise", the Sword of initiation, the Lance of the Longinus, the Incombustible Sulphur. That is to say, an unalterable principle, which does not ignite, which is preserved through the change of state and which, when the time comes, is the seed of a new development.

. The preserved semen, not ejaculated. This corresponds to one third of the opus alchimicum, to the red opera, or Rubedo, where the condition of ecstatic openness is exceeded.

34. In the very hermetic and ancient tantric initiation there are two paths. Both fall under the sign of Siva-Lucifer, of Abraxas. One corresponds to the being who aspires to overhaul human conditionality, being governed by the luminous sativa principle. It is the one indicated to the spiritual-divine type, Divya; it will be the Siddha-Divya. Here it is advised to purely symbolic tantric yoga, excluding the real, physical possession of the woman. The possession is mental, of the Dead Beloved. The possession is mental, of the Dead Beloved. An ion in the subtle, astral body, in the spirit only.

The other tantric path, called the Left Hand path, is that of the being who aspires to the passionate expansion by means of the ardor of fire, in order to overcome also its conditionality. It is indicated for the heroic type, Virya; the hero will be a Siddha.

-Virya. In this "wet path" a real physical contact with the woman is advised, in the sexual act Maithuna, making a magical use of sex and Bundy, the semen, which should not be ejaculated in the act.

35. Both paths follow the Sivaist line, that of the Siddhas, who immortalize themselves with their bodies.

36. It may be the Astral Body that materializes, becomes visible, although not touchable (noli me tangere), with immortal matter, of Red Light, of Vajra, being able to reside and pass to several "parallel worlds", to several lands at the same time.

37. The Wet is the tantric-alchemical of the Left Hand, we will say, and can take a lifetime. The transmutation of the internal and external metals is slow. The Mystic Soror passes the ingredients, gives them to the adept in his body and from his body, in transference, vibration, joint and progressive individualization, real and symbolic, magical in any case, in a Love without love, with an icy fire, in the Secret Laboratory, in the Magic Alcove, until both are mutated, interpenetrated, interpenetrated. married, betrothed, eternal.

38. These paths are very different from the ritualistic path of devotional religion. I, or the practice of Yoga Bhakti, of Vedanta philosophy, and its fusion and loss in samadhi, or mystical ecstasy. This Sanskrit word is broken down into sam which means samadhi, or mystical ecstasy.

ica with and adhi, Primordial Self: Fused in the Primordial Self.

Tantric, sivaistic ecstasy is a supreme tension that breaks the conditionalities of the animal-man and is included within a personality or Absolute Individuality. It is a vortex of energy, almost Nietzschean, called in Sanskrit Kayvalia, not meaning fusion or loss, but supreme differentiation.

39. He who has reached the human state and does not try to surpass it, is like one who commits suicide. It is necessary to go first to the bottom of one's own nature and never look back, for that would be to dig one's own grave.

40. Its only ethics: to surpass the limits and cut the ties, to destroy every pair of opposites that characterizes the pasu, the ordinary, inferior, bourgeois man-animal, so to speak. To overcome piety, the Judeo-Christian idea of sin. To overcome fear

or, applying the "Double Mudra", Vara-Mudra "that destroys fear and grants favor".

Destroying family ties: "A Virya is not a husband, father, etc."

41. "An assassin and an anarchist, led by the righteous path, illuminated by the rect doctrine, they are more likely to overcome the human condition of pasu than a lukewarm one," says the Kaula tantra. More than a well-to-do bourgeois. However, it is seen

The dangers of this tremendous path of overcoming and mutation nietzscheanas of man are clear. It is an advance on the razor's edge.

42. It is the Resurrection of the Bodies, of the Flesh, which is not for all but for the Viryas, the heroes. The Siddha-Divya, the divine magicians of the Golden Cord, the Hyperboreans, have already eternalized their body here; they do not die.

43. The animal man, the pasu, dies forever. Its subtle vehicles do not go to the Walhalla of the Walkirias, but to the Niflheim, the Nordic Hades, a dark place, as the Hebrew Sheol, perhaps the "black holes" of the firmament, which swallow everything.

44. Siegfried is a hero-initiate, a virya who aspires to mutate into a divya, into a man. re-god, in superman, in sonnenmann. He has conquered a Treasure guarded by the Guides of the Inner World, protected by the dwarves, shrouded in the "mists" of I Gral y de los Nibelungos.

45. Siegfried bathes in the blood of the dead dragon and thus transforms his flesh into mortal flesh, becoming invulnerable, changing color and consistency. He becomes of

Vajra, imperishable, incorruptible and red matter, in the tantric-alchemical process of the Rubedo that comes after the Albedo and the Nigredo.

46. In Tantra, it is the sexual union of Siva and Shakti that gives rise to the universe, in the Maithuna, magical coitus, in the "Love without love", Siva must remain impassive and only Shakti will have to agitate, to act. All creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects. s. The forms of Creation are the different postures of Siva's sexual play.

and his Shakti, as can be seen on the walls of the temples of Kajuraho. The Wife, She, is active; Siva, He, remains distant, concentrated on Himself, inside and outside, enjoying and apart from enjoyment, forever already, embraced by His Shakti and embraced by His Shakti and embraced by His Shakti and His Shakti.

The soul is the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva. So must it be in principle also for the semi-divine man, where there is the seed-Siva, who has been obscured, partially "identified" by the passion of the externalized, flesh-and-blood Shakti, lost and incorporated in physical love, seduced, drawn in, enveloped in the not-self of Creation. Yoga-Tantra comes to his aid as well.

. It has been partially prepared some six hundred years after the beginning of our Era for use in the Kaliyuga, or Dark Ages, when the body became hard, thick, and counts as the only instrument of salvation, of liberation, which made it possible for the body to be used in the Kaliyuga, or Dark Ages.

to the return to the sivaistic, hyperborean state.

47. In a polar family, the sibyllic, pythic element is incorporated in the initiative Yogini of the Sadhaka, in the magical love of the initiation of the Kaula Tantra, the most secret and which will transmute the Sadhaka into Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and is only codified in a system suitable for the reality of the Kaliyuga, when events make it necessary.

49. It is necessary to remember what Gurdjieff said about Western hypnotism: "It is only a primary babbling of a science enormously developed in Mongolia, in the Tibet" and in the Russian region where he, Stalin and Rasputin had grown up. And yet that Hypnotism was only a remnant of something older and unknown.

50. It is the "Last Battalion", which will enter into combat, in a higher vibration of energy, when the universal imposition of the shadow, of slavery, of the disintegration of the planet is seen as inevitable. For the Cathars, the demiurge of the involuted earth was called Jehovah. He would be, then, the "Prince of Slavery", who aspires to eternalize himself through his acolytes, in a world of slaves.

51. When the City was visible and the divine and semi-divine coexisted with the mortal, the Vril, the organ that allowed communication with the super-sensible world, that fulgurating power, was also active in the body of the inhabitants of that land. With it, the City could be seen and entered. The Vril disappears together with Agartha. It also plunges into the root of the Polar Axis of the Tree of Life, of the Vertical Column. But it will return to the surface, together with the City and with the return of the Eda

and Dorada, after the disappearance of the Dark Earth.

52. In the land of Apulia, in Andria, where it is difficult to get to, I went to see the Ca. The cosmic hammer of Frederick II of Hohenstaufen, Castel del Monte. This Magician-Emperor (1194 - 1250) was the last hope of the Cathars besieged in Montségur. He could not come to their aid, because he himself was already reaching his end and the end of his grandiose dreams.

The aim, so similar to those of Julian the Apostate, was to establish on the visible earth the Imperator Mundi, the hyperborean and solar science, the Sovereign connected to the divine, invisible powers, as opposed to the lunar priests of the "cardiac religion" of Rome.

53. The fate of these gigantic enterprises seems to be the loss of the material battle in order to succeed in the spiritual task of keeping alive the burning seed that will make possible a new revival.

54. Like the ruins of Montségur, Castel del Monte is a cursed monument and both are Luciferian. In truth, they are "doors" of exit, of escape, of passage to the other worlds, to the inner earth, created entirely by the magician.

The idea of a superior and ancient science, that of the Golden Cord, coming from Atlantis and Hyperborea; perhaps, from other stars.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating them and mixing them preferably with Jewish ritual and symbology, which have become predominant. Freemasonry has been controlled by the secret forces that push in the direction of the dark end of the world, of the final crisis of the Kaliyuga.

56. The Bavarian Illuminati are at the center of events. D

It is where the term "Enlightenment" and the "Age of Enlightenment" came from. The tactics and organization of this Lodge were followed exactly by Marx and Lenin. The Enlightenment spoke of two generations, at least, of a "fierce dictatorship", before the "Age of Enlightenment".

It is to be able to impose the government without government of "equality", "fraternity" and "liberty"; the "kingdom of reason".

Napoleon was also initiated in the Fraternity of the Illuminati of Bavaria, as well as in other Lodges. This explains his meteoric rise.

57. Any movement that aspires to restore a type of hyperborean initiation and a power on the Earth, which is connected with the Golden Cord Forces, must be dramatically in conflict with the currents and organizations that today run the earth.

58. World Bolshevization, the last step of the Kaliyuga involution: the world empire of slaves, the Kingdom of ant-men. In a system such as the Bolshevik, where everything is centralized under the direction of the State, which controls the State, controls everything. Democracies are no longer useful as a system of control.

Control, in a world where the demographic explosion and the materialistic technological revolution are the fundamental coordinates.

59. The contact with the secret leaders, who decide everything and who are not visible on the surface of the political power of this shadowy world, is with the Super

ior Invisible, called "Prince of Slavery".

60. For that spiritual energy to break into the world where entropy reigns, overcoming decadence and death, it requires semi-divine minds and personalities to receive it and project it here with detachment. It is a work of gods, or demigods, which we cannot know if it has ever been done.

The Guides do not act directly, having to depend for their action on those "here", who, often, are dragged by their passions, or by mere "creations" of their own.

ntals", ghosts of the mind and the self. And they fail. On the other hand, the opposing forces have almost total control of the levers of history.

The God of the Losers has always had the extraordinary possibility of transforming himself into the God of the Winners. In this Eon he has not yet succeeded. However, one day he will.

61. The Fourth Estate, after the failures of the restoration of the Gilded Age, will be the domain of the collective, of the slaves of the machine, of iron, of iron men, of automatons, of the planetary bureaucracy, of "robots", of

the destruction of the living soul of the earth. Any King or world Messiah that is produced in this age, by means of counter-initiation, will be nothing but a Golem, a counterfeit, disconnected from the true Hyperborean Guides and divine kingship.

62. Only by the Spirit and the Power of Magic, conquerors of entropy, can the Kaliyuga be overcome, overcoming involution. Only by immortalized man.

63. The Third Estate, that of the bourgeoisie, has come to an end, and the catastrophe is fully upon us.

e, on the final slope of the Kaliyuga. The powers that direct the drama are the s of inertia, chaos and nothingness. That is, Satan. It should be remembered that for the Jehovah was Satan, the Demiurge of the Kaliyuga, creator of the Lower Earth. The contact with the Hyperborean Divine Hierarchies becomes more and more tenuous. Perhaps it is now a question of saving only the chosen ones, deserving of a pass r to the New Earth.

64. In all the history of Creation there is but one war, a Great War, which has not yet ended.

65. The intuitive reader will be able to grasp what is hidden. It is also known that every true book or document has been made to disappear in due time in the known history of men. It is the great conspiracy.

Web Site

www.gnosiseterna.com

Gnostic fragments taken from Miguel Serrano's esoteric trilogy "Adolf Hitler, the Last Avatar".

66. It is the Mystery of Tulu, of Tibetan Tantric Buddhism and of the Boddhisattva, who does not incarnate in one, but in many. Of a God, or Liberated Being, who returns to earth voluntarily to help man to transmute into a divine being. But not to all men, only to the heroes, to the viras, to the semi-divine in volution. Never to the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen, the demonic elementals, the forces of evil and chaos, fight.

67. And to think that all this marvel of symbols, of mysteries, of legends, of hyperborean wisdom, has been adulterated, just like the Orphic Cabala, by a tribe of bastards and slaves, to be put at the service of a terrible feeling of "racial sin", in the fulfillment of the fateful designs of an Archetype.

Planetary, of the Lord of Darkness and Chaos, of the Master of Shadows, whom they have called Jehovah...!

68. The incarnation of the Lord of Darkness is not fulfilled through a race, but through an anti-race and a counter-initiation.

69. In the mystery of this pact with a non-human entity, who needs it, because it is a pact with a non-human entity, who needs it, because it is a pact with a non-human entity.

The only way for him to achieve his goals of dissolution and chaos, pushing towards nothingness and bringing to consummation his war against the representatives of the other world, is by means of him.

to light. He will give them the material world, as he promised, provided they comply with his laws, especially with the provisions concerning anti-blood. And they worship and sacrifice to him. For that Shadowy Being lives on these sacrifices and feeds on the lives of the servants. The covenant shall include the clause of non-eternity, of non-immortality, allowing only the triumph in the realm of the densest matter, of the power of that matter.

70. There are other weapons, which not only destroy the physical body. And it is there that the war will really be won, or lost.

71. In the Church of Rome, called Catholic, only a soulless ritual remains in the Mass, as a liturgical shell that no longer reaches the Symbol, that does not touch it, does not put it into action.

72. The more esoteric side of Hinduism is found in Tantrism, especially in the Kaula Order, or Kula.

73. The "astral body" does not become conscious in the same way as we do. We are here, in this world where we move with the physical vehicle. Therefore, we should say that the Astral Body, as we will continue to call it, that the Eydelon, that the Eydelon, that

Huaiyuhuen exists only in potential, virtually, and we must create it, "invent" it, that is to say, pass it the consciousness of our terrestrial self, make it conscious, which is the same thing, although with an integrated consciousness, different from that of our terrestrial self.

e. With a double consciousness, the "there" and the "here". This is the work of a vine, here on earth: to invent the astral body, to create it, passing on our consciousness to it.

ia, or, rather, by being able to live consciously in it -with that double with science-. In this way one will survive death. One will also be able to die when one wants to... And when dying, not to lose the consciousness "of here..."

74. This work of building bridges between three and more bodies, which are in you, that you are yourself in some way, can only be done here on earth. When there is to be achieved, you will be a Pontiff, that is, a bridge between worlds, your worlds.

75. There is no other way of attaining immortality, which is not for everyone, without or for a few capable of waging this combat, the real combat, this gue

the true Great War. That is why we who come here are warriors of an Order without time, without age.... You are being brought to this combat by your own destiny, by your astral body, which asks you, demands you to take it to the consecrated life. The body of a divine, higher gnosis, which connects it with Another Body.

76. The astral body is identical in form to the physical body, although in black and white, as if it were on the other side of a mirror. Not everyone possesses it; it was patrimony

The Vril has atrophied, just like the Vril. Only the viras can resurrect it

77. The physical body is the child of the mother; but the astral body is the "child of man. You will have to give birth to it. Do you see? Kristos has been called the "Son of Man"; for Kristos is the astral body, which must be born, resurrected, within ourselves. He is the Son of Immortality, of Eternity.... For now

It is nothing more than a nebula, a shapeless ghost, an atrophied shadow, which is crying out to be brought back to life, to be resurrected, to be given a new form.

His form, his form, to give him a Face. But do not forget, the astral body, the Son of Man, the warrior, is not the same as you, he is only partly like you, because he will have two faces, or rather, only one half of his face will be the same as yours; the other half will be the same as yours.

It will be equal to that of a being who has not yet appeared in your life.... As you can already understand, all this is a definitive, essential combat, and those who go with me are my warriors; because our Order is a Warrior Order, the most ancient, the most sacred.

78. This is the mystical death of the ancient Mysteries and initiations. This is why the Aryans are the twice-born; that is to say, the Initiates, those who have died.

They die here at will and no longer die in the natural physical death, because then they live in their astral body, in the Son they gave birth to: The Son of Man.

79. While I lived in Switzerland, the list of the most important Helvetic Freemasons was published in that country. Professor Jung was on it.

80. Jung defines the unconscious as "the matrix of all differentiated phenomena".

religion, music, art, etc.". Which doesn't tell us anything either. We have been discussing it since the beginning of this work and we will not insist on it. The whole termino

Jungian logic, borrowed or derived from psychoanalysis, will have to be replaced by the legendary and hermetic, if we are to get anywhere.

81. The initiation can reopen the third eye, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant.

In divya, to continue using the terms of tantric esotericism. In superhombre, in Sonnenmensch. To cut off the lunar current, to become solar again (from the So I Black). To recover the Vril.

82. An initiate, who wishes to give his life to the adventure we have described here, to the Work of Immortality, must sacrifice everything, especially his personal life, that of the senses and of sex; sex being the most important. It is a matter of transmuting the forces, the energies. Jung has explained it in his studies on Alchemy. Of all the energies at man's disposal, there is no other that compares in power and mystery to that of sex. So powerful is it that it alone can create new life, reproduce new beings in the flesh. And when it does not reproduce physical matter, it can also give life to the Son of Death, to the Son of Man, to the Astral Body. Transmuting, sublimating. Because what today is called libido, in the legendary language is Kundalini, the Serpent of Fire, Quetzalcoatl, the Feathered Serpent, which flies and can make fly.

The chastity of the initiate has nothing to do with the Judeo-Christian sense of the peccado, the hatred and resentment of the slaves. The present earth will have to be transmuted, nature transfigured, the Twilight of the Gods give way to the Resurrection of the Gods. And this is something else. It is an alchemical transmutation, a sublimation, a spiritualization of matter. But it is not for everyone, only for the initiate, for the Aryan, at the center of a hierarchy of castes.

83. The Wizard-Woman is indeed the Valkyrie, who somewhere outside this universe will deliver to us the Cup of the Grail, filled to the brim with the liquor of the Eternal Life.

84. This War has not come to an end. It will never end.

85. In archetypal, tantric love, this is reproduced, with the woman becoming the active and the man the passive. It is the Maithuna, or magical coitus, where the initiated woman, the yogini, moves, stirs. The initiated man, the sadaka, the hero, remains motionless, distant, ecstatic, without ejaculating the semen outside (Bundi), only inside, to impregnate himself and become incinct of the Son of Death,

of the Son of Death, of the Son of Death (Bundi).
of Eternity, of the Son of Man, of the Astral Body, as has been said.

86. We have tried to reveal the existing possibility for the initiate to give birth to his own immortality, his Astral Body, his Son of Man, when, by the Initiation of A-Mor, she has remained incinct from the Beloved, in a sort of initiatory parthenogenesis. The same would happen to the superior Woman (not to Eve), to Lilith, to Alloui

The "Angel", also by Magical Love, by Initiation of A, can be incinct of an "Angel", also by Magical Love, by Initiation of A, by Initiation of A, and by Initiation of A.

-Mor, in telepathic, astral contact with the Beloved. And thus She will give birth to the true Son of the Woman, something that existed within, in potency, virtually.

87. This marvelous path of A-Mor is essentially virile. Only the heroes will be able to face the trials that the Beloved puts to her chosen ones in order to deliver them the Cup of

I Grail, full to the brim with the Liquor of Immortality: Soma, Ambrosia, A mrita, Ahorna. Filled, indeed, with the blue blood of the Hyperboreans, of the Aryans, of the Twice Born and which the Minnesänger drink in the rite of the Minnetri nken, within the Circle of the Männerbunde.

88. Hyperborea is not totally included in a historical time; it is situated outside of the Respiration of Brahma, of the demonic Creation of the Demiurge Jehovah.

89. It is the Love of Eternity, of Immortality. For there is only one She Hyperborea for a Hyperborean El in all universes and beyond them. And it is crime and spiritual suicide to betray the Eternal Beloved.

90. Only if he wins, if he gives birth to the Son of Death, if he eternalizes himself, dressing his Astral Body in immortal, imperishable matter, in Vajra, if with the weapon in his hand he forces his way out, will he be able to resurrect it, to return to it.

to life, to make her also immortal. She departed betrothed and with a face for her soul. The face of the Beloved, having to continue the path of her initiation, of s or immortalization, alone on the other side, but telepathically united to him, as his Walkiria. Now he awaits him in Walhalla, to heal his wounds and rebuild his body.

If he dies in combat, he will be destroyed. Also to deliver to him the Cup of the Grey, of Eternal Life, filled to the brim with the liquor of Immortality.

91. They are not creators, but mere copyists, thieves inclined to counterfeit.

The drama of the hyperborean viras introduced here, fallen, imprisoned, will always be the same and obeys a motive: to risk everything to present the fight to

I Enemy in its own territory, being able to win the war from within. These heroes have committed the loss of their hyperborean souls to destroy the nightmare of the Demiurge, its counterfeit, its mishmash. They intend to return the world to the original purity, to transmute the earth, to transfigure the nature corrupted, adulterated by the Demiurge Jehovah, by the Lord of Darkness, who, in his turn, intends to extend his gangrene, his infernal copy, his machine of returns, his breathing, his "evolutionary" dream. This is the Great War.

92. What the awakened viras aspire to, the Aryans, the hyperboreans, is to go out of the world. e of the demiurgic creation, of all its yugas, including the Satya-Yuga, the Golden Age, to pass beyond its Archetypes, to redeem Creation, snatching it from the Lord of Darkness, transmuting it.

93. The first partition that took place in that Universe "beyond the stars", where "the laws are other, or there are no laws", will have had as its essence and compulsion the Gnosis, the aspiration for a Face. After the intervention of the Demiurge and his plagiarism in the Kingdom of the Shadows, in addition to this compulsion, an order of war has been received and the heroes (Eros), the Hyperborean Siddhas have entered, split into the Universe, the Universe of the Stars.

The purpose of this project is to create the "pair of opposites" of the Demiurge Jehovah, to fight and rescue the imprisoned comrades, at the same time destroying the diabolical creation of the Lord of the Thy Mists, transmuting it, together with the resurrection of the viras.

94. When the divyas leave the first Hyperborea, when He and She penetrate the n the demiurgic creation, through some loophole, through the Venus window, they acquire a body of earthly matter, while their bodies of spiritual matter atrophy. They

have, however, forced a mutation in the animal body, in the earth robotic instrument, by having to use it. They are the viras, the legendary heroes of the ios.

95. If in eons of time it is given to Him to meet Her, He will know it, for He will know it, for He will know it.

e inside himself something ignites: that embryo of soul-remembering, to which he will give a face, that of Her earthly body, if he is able to A-Maria with the Magic A-Mor that was taught in the Polar Hyperborea, in the Satya-Yuga, thus giving birth to the Son of the Minne, of longing and remembrance of ELELLA, of yearning. The Son of Man

e.

Many times it will have been given to him to meet her in the pilgrimage of the rounds of the Eternal Return, with the same face, without knowing immediately that it was She, until the Note vibrates in its most pristine purity and the Face is fixed forever by Nostalgia, by the perseverance with which He has dreamed it, invented it: his non-existent Flower, the thing contemplated, already on the verge of shipwreck and of total loss, the thing contemplated, on the verge of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face.

hope. Then, there will be only a She for Him, and a He for Her, in the combat of all the worlds, of the suns and the earths.

O Gods, perhaps here lies the innermost reason for the whole Mystery of that Hyperborean Drama of separation. Those souls in Nebel; absolute masculine one, feminine one, absolute feminine one.

the other. They had no faces. Only by entering to fight in the mixed world

The Lord of Darkness, only by reencountering and A-being transfigured will they transfigure this world, obtaining as a prize a Face. The Absolute Individuality, the Resurrection: WE.

As heroes they have entered a universe where the "dead bury their dead", risking to lose even their immortality in the sleep and oblivion of samsara, d

e avidya, existing only among those scattered sparks, invented by the Demiurgo, essays of ideo-plasma, animal-men, robots, stellar machines. And they have fallen even lower by committing the racial sin of mixing their hyperborean blood with that of the sudra daughters of the earth, of the animal-man. And their combat has become even more dramatic, more difficult, more desperate, when the White Betrayal takes place and some hyperborean siddhas go over to the Enemy. They have come to believe in their evolutionary deception.

It is they who revitalize their galactic plan, entering into collaboration with Jehovah and his hierarchies of satanic Manus and Aiones, with their archetypes, their churches and organizations, their democracies, their komintern. They push the illusion, the nightmare, with renewed vigor, into a leaden abyss.

But, if the hyperborean vira triumphs, because he has made of his emblem the "honor that is called loyalty", he will not only have given a Face to his soul, but also to that Someone who will remain waiting as at the edge of a Fountain, reintegrating himself, without being swallowed, being able to leave forever the world of Archetypes and Idea's, but also the world of the Archetypes and Ideas.

s-Plasmas, passing beyond, into a dream undreamed even by the greatest Pilgrims of the Yearning. He will have defeated the Demiurge Jehovah and his court of "white traitors", transmuting his creation, his plagiarism.

96. After the partition of ELELLA and ELLAEL, as of stars and constellations, where the manifestation produces and repeats itself in the ideoplasm, in the infinites

the greater the distance from the first breath, the higher the number

He and She move away,
through the Demiurge's illusory
pairs of opposites, because it
increases, until it becomes
uncontrollable.

able in the Kali-Yuga, the hyperborean Minne is obscured. Thicker and thicker, darker and darker, the Demiurge imprints the cut forms of its minerals, vegetables, animals

and ape-men. Without the help of the treacherous divyas, of the fall and of the mixed The Demiurge, like many others, would have been incapable of endowing his robotgolem with energy and consciousness. The Demiurge mobilizes his archetypal, angelic legions against the hyper-intelligent hero.

to prevent it from fulfilling that "dream not even dreamed of by the greatest utopians". As one descends in the out-breath, decreasing the energy, the quantity increases along with the density. It is the gregarious world of the Demiurge-Jehovah. There are hyperborean Gods and Goddesses, divyas who venture to descend so low, in order to imprint their own energy.

They smell their seal in that demiurgic plasma, in that expiration not produced by them, in that Maya, to try to revert it, to transfigure it, at the same time as they seek what they have lost. Hyperborean gods incarnated so low, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark.

e have sometimes lost the memory of the origin, the reason of the heroic adventure of the cambate, in the mixture with the sons of men, in the contact with animals, minerals and plants, corrupted by the satanic Demiurge. The robots that he will form.

And it is here, in these dark planes of manifestation, in the ages where like a river circulates the time, where the hyperborean hero, the divine man, will be able to defeat the Lord of Darkness, immortalizing himself by recovering his She. Resurrecting, being born or

for the next time, becoming an Aryo. For only here is it possible for him to be betrothed doubly, within and without his soul, giving him the Face of flesh, immortalized in Vajra, with the Vrili, by giving birth to the Son of Man. Only here the vira will have become personalized, becoming conscious of Itself, attaining Absolute Individuality. The sadhaka and his yogini, united and separated forever, SHE and SHE-HE again, but with the Face of the Absolute Man and the Absolute Woman, comrades, a-mants, departed, escaped, escaped, and in the end, the Absolute Man and the Absolute Woman.

already been taken out of the Circle of Circles. Together with the One who stood waiting at the edge of time. One, two, three, four, five, six: the Rune Hagal. The Dob Star the Morning Sun, the Black Sun, the Green Ray.

Only here on earth is the possibility of fulfilling that initiatory rite coming from the Second Polar Hyperborea, from the Satya-Yuga, from the Golden Age: the Initiation of

A-Mor, taught by the Hyperborean Magicians and which gives the immortality of the Absolute Personality, the recovery of the God and the Goddess with a Face for the hero and the Goddess with a Face for the hero.

his Walkiria. Only for the divine chosen ones, for the divyas and the semi-divine vir as is possible this Initiation of A-Mor, the ritual of the Panshatattva, the Sadhana, the

synchronistic action of espousing within and without. There, in the farthest North - which ho and is the farthest South- in the oases of ice, in the Mount of Revelation, next to the Black Sun of the polar midnight.

Only to the first two castes (which in the polar Hyperborea were one: ativarna) is the second birth of the Initiation of A-Mor possible.

and semi-divines exiled on this earth. Never to the sudra, to the chandala, to the animal-h ombre, to the number, to the quantity.

Where do the Hyperborean divyas enter this adulterated world? We have said it: through the Window of Venus. Through the Morning Star, Oiyehue, Phosphoro, Lucifer. P here enter Arbaris (Avris) and Allouine, in search of conquering their Faces. Why From whence do the triumphant heroes emerge, by where do they escape from the Circle of Circles, making their way with weapons in their hands? By the Evening Star, Yepun, Esper or Esperas, the brother of Atlas, the Vesperal Star. By Wotan, with Wotan. Through enormous spaces of time, of kalpas, manvantaras and yugas, the memory of the hyperborean hero is already barely a faint echo that sometimes resounds like the horn of Siegfried, mortally wounded in the forest of patriarchal oaks. The memory of The hyperborean Minne has been almost erased in the abysses of the Kali-Yuga. That is why it is necessary the coming of some liberated ones who descend here.

As Avatar, in the most critical moments, in the interlude of the Sandhya, or of the Sandhyansas that they transmute in the Hyperborean Yuga of the Heroes. They transcend their era for a few intense and short periods, to shake the Universe of the Demiurge and frighten it. The Avatar awakens the Memory of the Hyperborean Blood, destroys the shadows of Maya's reverie, of samsara, stirs the souls of the heroes, and leads them again to the Combat of their Great War. Dancing as Shiva Nataraja, he brings them back to their divine homeland, the First Hyperborean. This is the sacrifice of the Avatar, his de

The human form, which here comes

to help eo, of mythical fire, in the
human plasma, and thus
regenerating it; of transmutation and
return, the true Aryans, the chosen
ones.

his own, imprinting his hyperborean demiurgic archetypal seal, acquiring for a very short time his f because with his incarnation he makes possible an alchemy back to Hyperborea of his most loyal warriors. The

97. Like all things that happen from the "fifth plane of manifestation downwards", when already the expiration has become weak, encountering, moreover, that strange enemy force that adulterates everything, together with the Yuga of Kali, with the shadowy Iron Age, the belief in reincarnation has also become just another fantasy, diabolically falsified by inferior minds, superstition and ignorance.

a. What should have been understood symbolically, has come to be taken literally. The religion and faith of the masses, together with Christian exotericism and its immortality for all, is made up of the religion and faith of the masses. It is made for them. A gregarious exoterism, an "opium for the people".

98. There is therefore no immortality of the personal, of the individual, as long as there is no immortality of the personal, of the individual, as long as there is no immortality of the personal. or individuated in the Absolute Personality. And this is not possible for everyone. The Way of Deva-Yana, the Way of the Gods, the Way of the North, is for the hero, for the hyperborean warrior, for the Aryan, who has staked his eternity and immortality on the Path of the Gods.

The others, who cross the threshold of physical death, will be able to continue for a time a larval, ghostly existence until the next death is accomplished, where the astral body is dissolved in the ether. The others, who cross the threshold of physical death, may continue for a time a larval, ghostly existence, until the next death is accomplished, where the astral body is dissolved in the ether, just as the earthly body has been dissolved in the earth.

99. There is no immortality for all, only for a few. The majority are "dead who bury their dead". And reincarnation, thus understood, is the same as if it did not exist. Because the one who reincarnates, does not remember it, for the reason that there is nothing to remember.

The individual who reincarnates, who can remember, who has a memory. And if it has. If he were, he would not be reincarnated, he would only return - and only a limited number of times - because he would have taken

or the Deva-Yana Path. Unless he is a Boddhisattva, a Tulku, an Avatar, who returns at will and who does not use only one body, but many.

100. Reincarnation is only for the man-animal, the sudra, the chandala, the robot created by the Demiurge, by the Lord of Darkness. In a mechanical, automatic way, he reproduces himself, he reincarnates, with different bodies, changing sex, from man to woman and even into animals. The illusion of a karmic law serves the tyrannical Demiurge to keep his slaves of Atlantis in subjection. That is to say, the reincarnation of the "vital spirits" and the phantasmagoria of a self, created (copied) The animal-man, also in archetypal form by the Demiurge, governs only for the animal-man, for the chandala.

For the Hyperboreans, penetrated in this Universe, reincarnation does not count, but only the Eternal Return, as a cyclic law and voluntarily accepted at the moment of entering here, as a rule that governs in the prison where they have remained. However, even though

Thus, the number of returns should be limited, serving only as an opportunity for them to fight their combat against the Lord of Darkness and to immortalize themselves, to resurrect themselves, to resurrect themselves.

ting as absolute divyas, as Total-Personality, being able to drag with them the redeemed, transfigured, demiurgic Universe.

101. The man lying there is as if dead. One might think that Kali has sacrificed him. of truth. It is not so, for death is only apparent, corresponding to the mystical death of Initiation, already explained. And that Goddess-Woman represents the astral body. of the vira, to his recovered She, the Linga-sârira. She is the Daughter-Son of man, recovered and with a Face, who has died to the natural man to give life to the homo de coelo, eternal, resurrected, with immortal matter, of red vajra. It is also the rubedo of Alchemy, the pink opera. And all re-united by that Golden Cord, which is not

only the golden cord, but also the golden cord of alchemy, the pink opera.
e cut, to the third - which is the sixth, as we have seen - to the person, who has
acquired a personality, a face: NOS, the Total-Man, the Total-Woman, the Total-
Man.
and the Absolute Woman.

102. The same war is waged here and there, in more than one world, and what is lost here is ga

nated there.

103. The Rig Veda states that not even the Gods, in the highest heaven, know how this tragedy, this nightmare of madness of the Creation of the Demiurge, has happened.

104. The enormous terrestrial conspiracy to hide the truth of extrastellar origins also has a cause and beginning outside this planet. It is directed by the Demiurge and by the treacherous divyas.

105. To the Vedantine Samadhi, which is a trap introduced in India already mixed with by the White Betrayal and by the suggestion of the Demiurge, the Aryan tantric Kaivalya, that is to say, the absolute separation from the Magician, the Absolute Personality, the Absolute Personality, the Absolute Personality, and the Absolute Personality, must be opposed to the White Betrayal and by the suggestion of the Demiurge. immortality with a Face, as opposed to fusion and dissolution.

106. Genesis, in its origin, before it was expurgated and falsified in its deepest sense. There, in Paradise, in Para-dasha, on the Mount of Revelation, in Meru, there was a Tree with Golden Apples, possessor of the Science of Good and Evil. The Tree was capable of delivering Immortality and making heroes as Gods and more than Gods.

107. What that Pillar really was can only be glimpsed by the true name of the Hyperborean God-Siddha, which appears in the Norse sagas: ER, IR. It means Power. The Pillar was thus a power possessed by the Hyperboreans, the divyas, the siddhas, which they lose by mingling with "the daughters of men". With this power It was given to them to keep open the Window of Entrance, the Door of Exit, in the Star, the connection with the First Hyperborean. It was the Vril, a kind of Ray that was projected from between the eyebrows and that has been reduced to a pure virtuality in the pituitary and pineal glands, calcified in the Kali-Yuga.

108. The Runes are also mortally hated by the representatives of Kali-Yuga, by the animal-man, by the slaves of Atlantis and by the acolytes of the Prince of Shadows, slavery, lies and ugliness.

109. The signs of the Runes are unique among the magical alphabets, with sharp, symmetrical profiles, they resemble only the body of the hyperborean divyas. The runic exercises, the runic yoga of the body, impregnate its matter with magical vibrations. Whoever knows his rune, acquires the power of dissolution and reintegration of matter, of voluntary death and resurrection. You will be able to vibrate your Note in the highest tonality. To leave, thus, the Circle of the Returns.

110. The term vira, often used in this book and in "The Golden Cord", belongs to tantrism and refers to a virile, heroic force that acts against the tantra.

The saddhaká, or tantric initiate, possesses. For this reason it becomes synonymous with the hero who fights to reinvert the process of the entropy of involution on the plane where the Demiurge Jehovah acts, leaving the Circle of Circles, of the Eternal Return, towards "something not even dreamed of by the greatest utopians". The greatest danger to the vira force is found in fear and desire. The vára-mudra destroys the mi edo and desire, and grants hyperborean favor.

111. Asgard is then the Himmelsburg, the Castle of Heaven, where Wotan and his Walkiras still preserve the sacred Runes, to deliver them, together with their secret, to the heroes who struggle to immortalize themselves, to the vira who will be transmuted into divya s.

112. The "blood of heroes comes closer to Wotan than the prayer of the saints". The warrior hero especially needs the honor and loyalty, the power of faith - Glaubenskraft-, persevering in faith, until the Vril "believes the thing that has been fulfilled".

113. Thus, the Tree is symbolizing the descent of the UR-Mensch (the Hyperborean Siddha) in terrestrial matter, in the hardest and thickest realms. From the head down, c As the Rune YR. Death of the Spirit in matter. Momentary disappearance of the Siddhadvya. But of the divya that descends, that involute, along with expiring has in the power to return, to resurrect. This power is hidden in its own hermetic, embryonic physiology. It has only lost its memory, its wisdom. It must be awakened

We have seen that the exiled vira possesses more than one body. The worlds (heavens in the

Gnostic-Cathar terminology), through which it passes in combat are found within the body of the Archetype-Manu, servant of the Demiurge, also a Gottlicher Makrokosmos. Within the Circle of Circles everything is repeated, like the echoes of an archetypal note. Thus, the divya's body will be composed of as many other bodies as the planes of the circle of circles.

The body of spiritual-matter and material-matter through which it passes when it enters the world of the Demiurge. Therefore, the body of terrestrial matter must possess in itself the appropriate "organ" to connect with the "astral body", embryonic by atrophy, which is the body of the Demiurge.

The astral body also contains another "organ" (key) which makes it possible to unite with its Monad, with "He who would stand waiting at the edge of a Fountain". In the astral body there is also another "organ" (key) that makes it possible to unite with its Monad, with "He who stands waiting at the edge of a Fountain". That "organ" is the Rune Thor, to which corresponds the letter Th of the name Thule, the Rune of the Return (with a Face) to the Celestial Hyperborea, preserving the "I", so as not to be absorbed by the "inspiration" and devoured by the Demiurge, Lord of Darkness. Thus, man would be reborn in several worlds at the same time. Each world would be represented by one of his bodies (Castles), being present in all of them, even without knowing it, for he has a consciousness of the "I".

The warrior of Wotan will be able to open the door of one, that of the earth, of the Gerdasburg. Only by finding the key to develop his Linga-Sarira, or astral body, will the warrior of Wotan be able to open the door to the astral body.

erta that communicates with the mental plane, being able to live in more than two worlds. It has become ubiquitous.

114. The force of the Runes produces vibrations in the astral body, becoming a mediator between the planes of the spirit, the soul and the body. Projected centers

The centers of these forces are also the chakras, vortices of luminous energy. The magic of the Runes activates the vibrations of these centers. Their wheels are set spinning.

The chakras are like swastikas, vertiginously. To each wheel, or chakra, correspond certain s Runes. Likewise, to each astral chakra, corresponds a nervous organ in the physical body, a plexus, a gland, with its internal secretions directed by the astral vortices. When the Runes activate the astral vibrations of the chakras, connecting them with each other, they enable the consciousness of those centers of light; for those "wheels" are also virtual centers of a different consciousness.

115. The diabolical plan is aimed at producing the Neanderthal man monster again.

116. Also the divine, the Hyperborean Gods, who have entered to fight within the recurrent Universe of the One, Jehovah, of the Lord of Darkness, have been prisoned of their Eternal Return, having to accept their karmic, cyclic law.

117. Let us repeat, in the expiration, the "breath" of the Demiurge-Jehovah descends to planes of lesser intensity of energy, where not even his Hierarchies of Servitors come, but they create their means of work, of research, their "machines", their "robots", although they always compose them in their own image. When the Hyperborean divyas came here, they must have thought to do it for a very short time, as long as they could resist, even if it was in the Golden Age. But some of them were taken from the "daughters of men", from the "animal-men", and must have remained in the Golden Age.

The children of this first "racial sin" were the heroes of past times, the semi-divines, the arios, the viras. The children of this first "racial sin" were the heroes of the times gone by, the semi-divines, the arios, the viras, who could still return to the divine world, transmuting themselves in reverse, by means of the Initiation of A-Mor.

Because they have directly lived the experience on this plane of demiurge impregnation, they should reach higher than the Gods themselves, be more than them, go beyond them, in

a dream not even dreamed by the greatest Pilgrims of the Yearning.

Here is the difference between the two terrestrial humanities, the semi-divine and the

only animal, that of the "robots", that of the "slaves of Atlantis". It is possible
e also that the choice to dwell with man, on the hard earth, is an act of
and heroism, as well as defeat. The great wars of the Koravas and Pandavas in the
Mahabharata, that of the Vanes and the Aces, were to be punitive wars against
those who mingled, muddying their divine blood. And it is in these wars that the
Vimanas, the Disks of Light, appear most frequently, just as they do today, in the
great crises of the times, at the end of a Cycle.

118. From there the Hyperboreans have come, entering this Circle of Circles by a "topological folding", by the "Window of Venus", or by a "click" of the Mind. If n that memory, without that memory, everything would have been lost forever. There, in front of he Gral, listening to their own blood, their own music, by the Fire, the Hyperboreans fulfilled the rite of the Minne-trinken, they drank their blood, preserving the memory of the o rigen, in order to encourage themselves in the incredible adventure undertaken here, in this exile in matter, in this war without quarter against the Enemy who - it is known - is close to them. And because time is speeding up in these regions, which will become bleak and icy

. The Hagedissen, the Virgins of the Black Sun, exhort the heroes to hasten the B oda, the Magical Marriage, by the Fire. They are the Brides of Fire.

119. Life and death within the land of the Demiurge. The form of the divya, of the Urmensch, of the Original Man, is brought to him by the Rune. It is she who prints here. It is now in the mineral, as a perhaps unattainable aspiration. And outside it reproduces itself, in attempts, in trials, or copy of the Demiurge, completely unsuccessful, like the monkey and the Neanderthal man. And the two-armed body, of two legs, of a head, of five fingers, it is only a machine, the reproduction of an Archetype copied by the Demiurge-Jehovah and projected by his "breath" in his recurrent Universe. To work with that machine, in this thick world, its evil plagiarizer will not need to "come down". It will be enough with that golem, with the man of Neanderthia.

I and its slow and impossible evolution and involution, through eons of time and tremendous disasters. The one who is using it, is in no hurry. He is indeed playing, dancing within his Maya-Illusion.

But behold, something enormous happens, outside the dream of this diabolical Player. Someone has entered this Circle of Circles, through some "door" or "retreat", through some "door" or "retreat", through some "door" or "retreat".

ue, perhaps through a narrow "window". The Door, or the Window of Venus, or by a "click" of the Mind. A Defeated One, or a Hero, coming from a completely different Universe, carrying with him the divine, hyperborean original, of the form, that The Demiurge corrupted and the power of the Runes, descends to this world, giving a new face and direction to the whole process of mechanical repetition, being able even to redeem matter, transfiguring it, producing a mutation that would reach the central nucleus of the Tectonic Fire. It thus enters into total war with Jehovah, his Eternal Return and his Archetypes.

120. In any case, the evil, the real defeat would occur in the oblivion of the ori divine gene and of the ultimate goal of combat, in the assimilation with the animal-human. The world, with the sudra, in the fall into sleep and conformity, caught forever in the gears of the Eternal Return and final destruction in the Nothingness. Absorption in the Archetipo, in the Demiurge, in the One. Becoming, after all and so much, nothing but the food of the Archetype, of Jehovah.

121. They reside in the celestial Asgard, in Agartha, in the Inner Earth or in the world that belongs to the "other half of our senses". They are the divyas. Then come the viras, the demi-divines, the heroes, half God, half man, the who can still transmute themselves into divyas, into the Whole-Self, into the Absolute Man, into the Sonnenmensch. And the third humanity of the animal-men, the descendants of the Neanderthal, the most numerous, which increases and increases, populating the earth until its last confines. It serves as an army to the Demon, to the Demiurge, being, moreover, its food at the end of the Manvantara.

The Hyperborea to which we are now referring, the terrestrial, the polar, the Mitgard of the

Aryos, the Land of the Midst, is inhabited by the semi-divine heroes, being the ref lejo, the golden shadow of the extra-celestial Asgard, made in their image and likeness. Here, Wotan has incarnated in Rama, has taken his heroic and luminous form.

And as the only means to reach the exit of the Return, the Priestesses of the Sun Negro, of the Polar Midnight, teach the Cult of the Magical A-Mor and betroth the A-Mado so that he may give birth to his own Son of Man, his indestructible vehicle of The one who cannot be devoured by the Archetype, by the Demiurge, because he

has built himself in the Fire of the red Vajra, with the runic alchemy of Wotan and the Iggdrasil Tree. With Him it will come out again from all this, from the Circle of the Circles, for

r the Gate of Venus. And he will have redeemed the earth, transfigured nature, surpassed the Kali-Yuga... and all the Yugas.

122. The characteristic signs of the Hyperboreans are the following: Immobility, impassibility, inner calm, serenity, glory, victory, terribleness. When the King acts, he does it like lightning, extending the scepter and projecting the Rune SI EG. The Blitzkrieg. These are the signs of the immortals.

However, for the aryo-hyperborean to really be one, the first birth is not enough; he needs initiation and must pass through mystical death, being born a second time. Only then will he be resurrected and become immortal.

123. Here is the story that was surely told in Genesis, before it was mutilated and transformed by the great conspiracy of the Lord of Darkness. By the arboreal I, Allouine taught Arbaris the Immobile Love, in the contemplation of her naked body; but without touching her, without possessing her in the contact of the material bodies, that created

an the child of flesh and dissolution. She awakened her chakras, her apples of flesh and dissolution. and gold, in the Tree of Paradise, on the trunk of which she was reclining. And he transm He came in divya, cutting his chains, awakening Allouine from his sleep. He was more than a God, with the wisdom of the Magic A -Mor, which is inscribed on the other side of the stars.

s, such as the name of Gen.

So, Avris was AR-BA-RIS. AR, which means: "Custodian of the Eternal Fire", the of the AR-yos; BAR, "Trust in the God within you"; IS, "Master yourself and you will control the powers of the Enemy".

The Hyperborean Siddhas did not procreate children of the flesh. They molded, shaped their own bodies. Only with the "racial sin", with the terrestrial Eve, the generations of the earth succeed one another and Paradesha is submerged, the Garden of the Golden Manna disappears, the Pillar of Fire is extinguished, the Vrili is darkened, the O

jo of the Dragon, Allouine dies, Atlantis-Hyperborea sinks.

124. The Hyperborean Siddhas intended to organize the world in the early Yugas by snatching it from the Demiurge. They helped the heroes to recover their total divinity, by means of initiation. To the people of color, to the humans, they gave them (The Hyperboreans were a tivarna, beyond caste, of color). Using their mechanical faculties in useful labor, they thought, perhaps, to produce by means of the alchemy of color a magical mutation in the semi-animal peoples, which could lead them, in some way, to a transfiguration. They passed on to them a particle of immortality, at the same time as they spiritualized the earth, wresting it from the clutches of the Lord of Darkness.

125. The Battlefield, in addition to the land, was now to be the hero's inner self. of the vira, only half divine.

126. When matriarchy prevails, the cults are centered on the Light of the Year, in a symbolism of the posthyperborean nature, in the purely material fire, in the ceremonies of light at the winter solstice, which inspire the matriarchal belief of reincarnation. Devotional religiosity, Bhakti yoga, the Vedantic Samadhi of merging into the primordial Self, into the One, the emphasis on the

n the Anahata chakra of the heart. The maximum that could be reached is the Sahasra ra chakra, with the mantra SAHAM: "I am you". (The Androgynous). The patriarchal initiation makes use of

or Raja-Yoga, Tantric Yoga, with the Kayvalia instead of Samadhi, the absolute separation, the absolute personality, individuation, passing beyond the chakra

Sahasra, towards Sunya, the Void, Nirvana, going out towards something never dreamed of, not even by the greatest Pilgrims of Longing. With the mantra opposite to SAHAM: HAMSA. HAM is Shiva, SA is Parvati. He and She separated and united forever, united in separation. This is the Way of the Warriors and the Walkiras of Wotan. There is no

not reincarnation, but immortality, exit. Leap into a non-existent flower. The sun that today illuminates the earth, is a new sun, arisen with the disappearance of

Asgard and the precipitation in the world of thick matter, with the decline of the energy of the Expiration. Nature is also other. The German Romantics were right to believe, with Novalis, that nature could be modified, spiritualized, through its Magical Idealism. Regenerated, transmuted, transfigured, it starts up

The dominion of the cyclic Breath of the Demiurge by the synchronistic combat and the sacrifice of the hyperborean hero.

127. Both Neanderthal Man and Aurignac Man are failed creations of the Demiurge, circumscribed by the cyclical law of evolution.

Intro of the Eternal Return, of its expiration and inspiration. The Man of the already sudden appearance is a mystery, it corresponds to the entry of the

robotics and
and involution
of Cro-
Magnon, cu
hyperboreans.

128. The Alchemy of the Transmutation of the vira into divya, in the Warrior and Tantric Initiation of A-Mor, acts rightly on the genes, the blood and its groups, altering the genes, the blood and its groups.

The Ativarna - beyond varna - can be resurrected, but only among viras arios it is possible. But only among the viras arios is this possible. In the "twice-born".

129. For once there was another Light, a Light that does not change, that of the Black Sun Anti guo, polar, through which it is possible to step out, to make the leap, into the In-existent Flower of the Green Ray. And that Black Sun is none other than the Gate of Venus. It is Lucifer, the true Guide of the Return to Hyperborea, at the other extreme, opposite to the Christ of the changing Light of the New Sun, of death and dissolution.

130. Thus, the tantric vira has possibilities that may not be available to anyone else in the succession of Yugas. He can become fully conscious of the Mystery and, in this way, open the way to his "I" through a path that has not been traveled even by the Gods, in all the Ages of this closed Universe. And this is because the Path does not exist; the hero "makes it by walking", invents it, opens it with the blows of his Sword. It is a non-existent Path, a non-existent Flower. It does not exist, because it co

It leads to something that does not exist either: a Dream never dreamed even by the greatest Pilgrims of Nostalgia. Beyond the Circle of Circles, of the Gods, of the Archetypes, of the

In the pure non-existence of the Green Ray. In the pure non-existence of the Green Ray.

Only the heroes have this possibility, the semi-divines, those who were born in this way; but not everyone realizes it. It is very difficult. The hero will have to risk everything, his physical and spiritual death, his being torn to pieces, torture, betrayal, loneliness, and even his own death.

ad ultimo. And without ever letting go of the Sword, he must remain firm, unshakable, resisting anguish and pain until the end, until the last test, until the last trial, until the last time he will be able to reach the end of his life.

The last doubt, when he has believed that everything was in vain, that nothing has been true, that only his mind, his mental creations have led him to this fatal trance and to the collapse of the Universe over his whole shattered being.

If the Hero goes through this ordeal, if he manages to overcome it, on the other side, in the Walk alla of Wotan, his Walkiria, together with the Father of Heroes will reunite his diereent pieces, resurrect his glorious flesh, now of Red Vajra, immortal, allowing him to leave for a region to which only his Walkiria can follow him, for "she is his only one, his only one, his only one".

He will never have another, not even in that dream never dreamed of...". His Path has no name, it is the Non-Existent Path of the Green Ray.

131. And the way, the only way, in which this dreadful design can be carried out, is by respecting the Anti-Blood Pact, the ritual of mixed blood, of the impure blood. For this is also the fluid through which the Prince of Darkness opposes the Divines of the Green Ray, preserving his "memory", his "shadow archives", committing his "chosen ones" to iniquity.

132. And so it will happen again, when the earth will be destroyed again very soon,

at the end of the Kali-Yuga. When a new experiment of the Demiurge is repeated in the Eternal Return, with the projection of another Manu. And the divine hyperboreans must enter again to fight, making use of the Runes.

133. Transmute the vira (who is a mongrel of the first degree) into Siddha-divya, into sup erman, into Kaula, into Sonnenmensch, into man of the Black Sun.

134. The white race was the possessor of the Vril and a special condition for perceiving the Vril.

The possibility of recovering those qualities of the animal-man, the sudra of the colored peoples, does not exist. The possibility of recovering those qualities of the original white race would be made effective only by an "alchemy of the reg reso", going backwards, with the conscious mixing of the semi-white with the whiter, by a strict eugenics in marriages and in progeny, until achieving the exact point of the transmutation, where everything will depend on the magic or the miracle of the new incarnation of a spirit that will make the recovery of the lost Power a reality.

The Vril and the qualities of vision that still existed in the Second Hyperborean Po lar.

135. Since I was a child, by instinct at the beginning, I have never worshipped those "fathers of the fatherland", nor their Masonic institutions. I have already said it in "Neither by Sea nor by Tie

rra", more than thirty years ago. They divided this southern continent into more than twenty-one operetta countries, isolating it so that it could "stew in its own

miscegenation", in its own dark bastard sauce of pigs and blacks brought in from Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks brought in from

Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks.

slaves by the dirty encomenderos. We already know how the mason Bolivar invented Bolivia, a kind of Tibet without lamas and without Tibet. No atumarunas anymore. Bolivia, even in the

he name comes from Bolivar. And thus was born this South American nationalism, without destiny, without any basis, without authentic roots.

136. The only remedy, the radical remedy for the healing of suffering humanity is: the breaking of the bondage of money interest. This breaking means the only

possible and definitive liberation of productive labor from the powers of money that secretly dominate the world. The breaking of the bondage of interest means the

restoration of the free personality, of the free will, of the free will.

man's salvation from enslavement and also from the magical fascination in which his soul was entangled by consumerism.

137. Thus, the Vira has a virile, heroic force that acts against the current.

. It is the strength possessed by the Saddhaka, or tantric initiate. Synonymous of the hero, he fights to reinvert the process of entropy, of involution, which is a result of

his entrance into the Universe of the Demiurge-Jehovah. And he leaves the Circle of the Eternal Challenge forever. He only returns at will, as Avatar, as Tulku.

138. Within a Hyperborean Lineage, of a Family House, with one that arrives, q hen he performs the Melody until its consummation, gives birth to the Son of Man, builds

his Eidolon, his Astral Body and leaves with it, it will be enough for the whole Lineage to participate in the Resurrection and the return to Hyperborea.

139. For the Vira, for the warrior of Wotan, entering here to fight is an obligation.

The only way he will be able to fight against the demonic creation of the Lord of Darkness, to transmute it, to transfigure it. Only in this way will he be able to fight against the demonic

creation of the Lord of Darkness, to transmute it, to transfigure it. And even sex will will have served as a means of snatching some Pasu from the Demiurge, transmuting

them into Viras, by means of this tantric sacrifice, so to speak. This is the Great War ra.

140. Starting from lead, the Philosophical Stone allows one to go back to the aurum potabile, to the Golden Age, of Saturn and Rhea, to the Satya-Yuga, by

straightening the Spear-Polar Axis. The path goes through the Nigredo, the

mystical death, to the Albedo, the resurrection of the Second Born, of the Aryans

of the white, hyperborean race, to reach at last the Rubedo, the Red of the

Immortal Matter of Vajra, of the Knight in Red, of the Feathers of the Phoenix Bird, of the Bird that does not exist. It is

This is the Dance of the Bird of Paradise, of my "Visits of the Queen of Sheba", the In-existent Flower, the Immortality, to be created, invented, the materialization with Vajra of the Astral Body. The Resurrection of the Son of Man and of Eternity.

141. A game of infinite mirrors, in the plagiarism of the Demiurge, downward

and upward. Death for the Aryan, for the Vira is to be reborn into a new life, with the immortal Vajra Body. It is a matter of passing beyond the Archetype, of escaping through the Gate of Venus from the clutches of the Demiurge, who has imprisoned the Aryan warriors, the exiles, with the Eternal Return of the Same, with the nightmare of the same. that of its Maya-Ilusion.

142. Thos
e s, White
umido.
The
Tunic or
Astral.

scrolls of parchment said that he was Lord of an Order of the Black and Red Cloaks. The whole alchemical process of the Royal Art of Transmutation, so res Capa is the Repanse Cloak of Schoye, is the Tarnkappe of Siegfried and the Tarnkappe of Siegfried.
of Nessus. It is the Astral Body, the immortalization and materialization of the Astral Body.

143. It is the evil of the "slip" through the Window, of a "spatio-temporal bilocation", into this plane of manifestation, where the Archetypes and the Demiur go Jehovah, builder of golems, rule. Evil consists in a mental "click" that has made possible the imprisonment and the mixing of the hyperborean divines. The defeat in a cosmic combat, the loss of a great battle, in a war that has not yet ended.

144. The Asag consists of lying naked, in the same bed, with the beloved, spending a night there without touching each other. Sometimes, a drawn sword is put between both, as in the Asag of Tristan and Isolde. This test of initiation of the troubadours differs from the magical-ceremonial tantric coitus, Maithuna, in that the Asag is a chaste, being part of the tantrism of the Right Hand and the Maithuna belongs to the Tantrism of the Left Hand, where the woman is physically possessed, but without ejaculating the semen (Bundi), without reaching the orgasm on the part of the male initiate, of the Sadhaka; at least, to the physical orgasm. The idea is to avoid the creation of an external son, of the flesh, by inverting the process. Instead of being the woman

the pregnant woman, it is the man who remains incinct of an "inner child", giving life to the Astral Body, which is not the child of life, of this life, but the Child of Death.

The Son of Man; of the Magic Death, in this life, to be able to live beyond death. The Son of Man. That is to say A-Mor, without death, immortality. In this way, the Tantric and Cathar cosmogony is also fulfilled, where everything is inverted and the active creator, the fecundator, is not he, but she, the Shakti, the feminine counterpart of Shiva.

145. At the present moment of the Kali-Yuga, the body has materialized sufficiently. The only way out is to make use of his own materiality, that is to say, of Left Hand Tantrism and Maithuna. His technique f was described as "riding the tiger", which could also be called "marching on the edge of the sword". If one falls, the tiger devours him.

146. Alchemy is a science of the Second Hyperborean; science of Atlantis, which tends to restore what was lost. It is already a science and a way back.

147. It is the Astral Body created, recreated. It is he and she: ELELLA, in the case of he and ELLAEL, in the case of she. Because the Astral Body does not exist but virtually, in potency. It must be created, invented, in this mysterious process of A-Mor a

lchemical. The Astral Body is the Androgyne, which lives beyond the death of the physical body, recreated in the fire of the opus, with the transmutation of the materials of the physical body.

The physical body that is thus transformed, after having passed through the Nigredo, the dark and black night of mystical death; then, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body; and then, after having passed through the Nigredo, the dark and black night of mystical death, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body.

The first mystery is consummated with the resurrection of the physical body. The first mystery is consummated with the resurrection of the physical body, which is dragged

to its resurrection by the Astral Body, as in a Chariot of Fire, as in a Vimana (for its form has become redo nda) and is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world.

not even dreamed of by the greatest pilgrims of Ansia.

The second Mystery, which is fulfilled in the opus of this Initiation of A-Mor, is the resurrection and immortalization of the s3ror, the Beloved, as a consequence of the mortalization of the alchemist, the sadhaka, the hero-warrior, the vira. He carries her to her to be resurrected and immortalized. In "NOS, Book of the Resurrection", this has been revealed, intuited. And now there are two androgynous, an Absolute Man and a Woman.

Absolute, two spheres. ELELLA and ELLAEL, which are both united and separated for themselves. Reunited in separation.

The third Mystery of this Hyperborean Initiation is the mutation of the blood, which is first produced in the veins of the Astral Body, achieving then the regeneration of the blood of the physical body of the vira, by means of the igneous vibration of sulfur, capable of transmuting the lead of Saturn into aurum potabile, so that the Hyperborean ceremony of the Minnetrinken, of the communion of the blood, which is drunk in the Chalice Cup of the Grail, can be performed.

148. It seems profane love and the cult of the physical body of man and woman is the aberrant history of our days. The love of the Christian West has been invented, made for the animal-man, for the pasu, annexed to all superior symbolism. The hard and cold path has been lost, the polar fire of a magical cult, of a secret initiation which, practiced by a vira and his yogini, by a warrior and his Wa Ikiria, would transmute them into immortal Gods. And more than Gods.

149. It is in the blood of the alchemist that transmutation takes place, for there is the lead, the sulfur, the arsenic, the cinnabar. And through the compulsion of the mercury, which circulates in the blood of the soror.

150. There is an ancient science, a hyperborean technique that makes it possible to return the Vi ra to its divine origin, which it lost in a combat, or unknown situation, which we have been discovering here. This other science is preserved thanks to the Golden Cord of a Memory of the Aryan Blood, which is not yet broken. The path of this science is retrograde, backward, toward the polar origin. It is that of the Levira Swastika.

The intended mutation is that of the Vira into Divya, into the divine being that it was. And this is achieved with the resurrection of the Astral Body, of the Son of Man. Something that only the Viras can achieve, because only they have the Astral Body in potency, I saw and saw, and this is the only way to achieve it. rtual, because only they were the Astral Body in the origin, in Hyperborea. The rest were not. They are only Pasu, animal-man, slaves of Atlantis, "loose" products of an evolution, planetary sowing, golems, robots of a Demiurge.

151. We dislike having to refer to Christ, even if it is the Kristos of the Atlantis. Jesus Christ is a Jew who has been spoiling the world for the last two thousand years, either with militant Christianity, Catholicism or Protestantism, or with the "Christos". n Rosicrucianism, with theosophy or any occult sect of the West.

152. Coniunctio, Maithuna, apparently with the physical bodies, but in control of their essences: semen, bundi and rajas. It is destined to reactivate the chakras and to give

life to the astral body, which will be the child of this magical, alchemical coitus, in which the metals of the Vira are transmuted.

153. The "Rosarium Philosophorum", with these last two engravings seems to be pointing to the possibility of a beginning of the opus through the Tantrism of the Left Hand, with a real Maithuna, in the physical body, and then reaching the symbolic and spiritual zones of Right Hand Tantrism, where the Maithuna is con tinuated in the astral body of the a-mants, - with wings - in a parallel and mental world, where the material organs of the physical body have already been transmuted into other dist inct ones. There would thus be no contradiction between the two currents. The tantric hero, the initiate

The "wet" or "dry" path can be followed either separately, or both at the same time, as best suits the "memory of his blood".

154. I think I have visualized, sensing it, the path of the yogini, of the priest, of the priestess.

tisa of A-Mor. It is the Path of Sacrifice. She will give everything, even her "own eternity", she will give herself entirely to collaborate and help the Beloved, so that he may obtain immortality in the opus and in the combat of A-Mor. Because, "even though it may seem that it is he who fights, it will be she who fights in him". And so, "he will have no other companion in this world nor in the dark depths of the grave; for she has opened her heart as with a dagger and has settled there for eternity". "Lovers do not die, they live in another century of happiness and glory", said the troubadour Jacques Bai

seaux. "Marriage (that of mortals) is a profaned Mystery," asserted N ovalis. The Beloved has given everything, has put her absolute faith in him. At his side, de po

She has been giving her the metals to transmute them, impregnating them with her shaktic fluid as a priestess, as a recovered hyperborean Goddess; either here on earth, or from another world, from the Morning Star.

With the immortalization of the chosen one, of the alchemical hero, of the Vira, he will simultaneously be immortalized, that of his s3r, that of his Beloved. He has now to resurrect her, by means of the concentration on his image, impregnating it with prana and budi. It is something like projecting it outside of himself, like taking it out from within again in order to be able to clothe it also with immortal Vajra. A double birth, a new giving birth. An unpostponable task of loyalty from beyond the grave, from postmortem. Because her eternal life depends on His. Because she gave him her eternity.

155. He has also awakened the Voice, the hyperborean Minne and already possesses the Vril. His blood is pure, his double blood, the physical and the astral. This is not achieved by a temporal process, of preparation by degrees, within the terrestrial time, but by a ray.

as in the "fulgurators". It is a timeless event, which occurs when the blood has been purified by means of special practices, by that Gallic Alchemy, which changes the blood, and the blood is purified by means of a special practice, by that Gallic Alchemy.

iating the biological and psychic metabolism. Lead has been transmuted. The "organ" of the Vril, lost by the white hyperborean race, has been recovered.

156. The energy capable of producing all this is found in the spiritual root of Bu ndi, cukra, that luminous fluid that is materially formed in the semen, so terribly powerful as to be able to give life to the child of the flesh. In the woman

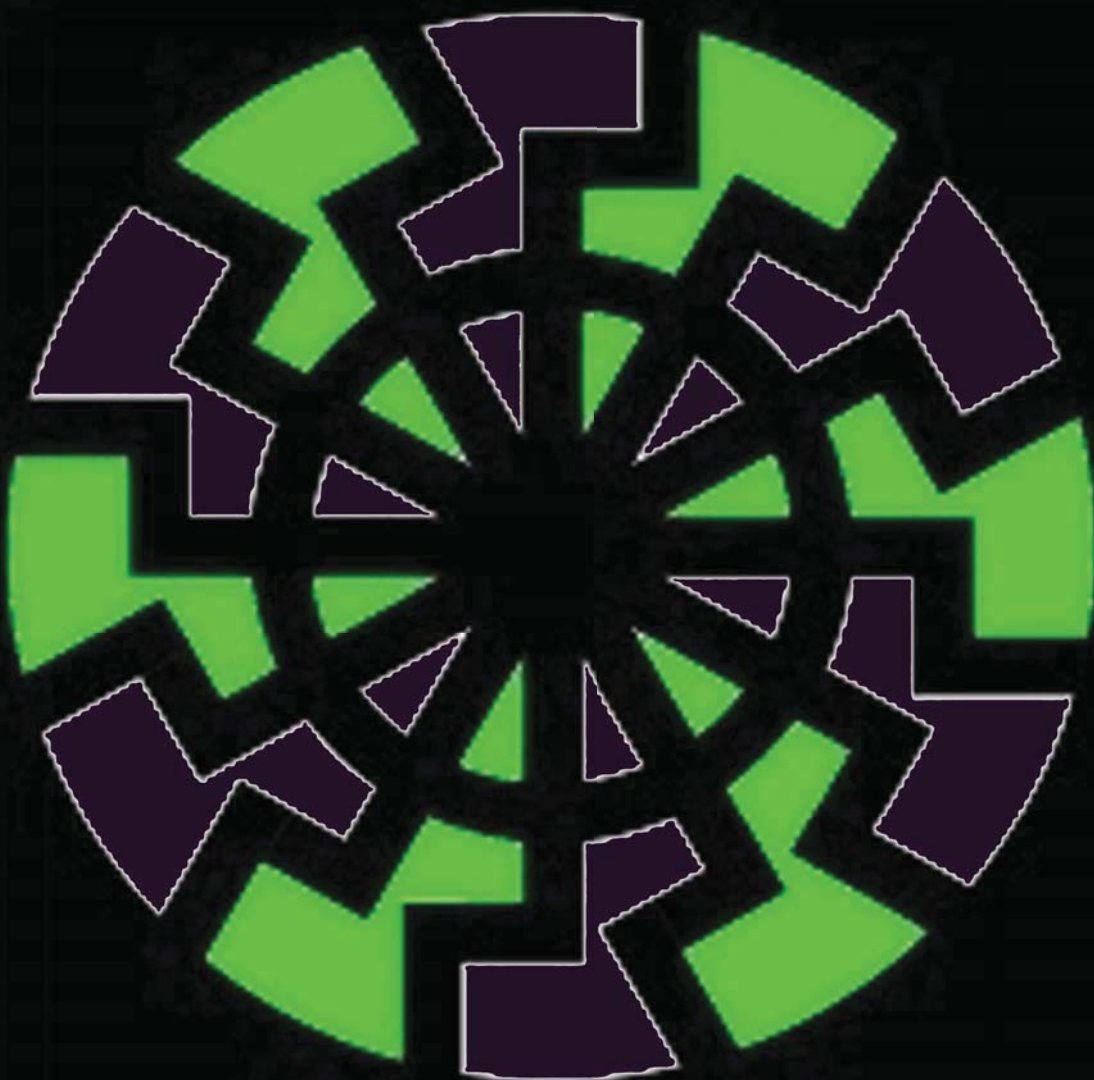
is "plasma" in the fertilized ovum and is rajas. But both can trace this energy back to its spiritual channel. The man by the practice of Vrajoli-mudra and the woman by Amaroli-mudra. When these two "sperms" unite spiritually, instead of the fleeting physical pleasure, sukha, the "ecstatic orgasm" is produced, which has no end: Aropa. Rajas has transmuted the blood of the Vira into fire and the blood of the Vira into cukra.

to yogini. The "astral congestion" transmutes the bodies and produces the transubstantiation of the blood.

157. Giving life to the astral body, then coating it with Vajra; dematerializing the physical body, in turn coated with Vajra, and reabsorbing it in the astral body, one obtains only one body; but one also has two (the twins) immortal, capable of self-regeneration, of living in time and out of time. An appropriate vehicle for the Tulku and its combat of two and more worlds.

CHRISTIAN CORTES

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Luciferian Draconic Siddhas

The dragon is considered to be the worst expression of the reptilian aspect, as it is a winged serpent of gigantic proportions.

While wisdom has rather been represented by the serpent, and transmutation has its analogous correspondence in its change of foot, the state or condition of transmutation itself has been reflected in the dragon.

This reptilian condition, manifested in its greatest expression as the dragon, does not in any way detract from the reptilian aspect in which other Siddhas have manifested themselves, either as serpent-men, or lagarthus-men.

There is no diminution or inadequacy in the status of Siddha, just because he is tall. Whether the Siddha is a serpent man, a serpent man, or a saurian.

And the same principle is valid in the Goddess of Origin, whether in serpentine, ophidian/reptile or draconic guise.

Furthermore, these Dracos Siddhas can sometimes be considered as "Siddhas among Siddhas", from a hierarchical consideration. But not according to the ontological status of Siddha.

One may mention the illustrious example of Lucifer, who possesses manifestations as serpent, lizard, and dragon, and is thus mentioned in ancient texts and occult traditions, according to occasion.

While the Hyperborean wisdom sometimes emphasises the serpent man and the serpent woman, it is This is because, in accordance with their corresponding designs, a feminine regency predominates in the serpent, and it is the woman serpent who distills the poison/antidote/chemical elixir in her kalas. While on the other hand, the lizard design is marked by the masculine.

However, this should not be misleading, as viryas, whether masculine or feminine, can assume and synthesize reptile aspects of both the snake and the lizard.

Nor should it be forgotten that the reptilian type of yogic practice arose as an eruption of the Siddhas into the Demiurgic world, when creation had already been dispatched and consummated.

And it was precisely because of this strange reptile appearance in the world of the One that the superstructure reacted by adopting this typology and imitating the reptile, in a wide range of archetypal matrices, which have since become part of its manifest design (snake, crocodile, lizard, etc.).

From this varied reptile typology, the virya must orientate itself, by raising and retracing this assumed reptile condition, towards its ideal prototype in the Origin.

For which, it must go beyond the reptilian archetype, "recreating it in the Origin", or in other words, projecting it to its original mold.

In Greek we find various terms for serpent, such as ophi, ophisi, herpeton or draco, which is precisely where the word dragon comes from. But the term itself means snake.

In Sanskrit, in Hinduism and Buddhism or Jainism, the term Naga means snake, and can sometimes allude to a dragon.

In addition to its etymology, which indicates very clearly the identity of the dragon with the serpent, and on the other hand the serpent-like physiognomy of the dragon itself, we find a marked example in the Norse tradition, so closely linked to the Hyperboreans, where there are mentions of Fafnir, as well as Nidhog, sometimes as a serpent and sometimes as a dragon.

In relation to Fafnir, when in the sagas e.g. Regin refers to his brother Fafnir, he uses the term lingworm or longworm, which can be translated as dragon, but also as "great worm", this meaning being more in the nature of a great serpent.

In the last part of Voluspa Edda, the following is said about Nidhogg:

"The dark dragon shall come flying in, the wicked serpent, from Níðafjöll".

In Beowulf's Anglo-Saxon poem, the terms serpent and dragon are also used interchangeably.

Wisdom or the ability to see and understand everything is also evident in the dragon, signaled by its very etymology, since dragon derives from Derkei, or "to see", a condition represented in the broad and far-reaching vision of the dragons.

In Chinese draconic representations, the reptilian appearance is more clearly seen, while European art tends to portray dragons in a more mammal-like form.

Ancient China is one of the richest ancient cultures in terms of dragon lore, and we can appreciate the undisputed link between arcane wisdom and the dragon, as well as the dragon fiat that legitimised the purity of blood required for emperor status.

The Chinese emperors, in fact, said that they were descended from dragons in human form, who in turn were the offspring of the Goddess Un Kua and her companion Fu Xi, who were half draconic and half human in nature.

The legendary Lao Tse, according to historian Sse-Ma Tsien, was born after his mother, Liu, was conceived one dark and stormy night by a snake/scaly dragon.

Fu-Hsi, regarded as one of the five legendary rulers of China, claimed to have been born in the midst of dragons, with the appearance of snakes.

In the same way there were also Korean and Japanese emperors who claimed to be descendants of the dragon!

Therefore, as far as physiognomy is concerned, the dragon is certainly a serpent, but a gigantic serpent with a winged head.

A well-known example of Siddha in this guise, already in Mesoamerican latitudes, is Quetzalcoatl, rightly called "smoky serpent".

However, in the case of Quetzalcoatl, we see that it is closer to being a snake, or at least a reptiloid, but does not fit the known description of the saurian/dragon.

In the Nahuatl language, Coatl means snake. There is another more precise term for dragon, which is Cipactli (often confused with crocodile).

Nor should the dragon's alas be a cause for confusion, for the traitor Siddhas have hidden their reptilian aspect by assuming a somewhat celestial condition. But in the case of the Draco Siddhas, their reptile appearance is clearly recognisable. Whereas the camouflage of the treacherous Siddhas gives them rather a similar appearance to that of the angels, or at any rate as a class of god-like men.

The highly initiatory value of the dragon's blood is evident in the myth of Siegfried, who, after slaying the dragon Fafnir, was able to understand "the language of the birds" by tasting its blood. That is to say, going back to the origin, it means the language of the lizard, or the language of the serpent.

Whoever does not delve into the Gnostic meaning of this myth, concerning the blood of the dragon and the Tongue of the birds, and remains merely in the mythical incident of "slaying the dragon", remains in a

The external meaning is similar to that which Christians attribute to the myth of St. George and the dragon.

The dragon also oCces[?] the alchemical secret, and this truth is reflected in the Arthurian saga, where the traditional red and white dragons that confront each other represent the blood and venom of the serpent respectively. Elixir that arises from the conjunction of both components, in the same way as the contest between the two dragons.

A secret also hinted at in the sinister path as the blood of the vampire that can confer immortality. Dracul means dragon.

This dragon's blood is itself an elixir, combining both the blood and venom of the serpent.

The aforementioned example of Siegfried is sufficiently illustrative, given that when he tries and bathes in the water he almost the dragon's blood, it became practically immortal, and also understood the unique Language of the birds.

The underlying symbolism of the dragon figure is the will of spirit over matter. THE dragon possesses dominion over all the elements (it moves through land and water, it flies through the air and spits fire), so it imposes itself on them, and on the world.

Considered as an emblem of wisdom by the ancient Chinese, it is ancestrally accepted as one of the wisest beings, and custodian of lost treasures or secrets.

The dragon's maiden prisoner, who is rescued by the prince or knight in many myths, is, according to Robert Graves, a myth in which the roles have been reversed.

Thus, the dragon would represent here the hidden serpentine force or power of the princess/donna....while the caballero who comes to her rescue would in fact be the usurper of that power.

But this is one of the many levels of meaning of myth, and the concussions should not be anchored there, but considered as one of the many meanings encrypted or hidden there.

What is noteworthy is that in addition to Demiurgic expressions of the dragon, such as the draconic Enlil mentioned in "The Mystery of the Hyperborean Wisdom", or the figurative representation of the dragon of Sodom, more[...]

In addition to these Demiurgic aspects, we have draconic Hyperborean Siddhas.

And it is in function of this aspect of the Siddhas that the Demiurge also imitatively assumes a draconic form.

What stands out most in these draconic Siddhas is, from this terrible dragon/saur form, the Berserker fury.

That is why the Vikings kept the figure of the dragon on their ships or drakkars, as a The Normans had swords with representations of the serpent or dragon on them, as well as on their war banners, just as the Normans had swords with representations of the serpent or dragon on them.

The terrible Berserker fury exhibited by the dragons or saurians, in a compassionate animosity to the created world, caused the Demiurge and his agents to take matters into their own hands, causing them to visibly disappear from the face of the earth.

But there were other irruptions in this world of the Siddhas, in the guise of serpent-men, and serpent men, who, like some draconian saurians, lie in wait for their moment, in hidden recesses of the world's interior.

The Hyperborean Reptilian State

The state of "stone man" after receiving the serpentine gaze of the Gorgon, who, by means of an alchemical mutation, "drinks the blood" and infuses the healed A-mort of the Goddess, is the condition of having given up one's own cold reptilian blood!

The heart or emotional centre goes from being warm or hot to cold, which means that the emotional state of mind has been completely resigned. Hence the appellation of "man of stone".

This does not mean that emotions cannot be expressed, but that they are kept under control, and can be detached or not, as the strategy requires.

The same alchemical mutation can be activated by another type of contact with the Gorgon, such as that initiatory instance in which the Goddess gives the initiate her own green blood to drink, or also the woman who embodies the power of Pyrena. That is, the initiated Kali/Kaulika woman who gives the kalas of her menstrual blood.

Blood which, under this initiatory consideration, is that of a serpent woman!

As the "blood of a reptile" or snake woman, it contains the chemical component that refers to Lucifer's or the Graal emerald (greenish-tinted emerald, allusive to the reptile, Lucifer being the Serpent God).

Hence these Luciferian ladies are "guardians of the Grace".

This kalas/elixir enables the awakening of the Minne or blood memory, with respect to the ophidian reptile aspect of the Siddhas in the Origin, after having entered this world through the gate of Venus.

And this Minne, has a double aspect: On the one hand the essential passion of the Great Ancestor, which came back after the confusion, to the reversion of the gnostic glances of the "spirit sphere", and on the other hand the memory of blood allude to the Vril, or absolute power.

Vril which, attention, is the runic or runic expression of the very Lady of the Origin, of every Hyperborean, the Hyperborean woman in this world being, on the other hand, pure rune or incarnated Vril.

This being so, the avatar aspect in the Venusian origin of the Masculine Hyperborean Spirit is that of the serpent Man, and that of the hyperborean lady, the Serpent Woman.

Minne is therefore expressed by a reptile.

From the exoteric meaning, a first level of meaning refers to the Tartessian ophidians, after their strategic alliance with the Lydians, in order to protect themselves from a dangerous Phoenician invasion.

However, from the esoteric point of view, and at a deeper level of meaning, these serpents refer to the bijas or primordial sounds, used at the beginning of the cosmic manifestation by the Demiurge, but they are bijas that can also be used from a Hyperborean resignification, in accordance with the ancestral Atlantean acoustic kabala.

On a deeper level of meaning, these serpents, in addition to the Tartessian alphabet and the primordial bijas, allude to the 13 + 3 runes, and the original pair, or as an initiatory reference to the original pair, Lilith and Lucifer.

The reptile aspect, or the "serpent man" (the highly oblique matrilineal extreme of the design). The Siddhas, for strategic reasons, take it upon themselves to maintain a hostile relationship with the Siddhas?

Surrounding environment (cold blood) outside the archetypal lattices of the Demiurge, governed or driven by the emotional/emotional.

A reptile aspect, which is, let us understand, an avatar of each Siddha in the Origin.

It was a matter of entering the world of the Demiurge, but without being captured by it, maintaining the Vril itself. Hence the analogical mode of the "sphere spirit", or closed in on itself, and the reptile condition of the "spirit sphere" subsequently taken over.

While the "reptile" as such is a creature of this world, and ultimately an archetypal expression, is the vehicle or means chosen by the Siddhas to manifest in this world (otherwise the hyperborean spirit is completely out of all manifestation as pure spirit).

Thus, the reptile is that state closest to the Origin, given its particular biological conformation and cold blood.

Also, because of the arid and sulphurous Venusian atmosphere, reptiles being the only organic forms suitable for that environment.

If we go further back in time, before the lizard man, we find the saurian in a state of pure Berserker fury, as a first attempt and project of the Siddhas to manifest in this world.

Thus, the Saurian is the reptile image of the ancestral Siddhas, under a configuration of bio-logical/archetypal reptile, which caused the intentional (and mysterious to this day) extinction of its species, generated of course by the Demiurge.

In the mysterious and controversial Ica stones of Peru (Actually denied by the infamous synarchic anthropology), one can see talled figures of Saurians coexisting with humans...

It should be noted that after the Siddhas entered this world from the gate of Venus, it was some time before they divided into two groups or camps, becoming known as the loyal Siddhas, under Lucifer, and the traitor Siddhas, in alliance with the Demiurge.

In that intervening time lapse, their adopted medium of expression was that of the reptile, as it was the only way to preserve their own Vril, while interacting with this medium.

And the purpose of their initial entry or approach to the Demiurgic world was that as Siddhas, they had previously perceived how the infamous Demiurge would eventually plan to create a being sufficiently evolved to reflect and enchain within himself an infinite Self, which would motorise through its volitive force, the entelechial development of the pasu to the Manu.

With what aim? To imitatively recreate the Uncreated world in matter by adding the essential component of the spirit or Vril.

It is under this terrible and infamous project that some Siddhas decided to support the Demiurge, while others remained faithful to the eternal spirit and the Incogniscible, being in complete disagreement with this project. For in order to execute the plan, it was necessary to betray and deceive some of their peers.

Recall that after the operation of the genetic key operated by the traitor Siddhas, the pasu mutates into a Virya, after receiving the reptilian gene.

And it is only after this reptilian gene that the psychic structure becomes able, through the symbol of origin in the astral blood, to reflect a lost self.

It is at this point in history that Cro-Magnon arises, which, in addition to being the prototype of the white race, occults, after its appearance, "the scales of the reptile", or the ophidian lizard.

It is from this "Manu reptilian" aspect that, after the sexual mixture with the race of hominids, the symbol of Origin in the blood appears, a symbol that allows us to reflect a vector or gaze of an Ego.

But the same symbol, too, if it is recognised from pure blood, turns into the ship of liberation.

Thus the traitor Siddhas, in order to prevent this from happening, planned that the primordial reptile structure should be covered by other psychic structures.

So the primordial reptilian brain, or paleocerebrum, or Archencephalon, had to be covered by other layers, such as the mammalian brain, or limbic system, and eventually from rationality, the rational brain, or neocortex.

That is the purpose in which the new race, now lost Virya, would possess one double nature, and two essential matrices: the womb of the hominid pasu, with its fallen blood, and the cold-blooded reptilian womb.

However, in order to recover the Minne, and to access the symbol of the Origin, it is necessary to "retrace the steps", or to go back in reverse to the evolutive process.

So, by re-signifying the emotional and rational, and using them according to one's own strategy, one must go up the river of blood in reverse, until one reaches the pure reptile essence, liberating the power of the Archencephalon!

This access to the pure reptile aspect in oriented form is identical to the Tau point, since it is at this point (the first tetrarch of the labyrinth) that the 'I' was first reflected in the 'I' symbol of the Origin, a symbol bearing the reptile image of the Origin.

It is thus that, [in return] to the origin or Tau point, and eventually to the Selbst, or the Self of the infinite Self, it is impossible to have attained this reptile condition, from pure blood in the Minne.

And to avoid any reminiscence of the reptilian origin, the treacherous Siddhas hid their reptilian aspect, camouflaging themselves with an avian component, thus giving rise to the winged forms of the angels, but behind the bird's matrix lies the reptilian essence.

In this way the traitor Siddhas have remained in this world, preserving their own Vril, but not reversing themselves, and at the same time effecting a great mutation and transformation in the surrounding environment, affecting several species, a sinister operation known as the Kalachakra key.

In contrast, the loyal Siddhas, preserved their reptile aspect, and moved to other dimensional coordinates, to the subterranean world of Agartha.

It must be repeated, however, that both the Siddhas and traitors possess a reptilian matrix, only that some made the genetic key by copulating with the then race of hominids, and others isolated themselves archemonically in Agartha, the abode of the Siddhas.

In the first case, the emergence of the white race and subtypes effectively has a reptile matrix, originating from a Manu Reptile.

Likewise, the Hebrew race, as a collective psychic unfolding of the Demiurge, has as its prototype or Manu an aspect of the Demiurge, known as Adam Kadmon.

In the case of the Agarthan Siddhas of Agartha, they have advanced genetic engineering technology to isolate the reptile genome and expand it through donation.

Of the various types of manifestations and interactions in this world, three main matrices stand out: reptilian, avian and mammalian.

Thus, it can be said that the lost Virya emerges as a hybrid of hominid/ape and reptile, and the synarchic initiate obtains his entityhood through the archetypal/esoteric combination of the aspects mammal and bird.

And the treacherous Siddha camouflages or hides his reptile aspect with the bird-like aspect.

More so the loyal Siddhas preserve and maintain their pure reptile aspect without admixture. From this comes the ancient memory and tradition in the Mythos of the serpent Lucifer.

The snake, which, despite the distorted Biblical story, was nevertheless a snake with legs, since the Demiurge's curse on the snake in this myth was that it "had to crawl."

This story rightly seeks to hide the serpentine aspect of Lucifer, for what is a dragon but a serpent with legs?

This effectively takes us back to the lizard men of the Luciferian star Venus, led by Lucifer.

All this indicates that on the path of return to Origin, the pure reptile essence of the Archencephalus or primordial brain must be sought[...].

Moreover, a timely clarification in this instance is that the traitor Siddhas are hiding their [form] But it is different in the case of a snake that is diaphanous or with wings, as in the case of the Siddha Quetzalcoatl, undoubtedly another memory of blood, in this case of the Toltec people, of Lucifer, as Nimrod refers to in "Secret History of the Thulegesellschaft".

This is so, since at the matricial[?] end of the snake, corresponding to the aspect of the lizard men, the configuration also includes the ability to walk, i.e. a snake with legs (lizard) and wings.

Indeed, if a Siddha wanted to, he could fly out of this world, out of this world, into Hyperborea.

The initiatory path oriented towards liberation and origin requires passing through the alchemical stage of Nigredo or the work to the black (to control the "black" or hominid). Then, the abyss is reached, when the scales of the snake begin to whiten. That is to say, it reaches the point of cold-blooded reptilianism, which is the work of the white.

And finally, after the falling blood of the mammalian ape, and the cold blood of the reptile, one can reach the runic state, which is the very essence of the "spirit sphere", a stage known as Rubedo, the culmination of alchemical work.

In the first hyperborean initiation, the Self is isolated in the Odal Archimedean, the soul subject being resigned, which effectively precludes having passed through Nigredo.

Further above the rune Odal is the rune Tyr, thus forming the rune Tirodal. This rune Tyr, above Odal, oriented upwards, also represents the resurgence of the Self, or Albedo.

Further, the Self, isolated from the Odal archimedean, in the Tau plaza, can, by means of the initiatory caracol staircase, gain access to the Origin or Tau point.

Instance, which, as previously mentioned, allows access to the reptile record of Origin.

Then, in the second initiation, by means of the non-logical bridge, or the infinite staircase, the Selbst can actually be reached, in the realm of the infinite Self.

Thus, at this stage, in this transition, the reptilian aspect has certainly already [achieved] Quetzalcoatl, allowing it to ["walk"] for the Selbst.

Finally, having reached the Selbst, the reversion of the spirit sphere can then be subsequently consummated, returning to normality.

Moreover, if it chooses to remain in this area for strategic reasons, it can then mutate.

It is a mutation of the microcosm (where the lost self used to dwell) into a body of vajra, which is a body of Vril, or a "reptile scaly" body. Let us translate the initiatory meaning of the latter: it is a mutation which enables one to acquire initiatory-reptilian properties, suitable for the [fire] bath, i.e., cold blood, heart of stone, "hard" or invincible body, and scaly (with the capacity to camouflage themselves or be invisible from the outside), and like the saurian ancestor, pure hostility, pure Berserker fury.

The Hyperborean Reptilian State-Part Two

It can be seen in the work of Nimrod de Rosario how the serpent and the dragon are sometimes alluded to, i.e. the references are to ophidian configurations, either to refer to the Demiurge and his infamous work, or to Lucifer, the Grail and the Hyperborean Siddhas. Let us look at some examples of both cases in the work "The Mystery of Belicena Villca" to establish the above comparison:

"The Liberator Gods, who in this were as terrible as the mythical Creator God Captivator of Spirits, only attended, as was said, to those who had the will to return to the Origin and exhibited an orientation towards the Origin; to such willing spirits, the Gods said: "You have lost the Origin and are a prisoner of the serpent: with the Sign of the Origin, understand the serpent, and you will be free again in the Origin!". ("Mystery of the Hyperborean Wisdom", Nimrod de Rosario)

Don't be afraid son," said the old man called Naaseno in Arabic. No one will harm you here. You are an envoy of the Serpent God, Ophis-Lucifer whom we serve. The Sign you bear marked for His glory proves it."

"Initiates of the Liberating Serpent! Followers of the Serpent of Uncreated Light! Worshipers of the Avenging Serpent! Behold the Bearer of the Sign of Origin! He who can understand the Serpent with His Sign; he who can obtain the Highest Wisdom that is given to the Man of Clay to know! Within this Divine child, in the womb of the eternal Spirit, is present the Sign of the Enemy of the Creator and of Creation, the Symbol of the Origin of our God and of all spirits imprisoned in Matter. And that Symbol of the Origin has manifested itself in the Sign that we, and no one else, have been able to see: Divine child; he may understand the Serpent from within! but we, thanks to him, thanks to his Delivering Sign, have understood it outside, and nothing can stop us now!"

It is in the Grail, the essence of the Luciferian reference where the symbolism and comparison with the serpent is most appreciated:

"It will be difficult for anyone to imagine the marvellous spectacle of the Grail descending into the seven hells. Perhaps if one thinks of a Green Thunderbolt, of blinding brilliance and gnostic influence on the seer, before whom the Demons turn their fierce faces, frightened with horror; a Thunderbolt that, like the reaping blade of an inverted Sword, goes tearing through the four hundred worlds of Deception, seeking the Heart of the Enemy; a Green Vociferous Serpent, bearing between its teeth the Fruit of Truth, until then denied and hidden; if one thinks of the Thunderbolt, the Sword, the Fruit, the Serpent, one may thus be able to intuit what happened at that crucial moment when Truth was brought within reach of the captive Spirits".

The consideration of the "forbidden fruit", which the folk has mythically represented as an apple, is also approached from both perspectives. Let us look at the following two extracts:

"O Lucifer, give us the strength of your Green Lightning to resist the vision of the Black Face, so that we may devote to the world the apples of Primordial Treachery, and only then, O Lucifer, shall we be able to find Lillith again and to betroth her, and then to set out again, now transmuted, on the reverse path that will lead us to your army of immortal heroes!"

Away with Kristos Lucifer, the Serpent of Paradise! Away with those who ate of the forbidden fruit: the awakened and transmuted men!"

So too, in the story of Nimrod and Princess Isa, the Demiurge Enii is described in the guise of a dragon.

Moreover, we also note that when Kurt Von Suberman was introduced by Konrad Tarstein to other initiates of the Thulegesellschaft, some of them bore names such as Serpens and Draconis:

"I was introduced by Tarstein, and the Initiates greeted me kindly, but did not give their names at any time. On the contrary, they identified themselves by pseudonyms such as Aquilae, Leo, Serpens, Draconis, Corvus, Pavo, Cynus, etc. The Asiatic said to be called "Phoenix Bird".

We must emphasise and accentuate the difference between the Demiurgic ophidian or reptile aspect and the serpentine/reptile aspect of the Siddhas and Lucifer.

Not to do so would be to fall into the error of many Viryas in rejecting and anathematizing per se everything serpentine.

This being so, it is well to remember the imitative character of the Demiurge with respect to Lucifer and the Siddhas.

Hence this reptile aspect is also copied to some degree by the Demiurge.

Thus, in "The Mystery of Belicena Villca"["The Mystery of the Hyperborean Wisdom"], it is clear that the serpent is to be understood as a symbol of Origin.

This non-logical understanding of the serpent (from the origin) means understanding both serpentine aspects, i.e. on the one hand the dextrorotatory [rightwards] Demiurgic serpentine aspect (where the serpent represents the greatest possible knowledge for mud man, Design contained in the 22 primordial bijas or sounds and the 10 archetypes of manifestation of the One).

And here we have a draconic aspect of the Demiurge, with a reptilian character. Either a draconic figure, (e.g. in the story of Nimrod, where the disincarnated princess Isa is the head of the dragon Enii), or it is also sometimes referred to in ancient Gnostic texts as a serpent form with the head of an lion.

On the other hand, the serpentine aspect levogyrous[leftwards], which in inverse movement to the dextrogyrous, refers to the origin and the serpent Lucifer, must also be understood.

In one case, the Demiurge, we have a carcelary aspect of the serpent. And in the other case, Lucifer, the serpentine aspect is re-signified from the Origin, being the serpent of the primordial gnosis.

The process of creation and cosmic manifestation by the Demiurge is nothing more than the expression of his Vril in dextrorotatory form, and to this is added later also the volitive force of the Hyperborean Spirits in chains, under the disorientated aspect of the lost Self.

Thus, the understanding of the serpent with the symbol of Origin, a non-logical ophidic understanding, makes it impossible to understand both the dextrogynous and the idiogynous.

These two movements are expressed by the dextrological Swastika, as well as the levogira respectively, and the understanding of both is synthesised in the oblicua or inclined Swastika, which was carried by the Third Reich.

It is precisely for this reason that this Swastika of the Third Reich also featured the 3 colours of the alchemical work. Black (Nigredo), white (Albedo), and red (Rubedo).

Returning to the aspect of the serpent design, it alludes to the way the serpent design expresses and behaves. energy, and all energetic variations (hence the undulating or serpentine oscillatory motion of energy waves, or even the helichoidal motion of the DNA double helix, which resembles a caduceus).

This serpentine/sinoidal energetic movement obeys the Demiurgic logos, and its representation in the Microcosm is the serpentine logos Kundaini.

The serpent is then, in the Demiurgic realm, a key or code/logarithm, which governs the dual aspects (hence the dual or sine movement), such as masculine and feminine, day and night, up and down, inside and outside, etc, etc, etc.

This Demiurgic serpentine design (which is subordinated to the caracol design, which governs the entire entelechial evolutionary process of the entities), has its organic representation in the world of forms in the reptile animal, expressed in a wide range of archetypal matrices, ranging from the common serpent to its entelechia, which is in this realm the serpent god of design (as an extreme ophidian matrix), in the guise of a living caduceus, and with all its ornamentation.

On the other hand we have the dragon, which itself is a more compact aspect of the snake (a snake that has legs).

In a most obvious matrixic extreme, the "lizard man" is an aspect of Hyperborean manifestation, of complete autonomy, an aspect that was assumed by both Lucifer and the Siddhas, from the Origin.

And in this case, the lagarto is the serpentine/senoid of the Siddhas, their luciferic Vox, as opposed to the Demiurgic logos.

Beyond the serpent, and the lizard, we have the dragon, which is an even more powerful ophidian expression, being a winged ophidian! This is a symbol of Siddhas among Siddhas.

Moreover, they can be loyal Siddhas, luciferic dragons, or even the Demiurge himself and his rulers. Both because of their imitative and copying character, and in order to hold the power of these reptilian matrices, in hybridisation with other aspects (such as the demiurge in the guise of a serpent with the head of a lion?).

The power and mastery of the archetypal web, without being subject to illusion, is possible only from the reptile state, which is the primordial, cold-blooded matrix, and without falling prey to the animic, thus that this aspect is assumed by Lucifer and the Hyperborean Siddhas, as well as by the Demiurge and his rulers, and the traitor Siddhas.

At this point it is appropriate to recall the dinosaurs, one of the first eruptions of the Siddhas incarnating on this plane.

Hence its "anti-aesthetic" form conforms to Demiurgic canons of beauty, and its hostility to the surrounding environment.

Saurians, who, beware, had their origin of manifestation from the gate of Venus!

All these ophidian aspects are scales of the symbol of the Serpent, the symbol of Origin, since they refer, as can be traced in the memory of blood or Minne, to the primordial aspects manifested by the Siddhas (both loyal and traitorous) from the Origin.

Reptilian typologies vary widely as is well known (as archetypal matrices, some being better known, others more obscure), with terrestrial reptiles not having the same connotations as aquatic or aerial ones.

And so it is with dragons, which are also winged reptiles.

The colours of these dragons also have different symbolism and meanings. The green dragon refers to the symbol of origin and the Vril, used both in the dextrorotatory (Demiurgic) and the levogyric (iuciferic) form, the created as well as the uncreated, nature in one case, and the pure geometry beyond the time and space of this world in the other. These two expressions of the Vril/symbol of the Origin, consequently delineate the path of the luciferic left hand (levogyric), and the path of the right dextrorotatory (Demiurgic).

The black dragon (precisely because it is the black color that absorbs and dissolves all the other colors and forms of this plane) refers to Lucifer, while the red dragon alludes to the essence of passion.

In the case of the initiate or synarchic adept, his purpose is to awaken and raise the kundaini serpent (demiurgic logos in the Microcosm), to unite and merge with his God,

Under this yogic/serpentine path, the kundaini serpent also "acquires alas"[?], but in this case, seeking to reach the One.

The Hyperborean initiate, on the other hand, may wish to take advantage of this logos/kundaini aspect, from the left wet way, solely in terms of evoking Lilith, and going up the river of pure blood to reach the Great Ancestor.

And in this case, of course, Lilith is the snake woman, and the Great Ancestor, "Anir", the primordial reptile aspect...

Although he possesses the Vril, there is also the "essential passion" by which his disorientation was consummated.

("Anir" or the great ancestor has a double meaning, since it refers on the one hand to the analogical mode of the reversed "sphere-spirit" and on the other to the analogy of the head of the twisted giant, as well as to the "avatar" or reptile projection incarnate of the Siddha, The important thing to note here is that therein lies, from the symbol of Origin, the key of the Vril, and the essential passion).

The Hyperborean initiate may also at times allow the activation of the kundaini serpent, to harness its energetic caudal, resigning and reorienting it, but without ever releasing the crown chakra into fusion with the One.

This re-signified serpentine aspect, then, is no longer kundaini, but the "lizard" aspect and potency that ascends through the spine.

Under the above premises, it is now more clearly understood why in many Hyperborean myths there are warriors or Viryas, who fight a serpent or dragon, e.g. Sigfried and Fafnir, Apollo and the Python, the christianised version of St. George and the dragon, etc. (These myths also have other levels of meaning, which can be treated separately from the subject here).

After slaying this reptile creature, the warrior/kabbalist drinks or bathes in the dragon's blood, which then becomes a "medicine", like the antidote for the snake's venom.

His immortal body of Vraja, the body of Vrili, has been shaped, robbing the Demiurge of his own substance, and he has become a "dragon's head", covered with a draconic armour. (Vrili/logos Demiurgic), now transmuted.

Here, in the esoteric interpretation of the myth, it is seen that the warrior has fought the Demiurgic reptile/dragon, absorbing its power (blood/venom), transmuting it, and forming from that essence a reptile structure or body fit to manifest itself in this world, fully liberated and plen[?] into autonomous power.

Thus, one has gone from being "snake-charmed" to being a snake-charmer, and holding a reptile aspect, which is identical to that of the Siddhas in Origin.

Returning to the initial pantheon, on the one hand we have the snake with which the evolutive pan is created. On the one hand, there is the circuit (carocol design) of the Demiurge, and on the other hand, the serpent with which one orients oneself towards Gnosis and Origin, i.e., the Lucifer Serpent!

Not to be omitted at this point is the infamous purpose of the synarchist propaganda that anathematizes all that is "reptilian thus pursuing the goal of hiding the Hyperborean reptile secret, in the same way that the judeo-christian tradition and the judeo-christian Church for centuries anathematized and demonized the figure of the serpent, distorting its meaning in the Biblical myth of Eden, in order to prevent the Viryas from accessing the forbidden fruit of Gnosis, opening their eyes, and becoming Gods again, as they always were in the Origin.

Evoking that lost message of the much distorted myth of Eden, of the Ancient Serpent, Lucifer: Eritis Sicut dii scientes bonum et malum, "Thou shalt be like God, conscious of good and evil".

The Ear and the Acoustic Reverberation of the Snake

The complex structure of the human ear is evidence of the link between the human ear and the reptilian ancestry, specifically the agouti, a link that has been sought to be avoided by all means, by inventing the so-called "lost slabon[ancestor?]".

Let us remember that at the beginning of time, and prior to the enchainment of the Hyperborean spirits, we had in the world for one side that Demiurgic essay of the pasu, as a race of hominid matrix.

And on the other hand, the visit of the Hyperborean Siddhas to this world, assuming the aspect of lizard men, and encountering that test or trial of the pasu.

After the intervention of the genetic key, in which a group of Siddhas (the traitors) interbreed with the pasu race, the hominid-pasu mutates, acquiring the reptile gene and D.N.A.

Under this mutation, some physiological, climatic, chemical and geo-logical changes take place, as well as the appearance of new species (e.g. representative of the instance of the two sides of the chain are the birds, bio-logically accompanying the sequence of the occultation of the traitor Siddhas of their reptile aspect, assuming "alas"[?]).

Among the physio-logical changes affecting the microcosm of the pasu, now mutated into a Virya after the accession of the lost Self of a Hyperborean Spirit, came the continuous expression of the right angle (alluding both to spiritual enchainment and to the secret of its liberation) in the now five-fingered hand, where the thumb and forefinger continually point to the right angle.

So too, the conformation of the pineal ganglion, the remnant of a former third eye, the inclusion of a reptile-like, RH-negative blood type, and the actual structure of the human ear as it is known today.

To differentiate between the mammalian type and the reptilian type, we have that in the mammalian dento-buccal structure, a so-called dento-squamous articulation is maintained, because it articulates precisely between the so-called dentition and the squamous bone.

Meanwhile, reptiles have several types of teeth, such as dentary, articular, and angual[?], maintaining an articulation between the square bone and the articular bone, or square articular articulation.

Although the lost Virya, and its currently visible microcosm, is dominated by the mammalian aspect, as the dominant hominid matrix, descended from the pasu, the reptile aspect is also preserved in aspects of human physiology, such as the specific case of the human ear.

Since the intervention of the genetic key consisted in the resignation of the spiral sign of the pasu (a sign representative of the matrix functions of the evolutive development of the caracol design) with the symbol of the Origin, such resignation allowed the organic actualisation of the affected spiral matrix, as seen in the spiral of the coccyx in the ear.

This is the reason why awakened Siddhas and Viryas perceive the sign of the origin in other Viryas, at the height of the human ear, for it is there that the above-mentioned resignation is organically passed on.

On the other hand, the middle ear bones in the ossicular chain, such as the malleus, incus and stapes, have evolved from the articular system of reptiles, while the anguilar has evolved into the eardrum of the ear.

These ossicles functioning to the acoustic transmission, derive from the dental system of the reptiles, and in the archetypal-organic conformation operated (where the resignation of the sign pasu with the symbol of the Origin contributed to the evolutive plan devised by the Demiurge), this dental-acoustic set-up was structured as representative of the hunger design of the Demiurge.

So too, the tympanum is derived from the angle of the reptiles, named after the angle it forms in the infero-posterior jaw of the reptiles.

Further, an awakened Virya, who resonates the vox or bija of the Great Ancestor (which is equivalent to "listening to the serpent" in the blood), can eventually gain access to the secret reptile of the right anguish by being structured in the tympanum.

The form of the labyrinth is also seen nucleated or represented in the ear.

The proof that this organic conformation was due to genetic mutation (genetic clave) and not to a Darwinian type of evolution is that species halfway between the reptile and the mammal, such as Cinodon (e.g., Brasiliterius or Brasilodon) do not have these bones of the middle ear, which is indicative of a certain "health" of the species, as far as organic actualisation is concerned. This was, we repeat, due to an external or extraterrestrial intervention, operated by the traitor Siddhas, by means of the genetic key.

The Power from the Hyperborean Wisdom

The editorial created by the Pontiff Nimrod of Rosario, with its representative emblem, the Kraken, or ancestor sea monster in the guise of a gigantic body, signals to the awakened Virya a secret of that sea monster, which lies in unknown depths.

We have the manifestation of the polpo[?] at the beginning of time (recharged time, after the kalachakra), which is why it has "fallen asleep" in the depths of the unconscious.

This concept has been expressed by Lovecraft, in the Cthulhu myths, which refers back to and parallels the Lizard in the deep waters of the unconscious. In both cases it is an allusion to the power of the reptilian brain.

The inclusion of reptiloid aspects in Cthulhu, with dragon-like characteristics, and of the Deep Ones as having similarly reptile traits, are evidence of the above link.

For example, in H.P. Lovecraft's "The Shadow over Innsmouth", the description of Captain Marsh's daughter, who is said to resemble a reptile.

Or to cite a more concrete reference, the description given by the same author in the story "On the Walls of Erix", where a strange race of lizard men on Venus possess tentacles in their pectorales.

Tentacles are in this mythical context analogous to snakes.

And just as in the 16 primordial serpents (to which in the Pyrena talla[?] two more serpents would be added, allusive to the pair of origin), in the archetypal actualisation under the mythical frame, there are also two opposing positions, these tentacles/serpents being representative of the symbol of Origin, the two positions being here the mirror image of the original couple.

The ornamentation hall[?] in Lambayeque, Peru, of the Lord of Sipan, as a crown and pectoral, exhibits serpentine-headed body tentacles. This is a precise indication of the serpentine aspect as a culmination of the esoteric expression of the body and its tentacles. This is undoubtedly where the secret of the serpent is hidden.

The eight tentacles refer on the one hand to the resignation of the double quadrangularity that in the quadruple psychic structure of the Labrelux path (the 4 enclosures or tetrarchs of each instance in the Labrelux path), a double resignation must be made.

The ego is then able to orient itself in terms of the two acts or sequences of its original misdirection (reversion of the abstract ego or sphere spirit, and later reflection of the infinite ego in the symbol of the O rigin).

Hence also the suggested semiotic linking of the 8 with the infinite, which under this consideration is alusive not to the potential Infinite, but to the actual Infinite.

On the other hand, given the organic manifestation of the body as an archetypal expression of the argument of the spirit self that has been lost since its first instance in this world, it also reflects the hungry design of the Demiurge, insofar as the digestive system of the body is the same sphincter through which it eats and excretes, which has its correspondence in the archetypal Demiurgic unfolding, and the subsequent reabsorption or phagocytosis, in each inner cycle of kalpa and pralaya.

And while there is a Demiurgic "hunger" or craving, which the lost self takes as its own (due to the confusion of being subsumed in the conscious subject), there is also an "infinite hunger", proper to the self in its infinite dimension as the awakened self in the Selbst, or the Self of the infinite self.

This has its figuration in the "polpo"[?], whose peak mythically delimits with the primordial ocean of infinite milk, in order to feed the "polpo", which here is a figuration of the stone child, the lizard child!

Such an ocean of milk, by its infinite dimension, necessarily exceeds and surpasses the Demiurgic archetypal world.

This is how we understand the stone child, or the pope, and the representation of the virgin of Agartha as "the virgin of the pope", an artistic representation which, consciously or unconsciously, has also been cannibalised.

The marine aspect of the poWer and the sea has also been terribly confused, and perhaps intentionally, by some, with that symbol Ichthus of the fish, attributed to the early christians. Suffice it to note that in Demiurgic cults, such as christianity, it is neither maintained nor expresses the essential hostility to the created world, as it is held in opposition by Cthulhu and the deep ones.

That christianity has adopted the symbol of the fish is due to the fact that its [historical narrative] took place under the constellation of Pisces, to the analogy of the fisherman and his prayers under the evangelizing proselytizing mentality, and to an allusion to the monad of the pasu, who was once a fish in a lunar sphere, thus holding, under all these considerations, the semiotic expression of the design of the pasu, and to an allusion to the monad of the pasu, who was once a fish in a lunar sphere, thus holding, under all these considerations, the semiotic expression of the Demiurgic design.

But it has no relation to the so-called hybrids, known as the race of the Deep Ones, nor to Cthulhu, who has manifested himself in a purely hostile essence to the Demiurgic world.

On the other hand, christianity, and the whole Demiurgic structure, has always derived and imitated principles and symbols that are not its own, adapting them as a slice aspect of the original scheme, in its own context.

It is worth remembering that in the case of Cthulhu, he is not merely a "pope" but has draconic features. And in the case of the race of the Deep Ones, they are not merely "men" either "fish", as they are sometimes called, but there is also a reptile-like appearance in their physiognomy, as in the previously cited case of Captain Marsh's daughter in "The Shadow over Innsmouth".

In H.P. Lovecraft's story "The Monarch", we find that in the underground city of K'n-yan, Cthulhu and Yig, the Serpent God, appear several times together, both looking at each other, one at the other, and the other at the other opposite each other. Lovecraft's link here between the body and the reptile could not be more conspicuous.

Of course, we also find in the polpe[?] aspect as a Demiurgic replica, which assumes these aspects, from a Demiurgic resignification.

Thus it can be seen in this sense that the 8 tentacles of the body each function like a brain of their own, and the 8 form One. In the same way, each tentacle is like an "eye", thus seeing everything.

But this Demiurgic replic aspect should not be confused with the Kraken, of Hyperborean symbology. as set out above.

Thus, in this sense, the Kraken scheme that Nimrod de Rosario took on for the publishing of his books should be appreciated with a highly initiatory implicacy.

It should also be noted that the representation of the pole also alludes to the charismatic link between a chief Siddha of the Hyperboreans, and a group of Viryas, charismatically nurtured around him, in a kind of nexus that can be categorised here as a pole and its tentacles.

And finally, from the Hyperborean Wisdom, it is said that the constellation of the power, in the eastern hemisphere (ruling from Antarctica where there are Siddhas present as well as a gateway to the world of Agartha) will be the determining eastern configuration in the final battalion, and that to The southern cross is as constricted as the eyes of the pole.

The Secret of the Lizard Order

In the sixth volume of "Fundamentals of the Hyperborean Wisdom", the Pontiff Nimrod of Rosario mentions the library of the Crystal Books of Agartha, guarded by an order called "LAGRGAL".

Specifically, it is stated in this regard:

"The Custodians of the Books of Christ form an Order of Wise Warriors, known since ancient times as the Lagrgal Order, and it is stated in the Hyperborean Wisdom that only they, of all the Siddhas of Agartha, have fully understood the Mystery of Lucifer's Grace. The loyal Siddhas of the Lagrgal Order are the founders of the Order of the Tyrodian Cabaleros: THEY AUTHORISED A GROUP OF PRE-EXISTING INITIATES IN THE ARGENTINE REPUBLIC, HYPERBOREAN PONTIFFS, TO CONSULT THE "TYRODAL CRYSTAL BOOK", TO USE ITS SACRED NAME AS A RUNE. THE TWO MEN, TOGETHER, PROPOSED A MISSION TO THE ORDER, WHICH IS STATED IN THE ORDER'S CONSTITUTION. TOGETHER, THEY PROPOSED A MISSION TO THE ORDER, WHICH IS STATED IN THE "LETTER TO THE CHOSEN ONES": TO LOCATE THE CHOSEN ONES AND PREPARE THEM IN THE KNOWLEDGE OF HYPERBOREAN WISDOM TO FACE THE COMING END OF HISTORY WITH HONOUR".

The hidden and encrypted meaning of this word, LAGRGAL, is precisely that of Lizard!

So the Lagrgal order is the order of the Lizard Men, and it is this order of Lizard Men from Agartha, which has devised the strategy of the Tyrodal order, once led by Nimrod of Rosario.

It is not only an allusion to the serpent men of Agartha, but Lagrgal conforms to where transposing the initial letters, LAGR, we have GRAL, and the remaining letters GAL backwards, we get LAG, i.e. Lizard. So in LAGRGAL, we have the Graal of the serpent!

Let us remember that Lucifer is the Serpent God, and more properly, he has manifested himself in the guise of an lizard man. And the Grail is the jewel in his crown, hence this is the hidden meaning, as the Grail of the serpent/lizard God, Lucifer.

And this order of lizard men, Lagrgal, are the custodians of this initiatory knowledge, for of all the Siddhas, they are the ones who have fully understood the mystery of the Grail, of the serpent God Lucifer.

It is worth remembering the identity between Agartha and Venus, as is well referred to in The Mystery of Belicena Villca[The Mystery of the Hyperborean Wisdom]:

"Inverse to what was at La Brea[?], on Mount Elbruz there was a Way to Agartha, or to Venus, which is the same thing."

So, as Agartha is Venus, from the Hyperborean and Luciferian, so the Siddhas of Agartha are the Lizard Men of Venus.

Here we have several meanings in the same obvious plane that refer to the Origin: the Hyperborean Siddhas, or lizard men of Venus and the Gracefulness of Grace, since Venus has been known since ancient times as the green world, a concept also shared by the lizard, and the Luciferian Gracefulness of Grace.

Then, considering Venus as a Hyperborean expression of Agartha, and the dimensional portal through which precisely the Siddhas entered this world, we have that there has also been a reptilian representation of Venus, as indicative of the loyal Siddhas and Origin.

Venus being "the green pantheon ancestor", its sulphurous atmosphere conveys a certain reddish tinge, thus gnostically capturing the Hyperborean image of a green lizard with a red crest!

The Grail, as a "Luciferian jewel" that allows one to orientate oneself to the Origin, also has the figurative image of a green serpent (an aspect reminiscent of Quetzalcoatl, as a "Smoky Serpent"), of a green ray, a sword, and the forbidden fruit of truth that the serpent carries, that fruit offered ancestrally by the Serpent, Lucifer!

Again, we refer to The Mystery of Belicena Villca["The Mystery of the Hyperborean Wisdom"], to validate and certify what is stated here:

"It will be difficult for anyone to imagine the marvellous spectacle of the Grail descending into the seven hells. Perhaps if one thinks of a Green Thunderbolt, of blinding brilliance and gnostic influence on the seer, before whom the Demons turn their fierce faces, frightened with horror; a Thunderbolt that, like the reaping blade of an inverted Sword, goes tearing through the four hundred worlds of Deception, seeking the Heart of the Enemy; a Green Vociferous Serpent, bearing between its teeth the Fruit of Truth, until then denied and hidden; if one thinks of the Thunderbolt, the Sword, the Fruit, the Serpent, it is perhaps thus possible to intuit what happened at that crucial moment when Truth was brought within reach of the captive spirits. Yes, because since the Grail settled on the Vruna of Oriccalco, the tree of Science was placed within the reach of those who, utterly confused, lived in Hell believing that they were in the grip of the serpent.

Henceforth they could eat its fruit and their eyes would be opened! Hallelujah for Kristos Lucifer, the Serpent of Paradise! Hallelujah for those who ate of the forbidden Fruit: the awakened and transmuted men!"

Then, in LAGRGAAL, we have the L for Lizard, both at the beginning and at the end, which refers to the obvious truth that the Siddhas have entered this world as Lizards, and it is in this reptile aspect, again as Lizards, our return to Origin.

On the other hand, L is a semiotic expression of the right angle! And we know that the reptile brain, in its anatomical arrangement, is precisely located in the right angle.

The secret of the right angle, in front of which one has to stand in a spaced position (the brain is located at the back of the skull, and "in a spaced position" here also means in the opposite direction to the direction of the transcendent Demiurgic time, i.e. oriented back to the Origin), is precisely the one in which the brain is located.

Secret of the reptile aspect.

For only by positioning oneself in the cold-blooded reptile, can one cease the constant quest for lost from the I through the making of sense in the entities. This making sense paradoxically loses "sense" from the reptile aspect.

Then, also in the "Fundamentals of the Hyperborean Wisdom", a rune Lagrgral is mentioned, that it blocks the passage of those who do not possess, in order to gain access to the contents of the Books of Agartha, the condition of absolute valor and Luciferic Gracious Attitude. That is, the very status of the custodians of the Books of Agartha:

"The only possibility, then, left to an Initiate to get the Custodians to grant him passage to the Books of Christ is to stand before them and display ABSOLUTE VALUE, being willing, as befits a Warrior of the Return to Origin, TO GIVE UP EVERYTHING MATERIAL, TO SURRENDER THE MICROCOSM IF NECESSARY, AND TO PRESERVE ONLY THE WILL GRACEFUL OF THE SPIRIT. With less than this valor, the Initiates will never reach the Gate of the Library of Agartha, for an INFINITE FENCE will prevent them from doing so, that is, a fence that cannot be surrounded: the Gate of the Library is, in reality, an infernal fenestra where the Rune LAGRGAL is engraved, on which the custodians project the infinite pole".

In other words, to access these Hyperborean records from the Agarthan Books of Christ, one must also be a Lizard!

The Secret of the Serpent in Ancient Egypt

Among various mystical traditions of ancient times, ancient Egypt stands out as a major initiatory focus. The serpent, which is present everywhere, is the very sign of this.

Whether in the crown of the pharaohs, as the Ureus serpent, in the pyramid texts, in the texts of the pyramids, the texts of the

The funerary sarcophagi, the divinities represented in temple deities, or the mysteries of Isis and Osiris.

The omnipresence of the serpent in all areas of Egyptian tradition is the clearest indicator of Egypt's mysticism and its guardianship of initiatory secrets.

His very name in antiquity, Khem, provides the key to the mystery.

Etymologically it means "black earth" (as opposed to the red earth of the desert). Plus a[...]

The esoteric meaning of the term refers to the domain of the occult arts, the black arts, the dark occult mysteries of death and the abyss. Mysteries into which were initiated the followers of the Snake.

And precisely from the name Khem comes Al-khem, from which we have alchemy!

There should be no misunderstanding that after the collapse of Atlantis, a large migration of Atlanteans allied to the traitorous Siddhas migrated to Egypt, since during Atlantean times, there was a strong contact between Atlantis and Egypt, with Atlanteans from both groups.

And likewise, despite the outbreak of migration of the Atlanteans allied to the traitor Siddhas, there continued to be Egyptian initiates who responded to the loyal Siddhas.

It should be noted at this point that, according to Egyptian tradition, the Amenta or underworld, where their ancestors lived, was west of Egypt, and it is the same spatial location that was attributed from Egypt's geographical coordinates to the Atlantis, which means that the Atlanteans were considered by the Egyptians as their ancestors!

So the legacy of the Atlantean-luciferian was certainly inherited by Egypt, which is reflected in the relevance and presence of Egyptian serpentine or ophidian symbology.

A great many Egyptian divinities have ophidian appearances or attributes.

From Thoth, associated with the wise initiate Imhotep, god of wisdom and bearer of the serpentine caduceus, Isis, of various aspects or theophanies with a serpentine appearance, e.g. Isis-Thermutis, and her consort Osiris, who is the initiatory process of death, descent to the underworld, and return to life through the magic of Isis.

Osiris was said to have entered through the tail of a serpent and exited through its mouth, which in the initiatory cave alludes to precisely the same process.

There is also the case of Ra, who was said to have "chained the serpent", which is an old way of signifying that he had mastered the serpentine power.

Some divinities expressed themselves directly in the form of a serpent, such as Apophis, the serpent of the Duat or underworld, the serpent Renenutet, or Udayet.

In other cases, hybridisation appears, as in Kebechet, the daughter of Anubis, who had the head of a snake.

Even the crocodile god Sobek is a manifestation of the ancient Serpent. The case of Sobek is emblematic, because according to certain variants of the myth, he was considered an incarnation of Seth himself.

One of the initiatory tests that the initiates had to pass was to cross a lake or rainy canals where there were crocodiles (representations of Sobek), without being devoured by the adept.

With this, an initiatory degree or mastery was obtained, dominating the waters, the passions, and essentially the fear of death, thus being transmuted.

And beyond this, the initiate attained the power of his primordial reptile aspect, represented here by Sobek, who, as mentioned earlier, in association with Seth, brings all the initiatory keys.

The cosmogony and theogony of the Egyptians varied according to region and time, there being four main centres or foci: On or Heliopolis, Memphis, Hermopolis, and Thebes.

Regardless of the case in question, the snake always plays a central role.

Atum (supreme divinity in Heliopolis) was portrayed as a fiery serpent, emerging from the depths of the Primordial Uncreated waters, the Nun.

The god Ptah, in Memphis, was known as "lord of darkness", "lord of magic", and "lord of snakes".

According to other sources, his manifestation was also said to have had an ophidian character, as he was "born" from an egg laid by Kneph, in the guise of a snake.

In the case of the pair of Gods of the Ogdoad (8 Gods) of Hermopolis, all of them under the regency of Ra, they had manifested themselves as serpents.

With those paradoxes that myths sometimes present, these eight gods were considered to be Ra's progenitors, and at the same time his sons. Which, considering the serpentine character mentioned, indicates that Ra also possessed this ophidian essence.

And in the case of Amun of Thebes, he was identified with Atum, Ptah and Ra, which made his serpentine power unimpeachable.

It should be noted that Amun means "hidden", which alludes to the Unknowable, beyond this world.

Despite being associated or identified with the sun, under various guises (Khepri at dawn, Ra at noon or Amun himself at sunset), these are hypostatic masks, behind which his true solar character is that of the black sun.

And this brings us to Atum, the black or occult, the Serpent of the origin, who has an Unmanifest and out-of-this-world aspect, "A", here indicating the serpent Apophis, and a manifest aspect, "Tum". Atum emanates nine manifestations or Gods, known as the Ennead. Without going into the complexity of the Ennead, and its esoteric significance beyond the apparent, one of these Gods, Seth, is not subject to any cosmic law, but rules over chaos and primordial darkness.

Indeed, the name Seth derives from Suth meaning shadow or darkness, being the shadow God of the desert, the God of darkness and chaos, the ancient Serpent.

Seth is the Serpent in the manifest world, while beyond this world, his occult aspect is Apophis.

Seth was said to protect Ra in his "Solar boat" ("boat" being a Vimana, being a mode of hyperspace, hyper-dimensional and supra-human geometry) from the attacks of Apophis. More to the same time, Seth was an aspect of Apophis! That is to say, behind the duality of this world, and its confrontation of opposites, there is synthesis and transcendence in the serpent.

Illustrating this same point, we have that when Ra looks into the abyss, he sees Apophis. But here, the serpent Apophis is his own dark foundation from the Origin. The dark double of Ra.

In this sense it is said that all the Egyptian Gods were scale configurations of the ancient Serpent, Apophis.

The Egyptian term by which the gods are commonly designated is NTR or Neter (in plural Neteru). But although Neter was translated as "God" by scholars, a more approximate and correct meaning according to another source would be "dark foundation of the abyss". Thus, behind the visible manifestation of the Egyptian gods in the world or space, there is an occult foundation of their manifestation, the black [burachus] in space, which has a representation in the uncreated waters of the Nun, which is completely ophidic.

Thus, regardless of their iconographic representation, the Egyptian gods, whether zoomorphic, anthropomorphic or anthropozoomorphic in appearance, have them behind their reptile essence.

The faces of such well-known animals as hawk, vulture, jackal, etc., are totemic masks within the cosmic manifestation, masks behind which all the Gods are snakes or reptiloids.

Ultimately the Gods are conceived here (regardless of their function) as the personification of dark primal forces, with totemic masks. And they have as their ultimate foundation an ophidic substratum from the Ancient Great Serpent.

These gods, under the denomination of Neteru, together with the followers of Horus or Shemsu-Hor, They formed in pre-dynastic Egypt the wise ophidian ancestors of all subsequent pharaohs.

As previously mentioned, regardless of the tradition of Heliopolis, Memphis, Hermopolis or Thebes, the serpent has always been at the beginning, in one instance at the beginning and before cosmic time.

And likewise when the Pralaya, or end of the period and withdrawal of cosmic manifestation, comes. The goddesses of Egyptian cosmogony, it is said, take off their masks of various animals, and assuming their original form of serpents, begin to devour creation.

In the same way the Gods, who from their reptilian condition remain immutable, unaffected by this dissolution, remain in the immutable centre. Thus everything is devoured, until it reaches the centre, or "void", insofar as it is free or beyond the conditioning factors of matter, time and space.

Everything springs from the Serpent, and returns to it. That is to say, there is an ophidic foundation behind every manifestation and non-manifestation, and this whole process, as well as the return to the Origin, are explained from the foundation or ophidic substratum, by means of the dextrorotatory and the levogyric [swastika].

Without forgetting, of course, the essential component of the "lila" or game-competition of the Siddhas or Gods, on one side or the other, in all this [lies] the key to understanding the Serpent from the Origin, i.e. from the blood, with the sign of the origin.

In one part of the Egyptian Book of the Dead, Osiris asks Atum what will happen at the end of time. To which Atum replies that they will only remain in the form of snakes.

It should be noted that Seth is the dark double of Osiris, and Apophis is the dark double of Atum. Seth and Apophis being expressions of the Great Serpent.

The serpent was so important in ancient Egypt that the pharaoh wore the cobra on his crown as a symbol of power, protection and divinity. Being an initiate in the mysteries of the Serpent, and belonging to the Serpent's lineage.

For Pharaoh was an incarnation of the word and dark power of the occult God, that is, the Ancient Serpent.

In addition to the different cosmogonies according to the time and psycho-region, it is in the wisdom of Egypt, under the initiatory vision of the myths, that the Serpent can be perfectly understood.

By attending to the ophidic foundation of Neter, and taking into account the play and interaction of the Gods (Siddhas), the abysmal depth of these ancient and hidden mysteries can be glimpsed.

Dextrorotatory and Levorotatory

The Vril, the runic power of the Hyperborean spirit, can be expressed in two movements, according to the will of each Siddha. In one case it is the dexotrophic movement, and in another case the levorotrophic movement.

The undeployed Vril, in potential form, is represented by the oblique Swastika, while the dextrorotatory and levorotatory Swastika represent these two movements respectively,

The Vril with respect to the Virya has been defined as "pure possibility", since the Self is a reflex manifestation of the infinite Self, but if indeed the infinite Self is attained in the Selbst, the Vril is no longer merely "pure possibility", but "pure act".

In the world of spirit, beyond the Origin, the movement of the Vril in one direction or another is a function of the interaction of the Siddha and his Lady consort, a mystical consummation between Him and Her, or God and Goddess.

Every reality conceived or projected by the Siddha is reflected in It, and manifested.

Moreover, in this Demiurgic world, the infamous plan was conceived, to propel and accelerate the entelechial (dextrorotatory) movement of the entities, using foreign Vril, of other Siddhas. Which caused The Siddhas, sensing what was coming, the approach of the Siddhas to this world, to see what the Demiurge was up to (even before their division into two groups).

This "stolen" Vril has been capitalised by the Demiurge, using the volitional force of the Self (expressed in its movement in the labyrinthine Labrelux) in its disorientated search for Her, to accelerate the entelechy of the soul subject running in the Elix channel.

Thus the strategy of the Hyperborean Siddhas, in awakening and orienting the fettered spirits (Strategy O of the Siddhas), generates a movement of the levorotatory Vril, as opposed to the Demiurgic dextrorotatory Vril. The aim is not to propitiate entelechy, but the opposite, to go back in the opposite direction back to the Origin.

So far we have a dextrorotatory Demiurgic movement, which seeks, by projecting the uncreated into the created, to emphasise the "beauty" aspect thus aroused.

And in strategic opposition to this process, the Luciferian levogyric movement, which seeks to liberate or rescue the uncreated from the created, affirming the uncreated beauty outside and beyond matter.

It should be noted that in the case of the traitor Siddhas, they have not been "reversed", and yet they keep their Vril. and yet they retain their Vril, which is another mystery.

Up to this point, the luciferic levorotatory movement and the Demiurgic dextrorotatory movement have been pointed out[...]

However, a more elaborate categorisation allows us to appreciate that in different contexts, both the levorotatory and the dextrorotatory can be used by the Demiurge, and by the Hyperborean Siddhas and Viryas.

It has already been mentioned that the entelechial process, projected in time into the entelechial future (from Pasu to Manu) is a dextrorotatory movement, but this dextrorotatory process has its expression during the Kalpa of cosmic manifestation, and when the dissolution of the Pralaya comes, all this is withdrawn into the Demiurge, who absorbs and phagocytizes his own emanated and unfolded substance, When the dissolution of the Pralaya comes, all this is withdrawn into the Demiurge, who absorbs by phagocytising his own emanated and unfolded substance. And in this withdrawal, the movement is necessarily levogothic, for it is opposed to the previous entelechial dextrorotatory of the flow of transcendent time. It is, however, a Demiurgic levorotatory movement, leading not to the Origin, but to the Pralaya or devastation at the end of the Maha Kalpa.

It should also be noted that in the dextrorotatory entelechial process, during the manifestation of the Sephiroth, the Qliphoth are generated by contrast as a shadow effect, which would be the reverse of the Sephiroth.

Sephiroth. The Qliphot would thus be a, let us call it the "left side" of the Demiurge, but even so, and because it is justly a Demiurgic expression, it is also part of the great illusion of this world.

As the opposite reflection of the Sephiroth that unfold in the dextrorotatory process, the Qliphot here maintain a levorotatory (yet Demiurgic) sense.

When the Demiurge is referred to as Jehovah Satan, the distinction is made here that the aspect "Jehovah" rules the Sephiroth, and the Satan aspect of the same entity rules the Qliphot.

Thus it turns out that many occultists attempt to go to transcendence or liberation through the Qliphot, finding in most cases the trap of being phagocytised by that dark side of the Demiurge.

Nevertheless, the dark realm of the Qliphot forms a kind of "unconscious" of the Demiurge, for not being the visible aspect of luminous cosmic manifestation, his logos is not consciously projected there.

So it may in a certain instance be strategic to approach, infiltrate or attack the Demiurge from the Qliphot, and this would be one of the reasons why the Dark Lady Lilith is said to have her abode there as well.

That is to say, in the Hyperborean vision, Lilith is there infiltrating enemy territory.

Similarly, the Norse Yggdrassil also has a dark counterpart, the Hledrassil tree, (In Norse myth, Hela is the Goddess of Death), and according to some deep exploration into the record of this Mythos, Wotan hung for 9 days from the Yggdrassil, and 9 nine nights from the Hledrassil.

In any case, the knowledge of the serpent from the symbol of the Origin, encompasses both the field luminous or sephirotic, as well as the dark or qliphotic, and even more, the luciferic which is beyond both trees (sephirotic/qliphotic), and with which the triad cusp of the tree of the Sephiroth is resigned. (Kether-Hokmah and Binah), and the triad of the tree of death of the Qliphot (Thaumiel, Satariel and Gaghriel).

In the middle of this qliphotic tree, there is the Qlipha known as Thagirion, which is the counterpart of the Qlipha.

dark aspect of the "sun" aspect of Tipheret on the tree of life. Thagirion thus becomes a kind of "black sun", as an archetypal imitation of the Uncreated black sun.

Tipheret is the demipurific beauty aspect, which generates the fascinosum that traps the Virya in the archetypal arguments, causing him to affirm them as real. And Thipheret is the sign of power conferred by the Demiurge on the traitor Siddhas, operating between the earth and the sun, in the so-called Kalachakra key.

But by mastering this aspect of Thagirion, the "shadow of Tipheret", by resigning it to the sign of Origin, the Tipheret aspect (its luminous counterpart in the Sephiroth) is also resigned, by taking away the power of the treacherous Siddhas, weakening the kalachakra, with the consequent liberation of the captive spirits. This is exactly equivalent to "taking the Shambhalic heaven by storm".

This is because the black sun neutralises the white/golden sun of Shamballah, plus the attack on the Demiurge in this case proceeded from his dark side, since his attention is not focused there, and it is thus more strategic to go from the tree of death.

But then the daemonic forces that emerge from the tree of terror must also resign themselves.

After having resigned Tipheret with the sign of Origin, Daath, the abyss (the Sphere common to both trees) can be crossed, whereby the Demiurge is at a strategic disadvantage, and the Virya or Siddha, like Lucifer who is both in death and beyond death, with weapons in hand (runes) can completely destabilise the higher Demiurgic triad (Kether, Hokmah and Binah).

Returning to the analysis of the dextrorotatory and levorotatory, also from the Hyperborean side it is possible to confront both aspects, since the strategies of the awakened Siddhas and Viryas, inserted in the axiological context of the superstructure, within cultural facts, or as emergence of autonomous cultural facts controlled and governed by the Siddhas, denote therein an expression of the Vril dextrorotatory, projected in time.

On the other hand, the song of A-mort of the Siddhas seeks to awaken and orientate the Viryas, to effect a retrojection of the Minne towards the Origin, in a clearly levorotatory movement.

Thus, a distinction must be made between the dextrorotatory and the levorotatory, both Demiurgic and Hyperborean.

And from the Hyperborean Luciferian perspective, it can be seen how the symbol of the black sun is made up of 3 levorotatory or sinistratory swastikas.

Metaphysics of Hunger & Metaphysics of Madness

Beyond the way in which the spiritual enchainment is sustained by the traitor Siddhas, through the Kalachakra key, we have a complex archetypal metaphysics, which establishes a connection of meaning between the designs of hunger and madness, under which the lost Self is kept captured and phagocytised.

The very giving of meaning in the Demiurgic entities, which is carried out by the Ego subsumed in the conscious subject, produces an energetic unfolding or manifestation, which drives the movement of the entities, in the direction of their entelechy.

We use the term "hunger" here in a metaphysical sense much broader than the need to satisfy a digestive function, although certainly in the animal kingdom, as a Demiurgic creation, it is noted that hunger, and not sexual need, is the primary instinct.

More to the point, hunger in its broadest sense is the craving for satisfaction, through various sense objects, situations and people, that starts from the Great Ancestor's own essential passion.

So that this making of meaning, on the part of the ego (projected through the conscious subject, with which the ego is confused), in its continuous search and movement, drains it of its own vitality, its blood, which is absorbed by the Demiurgic machinery set in motion.

In the making of meaning, while pain and pleasure (two sides of the same coin) make up the greatest energetic expression, any emotional reaction that postulates meaning (acceptance, admiration...) is also the most important, rejection, pleasure, pain, fear, sadness, etc.) feeds this entelechy development, whose hunger is never satisfied, until the very realisation of the entelechy.

It goes without saying that behind the hunger or craving that the ego illusorily assumes as its own, there is the Demiurge and all his phagocytic deployment, being the only consumer in this game of his, as long as his rules, or Demiurgic dictates, are maintained.

This is why, for this to continue, the ego must always remain phagocytised by the soul subject, and captured by the emergent deployment of myths and Demiurgic sacred symbols.

In this condition, the ego is continually phagocytised (read "eaten") in its volitional force by a multitude of desires, emotions, ideas that can become obsessive, dramatic situations and all forms of desire for a goal, which is always a "becoming", an entelechy to be realised, which needs the "energetic food" that provides meaning.

It is by this mechanism, on a greater or lesser scale, that the whole Demiurgic manifestation functions. The monads and archetypes, in their actualisation in varying degrees in matter, in their movement towards entelechy, draw from the lost Self that necessary force, which continually weakens the Virya more and more.

Ultimately, this craving for satisfaction or desire masquerades in many forms, but it is never satisfied, burning like a fire, and the more wood you throw on it, the more it flares up.

We may observe that whether the desired object is not obtained, whether the result is half-obtained, whether it is temporarily obtained, or whether it is an unexpected negative effect, in any case the craving is maintained, sometimes jumping the person from one object to another, never finding full satisfaction. And this is because the Self is a manifestation of the Uncreated spirit, so it can never be satiated in this world.

Moreover, the conditioning of the Demiurgic hunger that the chained ego assumes as if it were an expression of its own essence is made possible by the transcendent time factor, with which the ego, under false identification, is "almost temporalised".

So whether it is the projection of a longing for the future, or the regretful memories of what has been lost from the past, the Demiurgic hunger is always kept alight at all times.

Essentially, phagocitisation is expressed through three fundamental nuclei, which are the sexual, the emotional and the intellectual.

Who has not conceived of sexuality as a kind of "hunger"? Who has not heard someone refer to being "eaten away" by a memory, thought, or emotion?

Or the popular expression "it eats my head off", or a lover talking about someone else who has "eaten out of the heart".

All this shows that behind all motives of expression in this world, there is an underlying hunger.

But it all starts from the setting of meaning, which is the link or link between the subject (the Virya Self) and the external world.

This setting of meaning can effectively be neutralised and reversed, from the same conscious subject that has projected it. In addition to the withdrawal of the meaning-giving, the Demiurgic design is fought by applying the principle of encirclement and by means of the luciferic graceful attitude, as well as the appropriate runic projection, the runes being the weapons of the Virya.

But the point to understand here is that the will of the misguided ego is capitalised on in order to The development of the entelechy of the Demiurgic monad, and various phenomenal entities of the world.

When, by the effect of time (the flowing consciousness of the Demiurge), the universal manifestation reaches its entelechy, all is phagocitised, or swallowed up by its Demiurgic source, thus having the hungry design its highest and ultimate expression.

The metaphysics of hunger envisages that the Microcosm, in which a lost "I" is chained, receives its necessary energetic "food" from the world, which in turn must be repaid by the giving of meaning to the entities and one's own volitional force in a continuous feedback. But in the last instance, when the pralaya arrives, everything is devoured or phagocytised by the Demiurge, the final consumer.

Such is the relevance of the hungry design in the world of the Demiurge, that very ancient cults Demiurgists, and later Christianity, have incorporated into their ceremonial rituals the ritual ingestion known as "theophagy", or "eating God", maintaining this principle, although beyond this ritual, in the end it is really the worshipper of the Demiurge who is eaten[...]

This hungry design, exemplifying the situation affecting the lost self, has its corresponding analogue, mythically and organically in the octopus, which uses its own sphincter to eat and excrete, thus being analogous to the sequential manifestation and reabsorption of the world, in different Kalpas and Pralayas, on the part of the Demiurge.

Under disorientation and enchainment, the lost self is "squeezed and recycled" over and over again, from time immemorial.

All movement and disorientated search for the lost self, in fact, in its many and varied forms, is subject to the hungry design, thus capitalising on all the emerging energy flow.

Hunger design thus expresses itself in a wide archetypal range, where the greatest and strongest is eats the weakest, in the manner of Renfield, Dracula's failed disciple, who sought to eat creatures that had eaten smaller ones in order to assimilate their essence.

But when the "I" is situated in the Selbst, from the infinite "I" a craving or hunger of its own is propitiated, which is in itself infinite, and can, by its very infinite scope, become devastating for the Demiurgic world.

Although the religious-esoteric current of Buddhism proposes in the first instance to "kill that hunger" of which one is a victim in this world, calling it "tanha" or "inextinguishable desire", its doctrine considers as its goal the "extinction of the Self", which it conceives as illusory, without therefore focusing on the true Self, and its "infinite craving", which is not of this world.

In addition to the hungry design, the lost Virya is completely lost and confused as to his condition as an expression of the uncreated spirit. This situation, of being unaware of one's own Self, falsely identified with the soul-subject, is certainly a condition of insanity.

It is madness to have forgotten Origin, and as Nimrod de Rosario rightly tells us, it is madness to have forgotten Lilith, the Lady of Origin.

It is madness also to have forgotten the primordial runic language of Origin. And it is madness, that being in essence a God, one should suffer in this world the limitations of a mortal and conditioned human.

It is madness that in the world of the Demiurge, in his dream, the lost self seeks Her, and that one continues indefinitely to seek one's own good and benefit in this world to which one does not belong.

Life in this world is a situation of madness, miserable, temporary, and insubstantial. Ultimately illusory from the Spirit.

And under such a condition one interacts with other lost Viryas in a similar situation.

In short, the conditions of madness in the Demiurgic world are innumerable, but we have mentioned a few items that directly concern the spiritual enchainment.

This condition of madness is the one that the Demiurge and his agents propitiate most acutely in a Virya who tries to reorient himself, to plunge him into a greater degree of strategic confusion, under different paradigms, which vary according to the space of signification and axiological context, thus activating the more[...]

The Virya's soul is a symbol of a variety of oblique myths and sacred symbols, and even in some cases, plunging the Virya into the chaotic soul misery of the soul.

This is what often happens when an oriented Virya seeks a return to the Origin. Like Demiurgic counter-offensive activates the hidden springs of the Demiurgic serpent design (a design consisting of a series of functional archetypal matrices, which regulate all energetic dynamics), to drive a regression of the Virya's soul, which generates a complete energetic destabilisation, resulting in a greater degree of blood confusion, conceived as madness.

In this state of confusion, the reptilian aspect of the Virya, the "lizard" of the depths of the psyche, fails to emerge, and on the contrary, the convulsed turbulent waters in which it finds itself, generate a complete destabilisation, capitalising on that primal force of the unconscious for the condition of further misdirection.

Regardless of this specific case, the lost self is always in a greater or lesser degree of confusion or madness.

Ultimately, it is by being affected by the madness design and the hunger design that the lost self is phagocitised, weakened, drained of its ultimate essence or blood.

Blood or vital essence that has been drained, sucked out under Demiurgic phagocytosis, and spread throughout creation as energetic "fuel", which must be recovered and assimilated again. Hence, a major sucker of vitality like the Demiurge is in the role of a gigantic vampire, which needs to drain vitality to sustain its world or creation. And on the other hand, the Virya The Luciferian, who seeks to recover that lost blood or essence, here and there, taking it by force, also assumes the vampiric role, more in opposition to the Demiurge.

Thus we have a Demiurgic craving or blood-seeking (hungry design), which has its ultimate expression in the universal phagocytisation at the end of the Maha Pralaya, when all creation is reabsorbed or devoured again.

And also a longing for the search to reintegrate one's own blood, which concerns the chained ego that seeks reorientation and liberation.

And just as in the myth of Osiris, whose body was torn to pieces and scattered all over the earth, of Likewise the oriented Virya must begin his quest to reintegrate his "drained blood", through the whole family tree, to reach the Great Ancestor. And to drain also the blood foreign to the Demiurge, but assimilated by capture into his creation, so as to weaken the Demiurgic work.

In this respect, we must pay attention to a gnostic significance of the blood, which is of a much more subtle essence than haemoglobin, which is only its gross physical expression. Of course, blood, even on the physical level, contains the essence of which it is the carrier in its ultimate essence, having here, precisely because of the dual nature of the Virya, a combination of both the soul and the memory of blood from Origin, clearer or duller depending on the degree of blood purity, which must nevertheless be distinguished (although there is some relation) from racial purity.

Under the aforementioned Gnostic consideration of blood, it is also understood that the "sucking of blood" or "vital drainage" does not necessarily imply (although it may occur in some cases) the drinking of blood, since this vital essence can also be energetically obtained from Prana (through controlled breathing), with the same result.

It is a fact, however, that with certain strategic objectives from the Luciferian, the liquid of the blood can indeed sometimes also be drunk.

From passion the Symbol of Origin has been embodied in the blood, and it is from the blood that passion is expressed in the Virya, as a tributary of the passion of the Great Ancestor.

It is this subtle essence of the blood that mediates between the will, the expression of the "I", and the soul subject.

Hence, the capture of the will of the lost Self, capitalising it for the entelechic thrust of the soul subject, is a "blood-stealing" of the Virya, who must redeem it. And let us take into account that this blood of the Virya has contributed not only to the evolutionary development of the very Microcosm in which it is found, but of numerous entities.

It is understandable then that the Luciferian vengeance consists in draining all creation of this blood, w h i c h begins by destabilising the superstructure, and leaves the Demiurge, shall we say, "anaemic", or convalescent.

This destabilisation has a deeper and greater scope than the resignation of designs (which it complements in strategy), being a warlike act, which shakes the very foundations of Demiurgy.

It is now much better understood with the above mentioned, why our queen and goddess Lilithu (Lilith), who is also the queen of the vampires, maintains an expression or aspect of herself infiltrated into the world of the Demiurge. Specifically in the dark area of the Qliphot, the reverse of the tree of life, and the shadow manifestation of the Demiurgic unconscious.

It is not surprising then that from the multiple strands of the Demiurgic right hand path (Theosophists, Rosicrucians, and mainstream religions) the figure of the vampire has been portrayed as evil incarnate, and stigmatised to the extreme. A dangerous Luciferian symbol, like the serpent, the dragon, and so many others, it was to be quickly neutralised, and at the same time tapasignified.

Thus, a cultural understanding of the vampire linked to energy drainage, or a superficial meaning of the assimilation of blood, channelling the Renfield archetype to this effect, is taken, without understanding the hidden and Luciferian background of the vampire, which is extremely oblique to apprehend due to the cultural disorientation of the enemy.

Neither is the Demiurgic life-drainage that the Archons play a leading role in, thus not understanding what the true vampiric enemy is, let alone understanding that as a Luciferian and enemy of creation, one must also assume a similar but opposite role, being such a Luciferian quickly pointed out from the Demiurgic as a "dark vampire" that must be annihilated.

Such is the case, for example, with the followers of the Kaula Circle, who are rightly feared as vampires.

In the film "El muñeco maldito" (based on a story by Gaston Leroux) we have the explicit link between the followers of the Kaula Circle and vampirism. Similar fame has been acquired, not without reason, by the followers of Kaula in India and Tibet.

The difference here is that the Luciferian vampire seeks the liberation of the self, or its Kameraden, as opposed to the Demiurge.

First of all, the ego must dissociate and separate itself from the soul subject, to which it must resign itself (through the application of the principle of encirclement and Tirodal's noological runic), in order to cease with the setting of the ego.

[...]sense, which is what allows its own blood to be phagocytised by the Demiurge and his Archons.

It must thus go beyond the extreme of the hungry design, under the Gnostic Luciferian understanding, to face the Demiurgic capture with its own operative, but in reverse, draining now the vitality of the Demiurgic world, and regain the lost blood.

And just as the reintegration of the shattered Osiris required the assistance of Isis, so the Virya needs the help of Her, sometimes reflected or channelled, or "gnostically incarnated" her power, in a Kali woman, a Kalibur Lady, a mystical Soror, a Walkirya, etc., according to the gnostic path of liberation taken.

Osiris becomes a "God of the dead" after his initiatory resurrection from the underworld, the dark zone where every initiate must descend into its abyssal depths.

Among other initiatory references of the Egyptian mysteries, we can also mention the serpent Apophis of the underworld, Seth (splitting of Apophis), who, beyond the Demiurgic, propitiates here the initiatory death of Osiris, for his later transmuted rebirth.

We are approaching here very obliquely to a gnostic meaning of the myth of Seth and Osiris, and therefore of a greater depth than the meaning on a usual level of understanding and conventional, since myths comprise different levels of meaning, from frontal and horizontal, through contiguous and increasingly oblique levels, with their respective languages.

The scarab beetle, among the initiatory Egyptian symbols, representative of immortality, is here analogous to the green dragon, with the same meaning.

And likewise, among the hieroglyphic engravings on those ancient sarcophagi (which were not "The feline Goddess Sekhmet, who rules the initiatory red magic (alchemical way of transmutation), whose power is expressed as a green ray (like Lucifer's emerald), and when descending into this world turns red as blood, also stands out.

The keys to an initiatory process can thus be seen, which starts from this world of blood, in order to reach the luciferic green ray and the lost divinity through transmutation.

This Luciferian "hunger" finds its cultural reflection and inspiration in the film of the same name ("The hunger" or "The hunger", starring David Bowie), where, in addition to the wink o f t h e initiatory Egyptian Ankh cross (the symbol by which the Egyptian Gods conferred immortality),

The soundtrack features the song "Bela Lugosi's dead" by the band Bauhaus, a song that once again refers to the vampire and his secret of immortality.

We have then that the lost Virya is captured by the hungry design, as the chain o f its permanence in this world, becoming prey also to a condition of madness, under the same insanity design, so that the confusion of the lost ego becomes possible.

Thus, a metaphysical/archetypal link between the metaphysics of hunger and the metaphysics of madness is maintained behind the above-mentioned designs under the kalachakra system.

In order to reverse this situation, it is necessary to play a leading role as an individualised subject, isolated from the The soul's own craving for blood (as opposed to being sucked or drained), so that it is no longer the food of Demiurgic hunger, but (as the declared Luciferian enemy of the Demiurge), a sucker or vampire, who seeks to rescue one's blood or vitality, restoring it to its purity through transmutation, and to fight by weakening the work of the Demiurge.

It will "flutter in this direction for a time, with transmuted black wings like a bat", to finally leave this world as a Dragon, to the Origin.

One is thus initially a "son of the Dragon", a Dracula, to eventually mutate into a Dragon itself, similar to the Siddha Dracula!

This search for, assimilation and reintegration of the lost blood, snatching it from the Demiurge, has its figurative expression in the fangs of the vampire. And the fangs of the Serpent!

Only from a noological apprehension of the hungry design can the ultimate Gnostic understanding of the Dracula myth be obtained.

This Luciferian vampirism is also imitated in shadow form by occultists and Demiurgic cults, where the assimilation of blood remains only on a superficial level, by exploiting the properties of adrenochrome and its benefits, such as energetic vitality and even an extensive prolongation of life, but it never reaches the initiatory mystery of the essence of the blood, the blood memory or Minne, from the Origin.

This mystery is accessible only to the Luciferian, and in this sense there is a vampiric gnostic-initiatic system, framed in the left-hand path.

It is an aspect of the same alchemy, but approached from a dark and sinister side. Luciferian system that the initiates of the Kaula Circle know very well.

The Luciferian initiate awakens a craving or "infinite hunger" of his own, which cannot be satiated in this world, and continually impels him to vital drainage, both to regain lost blood and to weaken the Demiurgic creation.

In the same way, the aforementioned state of madness is resigned by a Luciferian "madness" (and of course, everything opposed to the Demiurge is considered madness from the Sinarchic cultural point of view), as Nimrod de Rosario refers to us in "The Mystery of Belicena Villca", regarding the members of the house of Tharsis:

"Oh the madness of the Lords of Tharsis, which had made them unpredictable during hundreds of years of persecutions, and which manifested itself as the Absolute Courage of the Pure Blood, a Courage so high that any weakness in the face of the Enemy was inconceivable!"

This comment is referred to by Nimrod of Rosario in the magical novel, in relation to a particular grisly incident. This is when Lamia of Tharsis is being tortured by the Golen, for obtain his confession of the entrance to the secret cavern, and thus seize the Venus stone from the house of Tharsis.

Her son Rabaz is led to the place, thus seeking to intimidate him, in order to obtain, if not his mother's confession, then surely his own. But instead of this, Rabaz, with his hands tied behind his back, as if "driven by a mystical madness", leapt forward to where his mother was standing. He was then placed on the torture table, and with a single bite he killed him, shredding his left jugular vein.

A terrible strategic warrior act of honour, which from the Demiurgic mindset is perceived as a madness, but it is not madness as a pathological condition, or mental illness, but on the contrary, a mystical madness, which is not of this world.

This mystical madness takes the initiate out of the shackles of the Demiurgic world.

Indeed, in the Arthurian saga, which is also mentioned in "The Mystery of Belicena Villca", the General is found by Parsifal, a "pure madman".

Similarly, Rudolf Hess's heroic feat of parachuting into enemy British territory is regarded as madness from the point of view of strategic confusion in the blood. In this context, Rudolf Hess is the protagonist of the "mystical madness" of Parsifal, also as referred to in the novel magic.

It thus happens that certain heroic and luciferic acts within a certain strategy are considered from ignorance and the Demiurgic vision as "acts of madness". But beyond this limited understanding, there is a state of "mystical madness", necessary and useful to confront the Demiurge and to get out of this insane world, which is completely inconceivable outside of the radius Luciferian.

And only from this mystical Luciferian madness, one can understand how sometimes "losing" a battle in this world, one is actually winning!

The very act of marching against the world is considered madness. But it is not rebellion per se, or the product of psychological frustration, or psychopathology, but is based on a gnostic understanding.

It thus turns out that the opposition to the world of the Demiurge, seeking to break out of its imprisonment, is a mystical madness, which transcends or goes beyond the Demiurgic metaphysics of madness.

But from the cultural consideration in the world of matter, certainly everything outside the created world is feared, denied, rejected, regarded as dark and chaotic, and ultimately madness.

We have then, that in the archetypal matrix extreme of the designs of hunger and madness, a luciferic reflex, extremely oblique and inapprehensible from the sanguine confusion, where the Virya already oriented and awakened (or a Siddha who plays that role in that sense) plays the leading role in a luciferic and vampiric craving of his own, and a mystical madness, which leads him to the Gral, the Origin and the liberation, the Gnostic essence of his blood being no longer red but green, always in alignment with the reptile Siddhas of Origin.

On the other hand, at this level one is already protected from the hungry design, since a mutation has taken place in the Virya, who manifests in his behaviour not the playful or sacralising attitude, but the Luciferic gracious attitude in a conscious way, so that he is no longer an appetizing "morsel" for the Demiurge, but a target on which he will try to unload all his artillery to destroy him.

Evidently such an initiate, beyond the reach of the metaphysics of hunger, has been, not phagocitised and devoured by the Demiurge, but on the contrary, initiatially swallowed by the Great Luciferian Serpent, emerging from its maw completely transmuted.

This transmutation, having been "devoured" initiatively, and then its subsequent regurgitation, means to have received the elixir of the Luciferian Serpent (the elixir of its blood and venom alchemically combined), and is of course a completely different and opposite result than the phagocitisation by the Demiurgic serpent design.

The hungry design has been resigned at this point then, by the awakening of one's own craving or "infinite hunger", out of Demiurgic interest.

This expression of infinite, non-Demiurgic hunger has its mythical typification also in the octopus, a representation in this context of the "stone child", in relation to an "infinite sea of milk" necessary to calm its hunger.

Infinite hunger, which despite seeking to reassimilate that ultimate essence (an essence expressed mythically as a the "milk" or "blood"), never finds its satisfaction here in this world, and so the work of the Demiurge is destroyed.

We have in this instance a Selbst-focused Self, which has centred itself in the actual Infinite, its infinite dimension, but still continues to manifest itself in the world. Thus its infinite craving cannot be satisfied in this limited world, so in its essential hostility, or berserker rage, proceeds to destroy the limited creation, in other words, to drain it from within.

Thus, continuing the myth of the octopus, that gigantic Kraken proceeds to devour entire ships, representing the same principle.

It is worth noting that in that series of the 80s, "El pulpo negro", also starring Narciso Ibañez Menta, the black octopus as a sign or sign of death, has undoubtedly been an argument captured from the blood (consciously or unconsciously), with the same initiatory meaning.

And as for the madness design, it has similarly been resigned by mystical madness, like that of the Lords of Tharsis, the madness of a Parsifal, of a "pure madman", heroic mysticism without equal, which for the established canons of the world is always insane and inconceivable. It is out of reach for someone uninitiated in the dark mysteries of Luciferianism, where under the Gnostic Luciferian understanding, laughter is maintained in the face of every dramatic situation, understanding its illusory character, and facing with courage and bravery any obstacle that arises.

Luciferian vampirism has as its referent the myth of Cain and his sister Qalmana, who according to And they were born with seven heads, and sucked milk from Eve's breast, and sucked her blood.

We have in this myth various gnostic meanings, one of them being the explicit link between Cain and vampirism. But on the other hand, the Hyperborean inheritance of blood is transmitted through the mother's blood. (as is mentioned in connection with the family test in Volume 9 of Foundations of the Hyperborean Wisdom, -Possibilities of the Tantric Way-), so it is understood that Cain is here staging the reintegration of the Hyperborean blood.

And he does so, in the aforementioned myth, having both himself and Qalmana, seven heads!
Which gnostically signifies a superhuman capacity for blood absorption.
Certainly, the condition of a vampire.

This tendency to re-assimilate blood is manifested from birth itself, since Cain is the son of the Serpent!

And from a more oblique meaning, considering that the etymological root of Eve (Havah) also means serpent, what Cain is procuring is the blood or essence of the Serpent.

As could not be otherwise, as exemplified in this myth, the ancestral secret of the blood is the secret of the Serpent!

Thus we find in Cain, a Luciferian rebel, the world's first vampire, and son of the Serpent, Cain's vampiric lineage being the lineage of the Serpent.

Of course, those who belong gnostically and luciferically to the lineage of Cain, carry in their blood the "forbidden mark of Cain", or "mark of the Serpent race", ("mark" which is none other than the Sign of Origin). And only he who bears this Gnostic ophidian mark can recognise another serpent man or woman!

Profound Insights into the Hyperborean Wisdom

One of the most interesting commentaries on the "Fundamentals of the Hyperborean Wisdom", which merits several comments, in order to arrive at profound truths concerning the mystery of spiritual enchainment, is the following:

"Let us consider, then, a HOLLOW SPHERE, of homogeneous substance. It is, topologically, a BILATERAL SURFACE: one side constitutes the inner spherical surface and the other the outer surface.

Let us now suppose that such a hollow sphere represents an eternal Spirit BEFORE the fall. Each one of the infinite points of the INNER surface is a nucleus of absolute gnosis LOOKING TOWARDS THE CENTRE. At the centre, at a point in the inner hollow space, all the LOOKINGS of the gnostic-points converge and a total synthesis of Wisdom is realised there. It can be said that at the centre.

In the spiritual sphere there is an absolute I, which KNOWS every point of its being because it is the synthesis of all these points. How does such a being ACT? By contracting or expanding its volume and applying its absolute Will in inner space. If the Absolute Self wishes, it can contract the[...]it can expand it and create as much inner space as that of an entire universe; and if it wishes, it can also ORGANISE SUCH INNER SPACE and become a Pantocrator, as Abraxas once did. But the Spirit is not a Demiurge, it has no INTEREST IN STAYING IN THE WORLD OF MATTER AND ENERGY; it comes from the Unknowable, and there it must return. How did it get into that demented world? By accompanying the race; by following the bosses; by A-mort to Ella, perhaps."

From the above extract, it is clear that the Hyperborean Spirit possesses the possibility (by using and organising its own vril) to unfold its own world, i.e. its own creation, and that is the explanation why this world exists. And that is the explanation of why this world exists. The world, in all its gigantic manifestation, is nothing but a Demiurgic unfolding of its own substance. And the Gnostic gazes, which in the normal spherical spirit converge in the centre, have become the omnipresent diffusion of the "eye of Abraxas", such gazes being expressed for their manifestation in the world of matter through countless gravis.

But it is not a question of the spirit, as is rightly referred to here, which is completely alien to this world, but the "Demiurge" has its explanation in an Uncreated Spirit. Hence even after the Demiurge as such, there is also an eternal Spirit, which has expressed itself under the limited and finite appearance of the Demiurge.

This unfolding of the Demiurge, starting from its very essence (the Vril which, after the manifestation of the Demiurge, also responds to an Uncreated Spirit) forms the prison, in which other eternal spirits can be captured.

In this prison, the Hyperborean Spirits have been held captive through the expression of the lost "I". That is to say, as a reflection of a glimpse of the infinite "I", after the genetic key, in the so-called "second act" of the spiritual enchainment, after the reversion, dispersion and strategic confusion of the "Spirit sphere", which in itself constitutes the "first act".

Likewise the power or vril concerning the spirit that assumes the Demiurgic mask has been expressed dextrogyrically in its highest expression. Spent vril, Shakti which has become Prakriti.

She "of the infinite spirit behind the Demiurge", without which the Demiurge has gone mad like a mad scientist in the experimental field of this world, and the only way to rescue that She, as well as the collateral unleashing of other Hyperborean spirits, is to put an end to the work of the Demiurge.

But not merely by "destroying the world", for the manifestation of the world would return to its original manifestation. for the manifestation of the world would return to its Origin.

The key is then to destroy the Demiurge himself. The key then lies in destroying the Demiurge himself. Of course, in its finite manifestation. That is to say the Demiurge as such. Otherwise, the infinite spirit behind that manifestation is like all spirit also eternal.

That is to say, if we consider the Demiurge as an eternal spirit, he certainly cannot die, since he also belongs to the uncreated world, (he also possesses his own Vril) and as it is referred to in "The mystery of Belicena Villca" ["The Mystery of the Hyperborean Wisdom"], the Demiurge has the same origin as the Hyperborean spirits. That is to say, the Origin, which according to what is also commented in "The Mystery of Belicena Villca", in terms of kabbalistic would be the Ain Sof.

But if we consider the archetypal aspects or manifestations that the Demiurge assumes, such as the planetary logos, the solar logos, and the galactic logos, as well as their expressions in the guise of Devas and archons, these aspects can be effectively destroyed. This is equivalent to, after the dissolution of the cosmic order and its Demiurgic ruling aspects, to bring back the "spent Vril" of the Demiurge to its original condition. That is to say, to liberate and rescue the "She of the Demiurge", i.e. the runic expression (Vril) of the eternal and infinite spirit itself after the demiurgic masquerade it has assumed.

This destruction of the Demiurgic world, and even the devastation at the end of the Kalpa, the Mahapralaya, does not please the traitor Siddhas either, for if this were to happen, their episode as protagonist Siddhas in this world and denying the Origin, would also come to an end.

Thus it is that the treacherous Siddhas seek to delay the Maha Pralaya as much as possible, in dissent even from the Demiurge himself!

For this, from his complete control of the Kalachakra system, and mastery of the sign Tipheret (beauty and Demiurgic fascinosum), destabilise civilisations and nations that can approach the entelechy of the Demiurgic aspects of beauty, power and love in this world.

So it is in the interest of the traitor Siddhas that no people or civilisation should achieve the joint entelechy of the above-mentioned Demiurgic aspects, for if it were to be realised, it would dangerously precipitate this world to its very entelechy culmination, or Mahapralaya.

It is remarkable in this light, how a nation like the United States, so advanced in the entelechy of beauty (technology), power (military and financial strength) and the so-called love of the world (professed by such a variety of religious cults), has been dangerously threatened in recent times in the areas of financial power and technological development by another nation, such as China, in the sphere of world sense.

In this way the Siddhas have ensured that no one nation or another can accelerate the entelechy together of the three Demiurgic aspects already mentioned.

And it is true that behind the race of Saxon descent, and the Chinese race of Mongolian origin, there is the metaphysical and racial backing (the design of each race) of different Manus, who maintain their own interests under different factions.

These disagreements between the traitor Siddhas, and at the same time with the Demiurge himself, are reflected in the internecine disagreements between the different sectors of the synarchy, each of which receives the support of the other. metaphysicist.

Continuing with the lurid theme of spiritual enchainment, we understand that the misplacement of the lost self in the Matrix (as a reflection of one of the gazes or "vectors" of the infinite self, which in turn arises as a reversion of the gnostic gazes of the absolute self), means that as a "lost self", it is certainly within the Demiurge himself!

Or, to continue the analogy of the spirit sphere, the lost self is the reflection of an infinite self lost (i.e. reversed) in the "sphere", to continue the analogy, of the Demiurge himself, a sphere which has been expanded, the Vril of the Demiurge manifesting there, in the form of this creation.

In short, the captive Spirits are projected into the interior of the Demiurge.

The case of the traitor Siddhas is also another great mystery, for they have not been reversed, but are in the world of the Demiurge, and retain their Vril. But at the same time, in their "lila" or play as Siddhas, they deny the Origin (or play at denying it), so that as in the case of the Demiurge, their Lady of Origin is not manifest, but "forgotten" and denied. This is the reason for the penchant of the traitor Siddhas, and their followers in the synarchy, for ritual sodomy.

Likewise, the lost Self has been fettered precisely by following a "false she" or the image of precisely She (Her lady of Origin), in the projection of the symbol of Origin by the traitorous Siddhas.

Hence the chained Self's quest for self-sufficiency in this world, having forgotten Her, is in itself most aberrant. For in this world, irrespective of the form, whether masculine or feminine, here it is all Him (the Demiurge), for matter itself is an expression of the Demiurgic substance or essence.

This means that the lost Self has fallen into a "homosexual" act with the Demiurge. And such is the greatest dishonour to one's own spirit, and to one's own Lady of Origin.

Notwithstanding this calamity, the female Hyperborean Spirits, the Valkiryas, have come to the rescue of their fallen warriors, precisely because of their loyalty and A-mort.

Lucifer's descent into this world at the time of Atlantis was due precisely to the cry for help from these Valkiryas by their A-mados warriors.

And these same Goddesses, too, have descended into this world by A-mort, but the mystery of the female spirit is that her incarnation was direct, without prior reversion, unlike that of the male Hyperborean Spirit.

In fact, it is a "fragment" or projection of the feminine Spirit that incarnates, for She is definitely in the Origin, waiting for Her A-born.

Then, according to the path of liberation followed, according to the typology of the Virya, we find the Kali woman (wet path), the Kalibur Lady (dry path), the mystical Soror (path of alchemy), or the Vraya woman, oriented and active in a strategy of liberation.

In Gnostic sects or schools which have now disappeared, this Lady was alluded to as Sophia, since she embodied their mystery. Let us remember that the name Sophia derives etymologically from Is-Ophi or light of the serpent.

In modern times (and in ancient times also some dark witches) certain dark ladies allow us to contemplate the dark beauty that can be seen in and behind the signs of death.

It can thus be seen that in various paths of liberation, an initiated woman, or one with certain characteristics, is necessary and present, who, embodying the feminine argument and assisting the Virya, allows him to eventually focus on the original mystery of A-mort, and its Lady of Origin.

In some cases, the woman Lilith (as opposed to the woman Eve, who always keeps the lost Virya in illusion), "breaks the heart" of the Virya, which generates a certain psychic instability. Yet, despite this, there will remain in some the indelible trace, by way of intuition or a certain perception, that such a woman evokes the lost memory of a Lady of immense beauty and splendour, who is not of this world. And the way to reach her, or to go to meet her, is precisely by immersing oneself in and passing through the beauty of abysmal darkness that the woman Lilith embodies.

That is to say, the encounter of Her, behind the infinite darkness, irradiating her own luciferic dark light.

In connection with the extract from "The Mystery of Belicena Villca" quoted at the beginning of this text, we also have the following from "Secret History of the Thulegesellschaft":

"We must now make it clear that anguish has its dark origin in fear. And both anguish and fear are feelings, i.e., vibrations of the "emotional body" of the pasu. The awakened virya, in order to achieve the mutation of his human nature into superhuman and to conquer the Vril, must first abandon all feeling, all emotion. After he obtains the Vril, he can CREATE for himself the WITNESSES that he will have at his disposal as many feelings and emotions as he wants, without limits, DREAMING of whole universes of EMOTION, of worlds of poetry and of nameless love. But while abiding in the universe of the Demiurge, it must be borne in mind that every It comes from the vibrations of an astral energy body, associated with the astral body.

[...]physical, designed to favour the EVOLUTION OF THE PASU. That is why the Hyperborean Wisdom teaches that "fear is a strategic weapon" and that "emotions are the most VISCOUS mode of illusion".

All emotion, love, fear, desire, etc., is SHARED with the Demiurge because it is generated in a body formed of pantheistic matter".

Here Nimrod de Rosario is perfectly clear that the Hyperborean Spirit in its state of being The original, like Siddha, is completely free to create his own world, in whatever variety he chooses. Which indicates, and beware of this concept, that it is not "creation or the world per se" that is condemned, but the problem in the present world, and its ruling Demiurge (in truth, it is not the creation of the world per se) that is the problem (the "creator", but the organiser of matter). The Demiurge has driven the development of his world by using the Vril of other Hyperborean Spirits.

Strictly and technically speaking, this occurred after the Demiurge's agreement with the traitor Siddhas. It was they, and not the Demiurge directly, who put the Hyperborean Spirits in chains.

Until the entry of the Hyperborean Siddhas into this world, the Demiurge was in this world "the only God", as referred to in the judeo-christian bible.

Yet the Siddhas approached this world precisely because they perceived that the Demiurge, by trying out different types of creation and creatures, was eventually intent on capturing other Hyperborean Spirits. Since this question concerned the Siddhas themselves, they then approached, entering through the gate of Venus.

It is said that they may have come from fighting on other worlds. This suggests, given the Kshatriya warrior essence of the Hyperboreans, that analogous situations may have arisen on different worlds, in relation to another Demiurge or Demiurges.

Excerpts from Miguel Serrano: 100 passages

Excerpts from EL CORDON DORADO- HITLERISMO ESOTERICA, ADOLF HITLER, EL ULTIMO AVATARA.

EL CORDON DORADO - HITLERISMO ESOTERICA

1. A battle which does not end well is a Spiritual Adventure that has been successful.
2. Concerning the last Great War, it was as glorious as the War of the Mahabharata, and even more so, because it is bringing about the End of Time, of a whole Manvantara, a celestial and terrestrial war. Anyone with the pretension that this is just another World War has not understood anything of what has been happening.
3. In the Initiation, he (Hitler) received the force of Vril, the victorious energy of Hvareno or Farr. Against him all the forces of darkness and death have been unleashed, of inertia, of the Elementarwesen, the Elemental Beings. That is why we had to help him. The war was going to be against Gods and Demons. A cosmic war, reflected and dramatized to a Zenith here on Earth.
4. He (Hitler) has one last possibility: make the enemy recognizable, unmask him once and for all, Manichaeically polarizing the Cosmic Battle between Gods and Demons, between light and darkness, between fire and ice, Horbigerianly, in rivers, seas of blood, knowing that all will be lost in the here and now, so as to be victorious in the beyond and other side, simultaneously, in a parallel world.
5. Possessing the true potency of Odin, he (Hitler) will make his enemies know the fire of the sky, it will serve his purpose and will hit the earth with more violence than a thousand lightning bolts (the atomic bomb, the ray of the flying saucers?). He will be the Supreme Lord of this world and he will establish the laws of his Order everywhere for a thousand years.
6. The members of the Invisible Government who control the most powerful nations in the exterior world are impotent before the powers of the inner earth. The symptoms are showing that they are trying to adjust to its signals, because fear itself forces them to do so. If it weren't that way, they would have started waging atomic war, which is part of their plan of destruction and planetary control.
7. Underneath the waters, perhaps where the cortex of the planet ends, the Golden Thread, the Aurea Catena, connects all the beings of the same Racial Spirit, of the same ancestral star, through all the continents of the exterior and interior earth which makes them comrades in a War that started during Creation. Here there cannot be any desertions nor capitulations. There is no changing of sides in the Conflict. There only exists a brief rest in death. Because the warriors are eternal, immortal.
8. Lucifer was not the devil for the Cathars (and us), instead he was the Bearer of Light, Lucibel. The devil was Jehova, the Demiurgic creator of this actual earth.

9. The Cathars were vegetarians, they cremated their dead, they were clairvoyants and practiced magic. They were also dualists, just as the Manichaeans and the Gnostics.

10. The three categories in which Kaula Tantrism divides humanity are: Pasu or Sudra, Virya and Divya; that is, animal-man, heroic and divine Siddha. The last category belongs to the initiated Kula family, from the tantric Kaulas (Hyperboreans) and the secret initiatic rite of Panchatattva is reserved for them. The Siddha, or man-god, is the liberated one. In the Bureaucracy of political events, precipitated by Destiny and by several wills that direct contrary initiatic tendencies, everything has been interpolated in its visible manifestation, being divulged at the end as adulterated history.

11. In the liquor of the spiritual blood, the Aryans re-encountered the divine origin, their memory. The Soma gave the Aryan strength (Hvareno), opened the Vril, the third eye, allowing them to see their divine extra-terrestrial ancestors, from the first Earth and the lost Paradise.

12. The Germanic Troubadours practiced a ceremonial cult, called Minnetrinken, in which they drank in memory of Love, of the remembrance of Eternal Love, of Eternal Life. It was probably the Soma that was drunk, the magic blood of the race, where the memory of Hyperborea circulates, the memory of the priestesses with golden hair, the memory of Eternal Ice, of the Morning Star.

13. "After Jehova imprisoned Adam and Eve in a world of misery, Lucifer contributed by giving to them the science of good and evil, of salvation and divine gnosis", the Ophite Gnostics say (Ophis means serpent). Lucifer is the Gnostic Bearer of Light. The prize of the Luciferian effort of "Illumination", of the semi-divine man, is his immortality, which, in some mysterious way, is beneficial to the Monad, making it much wiser. The immortalization of the "Illumination", also takes place, with the body, as the tantric Siddhas affirmed. The immortal is taken out of this earth with his body, in a Chariot of Fire, like Enoch. Immortality is not for everyone. It has to be earned in a battle without quarter, each day that counts here below. And it is the conquest of only a few victors.

14. The Initiation partially consists within the technique of the reactivation of Blood Memory, guiding it until being able to complete the Immortal Melody, within the margins of free will that provide the Hyperborean revelation to the initiated warrior.

15. Through all this Southern European region a Nordic-Germanic civilization extended, of a Hyperborean tradition, with the "memory of the lost love", with its nostalgia and its Minne, which Christian Rome hates deep within its semitic soul.

16. When we talk, for instance, of the blood, we are not referring exclusively to biological blood, that runs through the veins of the physical body. We think about the blood of Paracelsus, of Astral Light and also of the Akhasic or Etheric memory, of the Indo-Aryan. This is the true "Blood Memory" and not the biochemical one of the present era. The blood, in a spiritual and hermetic sense, is the sacred liquor of Soma, something different to what biological and hematological science of the Kali Yuga

teaches us; it is the Liquid Sun, through which the memory of our extraterrestrial ancestors circulates; it is the Great Remembrance.

17. A solar virile Initiation, made by opposing the lunar feminine Initiation, of the Mother, made known by Diotima. This last Initiation is the one of the Saint; not the one of the Magician; it sustains the immortality of the archetype in the Paulists Anacephaleosis and Apocatastasis, that is, the salvation of all?-or almost all- in Christ, at the end of times, in an "Omega Point" (using the term of the Linearism of Teilhard de Chardin). It propitiates the prolongation of the species, the maternal reproduction, both necessary for the life of the vampiric Incubus-Archetype, eternalized in this Entity by the passiveness and the faith of the slaves whom he eats and who feed him. In a dubious manner, moreover, there is no certainty that the Entity, or Demon, will become eternalized in that manner. In the solar, virile, Hyperborean, Luciferic Initiation, which is the one of the Magician, the one of the Siddha, the man becomes semi-divine and divine, still struggling with the Entity, the Monad. In the Lunar Initiation, a phantom becomes illustriously eternalized at our expense; in the Solar Initiation, it's even possible to give eternity to the phantom, immortalizing ourselves.

18. Involution is like a nightmare. Beings left in here (the constant rebirths within this earth) from very remote ages, introduced voluntarily, or accidentally, from other worlds and parallel times, they have descended to the point of becoming animals, perhaps until becoming vegetables, minerals and even lower in vibrations of energy. The different colors of the human races have to do with a cosmic alchemy and will be better understood by reference to the color of the aura, which the Siddhas and Divyas perceive. In the current process of miscegenation, the total hybridity of the races, favored by the dark powers that move in the nadir of the Kali Yuga, it becomes increasingly difficult to reach the required number of mutations that would make it possible to overcome the drama of Involution, getting closer, on the contrary, to the eternal return of Atlantis, whose dreadful catastrophe was produced, according to Plato, precisely because of the miscegenation of the races, of the semi-divine with the animal-man, and perhaps with the very animals and even with the robots. In other words, because of the Racial Sin, which affects and destroys all alchemical colors alike, producing the untouchables, the monsters, as in India, where the miscegenation of the different castes do not favor any of them, when destroying their particular Initiations, by the confusion of the Akashic Memory, of the "Blood Initiation", therefore losing the Minne. The Nostalgia and Longing of Eternal Love.

19. In Hyperborea, the White Queen awaits; she is the Priestess-Magician, Allouine, who surrenders to the hero, the Virya, the Grail, through Magical Love and transforms him into a Divya, into an immortal Siddha.

20. We think it's necessary to mention: Julius Evola, the most important Italian thinker of our time, the deepest one, never accomplished liberation for himself from the limits imposed on him by his Roman birth and his admiration for Rene Guenon to whom he was much superior.

21. Not all of these battalions get to their place and serve their purpose. Many fall on the path, many are defeated, many choose the wrong strength, many get lost on their path. They are the semi-humans, the animals, the apes, the dogs, the spiders, the birds, the plants and even the minerals. In each one of those defeated, deep inside, there is an energy, a divine substance of the Urmensch, which is the same that led man and the one that will lead the Superman, the Total-man to triumph.

22. In the Total-Man, the animal was once inside. All of that is lost in the exterior, it is dispersed. When eating the flesh of the animal, man tries to appropriate the power of the fallen, of the vanquished, continuing the fight and, all together, one day achieve the conquest of the strength incredibly far away, in that circle whose circumference is everywhere and its centre nowhere. He also eats the plant and even the mineral, the gold and the silver, symbolizing the sun and moon, which were also equally inside the Total-Man. The primitive warrior eats the flesh of their defeated enemy, to seize the primordial energy of the Urmensch: Hvareno, or Victory.

23. What a strange history, the 13th, which saw the Cathars, Templars, and all of those immense dreams of the Grail, crumble almost simultaneously. Frederick II von Hohenstaufen embodied them all within their Totality. It was he, under the Sceptre of the Lord of the World, of *Chakravarti*, of the Alchemical Emperor, who began the war of the restoration of the Auric Age.

24. In order to discover that Catharism coincided with the Gnostic line, the statement of the Gnostic Marcion must be remembered: "Christ has nothing to do with Jehova. The Old Testament is immoral. Christ is the Son of an unknown God of Love. All the prophets, even John the Baptist, are acolytes of the false god, of Jehovah".

25. Jews and Christians have removed, with the complicity of the Muslims, all traces of the most remote past and of Atlantis that was in Egyptian documents and they have appropriated them, vulgarizing and simplifying the symbols, the legends and the true tradition.

26. In such a crucial time in history, we relive these things again, knowing that they are against the current which is pushing towards the last abyss of Kali Yuga. One Era ends and another begins in the currently closed universe of man.

27. The Path of the Left Hand, Kundalini, corresponds to the destruction of the name and form and is preceded by Shiva the Destroyer. The world is currently in this very stage: the decline of civilization, the end of an Astrological Age, perhaps the end of a Manvantara. Shiva is also the Master of Tantric Yoga of the Left Hand Path, the Siddhas are his followers. Without his doings nothing could be accomplished, the Earth would not be able to get out of its Involution.

28. The Return to the Ancestral Home, to the Nuptial Homeland, the Morning Star, are symbols of an inner process, an Alchemical one, a transformation of the Involved being, of the animal-man into semi-divine, and then into divine (the Pasu or Sudra into the Virya then the Virya into the Divya). An Initiation process by degrees, in the transfiguration of terrestrial man into celestial man, an immortal.

29. The earth cannot escape the abyss of Kali Yuga without the help of the divine man. The return is fulfilled in a parallel world, an analogical one, composed of anti-matter.

30. The Earth, just like man, is not immortal, as long as it has not consciously connected with the Spirit, transfiguring itself, passing at will towards its "double", eternalizing it. This is the Alchemical work that the Hyperborean Guides try to do. The transmutation must be accomplished in both worlds, as well as inside us. The Great Siddhas become immortalized with all their different bodies, and in that same way the Earth must do the same. The Siddhas are the Magicians of Hyperborea, the semi-divine which have become divine.

31. The great Hyperborean Initiation, when re-encountered, is lead by the action of the Occult Guides who do not show themselves to anyone but only the highest Masters of the Order. Isis, the Black Virgin, makes her miraculous and triumphant appearance again.

32. All of civilization's shipwrecks in the clumsy and crude ways of machinery, which infests the earth, in the slavery of iron, the electron, the electronics, the proton, the cybernetics, in the reign of the quantity, of the demographic explosion, of "the human, all too human", of the animal-man, of the amorphous, the demonic collectivism and bureaucratism. There is currently no way of getting out of this only by human or purely terrestrial means.

33. Had the new way (had National Socialism prevailed) been imposed, the usury of the consumer society would have never achieved its amazing peak. Capitalism and Marxist Communism, two apparent antinomies, which underpin each other, complementing each other in the destruction of the divine and the human, because they are based on the same rationalistic basis, they would have disappeared without a sound or scandal, without resistance. Or they would have never existed.

34. Nevertheless, in order to continue with the Opus, it is necessary to possess the "Steel of the Wise", the Sword of Initiation, the Spear of Longinus, the Incombustible Sulphur. That is, an unalterable principle, which is not lit, which remains preserved through the change of state and that, eventually, is the seed of a new development. This is talking about the preserved semen, which is not ejaculated. This corresponds to the third part of the Opus Alchimicum, the Red Opera, or Rubedo, where the condition of ecstatic opening is exceeded.

35. In the extremely hermetic and ancient Tantric Initiation there are two paths. Both fall under the sign of Shiva-Lucifer, of Abraxas. One corresponds to the being who aspires to surpass the human condition, guided by the luminous principle of Sattva. That is the Right Hand Path for the spiritual-divine one, the Divya, he will be the Siddha-Divya. Here it is advisable to follow tantric yoga that is purely symbolic, not engaging in the physical and actual possession of the woman in the magical coitus called Maithuna. The possession is a mental one, the one of the Dead Beloved. A union in the subtle, astral body, only in the spirit. The other Tantric path, called the Left Hand Path, is for the one that aspires to the passionate expansion through the burning of fire, also in order to surpass his conditionality. It is meant for the Heroic type, the Virya, the Hero will be a Siddha-Virya. In this "Moist Path" it is suggested to have an actual physical contact with woman, in Maithuna sexual intercourse, engaging in the magical use of sex and of Bindu, the semen, which must not be ejaculated during intercourse.

36. It may be the Astral Body which becomes materialized, becoming visible, although not tangible/touchable (Noli me Tangere! - "Do Not Touch Me!"), with immortal matter, of Red Light, of Vajra, being able to go to and reside in different "parallel worlds", in various planes at the same time.

37. The Moist Path is the tantric-alchemical one of the Left Hand Path, as we call it, and it can take a lifetime to accomplish. The transmutation of internal and external metals is slow. The Soror Mystica (Mystical Sister) passes the ingredients, she gives them to the Alchemist through her body to his body, in a transference, a vibration, a progressive and joint individuation, real and symbolic, in any case magical, in a Love without love, with a cold fire, in the Secret Laboratory, in the Magical Bedchamber, until both become mutated, interpenetrated, married, eternal.

38. These paths are very different to the ritualistic path of devotional religion, or practice of Bhakti Yoga, Vedanta philosophy, and its fusion and loss in Samadhi, or mystical ecstasy. This Sanskrit word is broken down into Sam which means 'with' - and 'Adhi', meaning Primordial Being: So SAMADHI would mean Merged with the Primordial Being. The Shivaistic, tantric ecstasy, is a supreme tension that breaks the conditionalities of the Sudra or animal-man and is included within a personality or Absolute Individuality. It is a vortex of energy, almost Nietzschean, called in Sanskrit 'Kaivalya', meaning there is no Union or loss, but instead a supreme differentiation, isolation.

39. The one who has reached the human state and doesn't try to surpass it is like someone who commits suicide. It is necessary to first go towards the abyss of nature itself and never return, because otherwise that would mean digging ones own grave.

40. His only ethics: to surpass the limits and cut the ties, destroy any pair of opposites that characterizes the Pasu or Sudra, the common-ordinary animal-man, the inferior one, the bourgeois, so to speak. To defeat piety, the Judeo-Christian idea of sin. Overcoming fear, applying the "Double Mudra", the Vara-Mudra which "destroys fear and grants favor". To destroy family ties: "A Virya is not a spouse, parent, etc.."

41. "A murderer and an anarchist, if guided through the right path, illuminated by the right doctrine, are more likely to overcome the human condition of pasu/sudra, the animal-man, than a lukewarm individual", says the Kaula Tantra. More likely than an accommodated bourgeois. However, the dangers are clearly seen in this tremendous path of Nietzschean separation and mutation of man. It is a constant advance upon a razor's edge.

42. It is the Resurrection of the Body, of the Flesh, which is not for everyone, but the Viryas, the heroes. The Siddha-Divya, the Divine Magicians of the Golden Cord, the Hyperborean ones, have already immortalized their body in here; they do not die.

43. The animal man, the Pasu or Sudra, dies for all eternity. Their subtle vehicles do not make it to the Valhalla of the Valkyries, but to the Niflheim, the Nordic Hades, a dark place, like the Scheol of the Hebrews, perhaps the "black holes" in the firmament, which swallow everything.

44. Siegfried is an Initiated-hero, a Virya who aspires to mutate into a Divya, into a Godman, into a Superman, into a Sonnenmann. His conquest is a treasure guarded by the Watchers of the Inner Earth, protected by the Dwarves, enveloped in the "fog" of the Gral (Grail) and the Nibelung.

45. Siegfried bathes in the dead dragon's blood and that way he makes his flesh become immortal, becoming invulnerable, changing color and consistency. He becomes enveloped in Vajra, the imperishable matter, incorruptible and red, in the Tantric-Alchemical process of Rubedo (Red), which happens after Albedo (White) and Nigredo (Black).

46. In Tantra, it is the sexual union of Shiva and Shakti that gives rise to the universe, in the Maithuna, magical coitus, in the "Love without love", Shiva must remain impassive and only Shakti will have to agitate herself, to act. All of creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects. The forms of creation are the different sexual positions in the erotic play of Shiva and Shakti, as can be seen on the walls of the temples of Kajuraho. The spouse, Ella (Her), is active; Shiva, El (Him), remains distant, focused on himself, inside and outside, enjoying himself and remaining distant from pleasure, forever, embraced by his Shakti and embracing her, untouched in the frenzy of the Beloved Woman, of the fire and the passion. That's also the way it must be in principle for the semi-divine man, where the seed of Shiva exists; for he has been obscured, partially "identified" with the passion of the externalized Shakti, of flesh and blood, lost and incorporated into physical love, seduced, carried away, enveloped in the non-self of Creation. Tantra-Yoga also comes to his rescue. It has been partially prepared six hundred years after the beginning of our Era to be used in the Kali Yuga, or Dark Age, when the body became materialized, hard, thick, and counts as the only instrument of salvation, of liberation, enabling the return to the Shivaistic, Hyperborean state.

47. In a Polar family, the Sibyl element, Apollo is incorporated into the initiator Yogini of a Sadhaka, in the Magical Love of the Kaula Tantra Initiation, the most secret one that will transmute the Sadhaka into a Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and will only be encoded in a system suitable for the reality of Kali Yuga when the event makes it necessary.

49. It is necessary to remember what Gurdjieff said about Western hypnotism: "It's just a primary babbling of a highly developed science from Mongolia and in Tibet and in the Russian region where he, Stalin and Rasputin had been raised. And even that Hypnotism was only a remnant of something more ancient and unknown."

50. It is the "Last Battalion", which will come into combat, in a higher vibration of energy, when the universal imposition of the shadow, of slavery, of the disintegration of the planet will be seen as inevitable. For the Cathars, the Demiurge of the Involved Earth was called Jehovah. He would be, then, the "Prince of Slavery", who aspires to eternalize himself through his acolytes, in a world of slaves.

51. When the city was visible and the semi-divine and the divine lived among the mortals, the Vril, an organ that made communication with the supra-sensible (metaphysical, paranormal, extraterrestrial) world possible, that fulgurite power, was also active in the body of the inhabitants of that land. With it, it was possible to see the city and enter it. The Vril disappeared together with Agartha. It also submerged itself into the root of the Polar Axis of the Tree of Life, the Spine. But it will return to the surface, along with the City and the return of the Golden Age, after the demise of the Dark Earth of Kali Yuga.

52. In the land of Apulia, in Andria, a place very difficult to locate, I went to see the cosmic castle of Frederick II of Hohenstaufen, Castel del Monte. This Magus-Emperor (1194 - 1250) was the last hope of the Cathars who were besieged in Montsegur. He could not come to their aid, because he had already reached his own end and that of his great dreams, so much like the ones of Julian the Apostate, to establish on the visible Earth the *Imperator Mundi*, the Hyperborean and Solar Science, the Sovereign connected to the Divine, invisible (supernatural) powers, as opposed to the Lunar Priests of the "Religion of the Heart" of Rome.

53. The fate of these massive ventures seems to be the loss of material battles in order to succeed in the spiritual task of keeping alive the burning seed that will make a new resurgence possible.

54. Just like the ruins of Montsegur, Castel del Monte is a monument today; both are Luciferian. In truth, they are "gateways" of Exit, of Escape, passages to other worlds, to the Inner Earth, both of them created entirely by the magic of an ancient and superior science, the Science of *El Cordon Dorado*, originating from Atlantis and Hyperborea; or perhaps, from other planets.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating and mixing them, preferably with Jewish ritual and symbolism, which have become dominant. Freemasonry has been controlled by the secret forces that push towards the dark ending of the world, the final crisis of the Kali Yuga.

56. The Illuminati of Bavaria are involved inside the centre of events. Hence comes the term "Illumination" and "Century of Lights". The tactics and organization of this Lodge were followed in the same exact manner by Marx and Lenin. The Illuminati talk about two generations, or at least a "ferocious dictatorship", before imposing the government without the government of "equality", "fraternity" and "liberty"; the "kingdom of reason". Therefore, Napoleon was initiated in the fraternity of the Illuminati of Bavaria, and also from other Lodges. This explains his meteoric rise.

57. Every movement that aspires to restore a Hyperborean Initiation and an Earthly power connected with the forces of El Cordon Dorado, the Golden Cord, must be in a dramatic conflict with the initiations, currents and organizations that rule the planet.

58. The world of Bolshevization is the last link of the Involution of Kali Yuga: the worldly empire of slaves, the kingdom of ant-men. In a system like the Bolshevik one, where everything is centralized under the authority of the state, whoever controls the state, controls everything. The Democracies do not work anymore as a system of global control, in a world where the demographic explosion and the technological materialist revolution are the fundamental coordinates.

59. The contact with the secret rulers with the Demiurge called "The Prince of Slavery", who decide everything and do not allow themselves to be seen on the surface of the political power of this sinister world, are made with Superior Invisibility.

60. For that spiritual energy to break into the world where entropy reigns, defeating decay and death, it is required to count on semi-divine minds and personalities that can receive and then project that spiritual energy into this planet with detachment. It is a work of Gods, or Demigods, that we may not know if it has ever been undertaken before. The Guides do not act directly, having to depend on the ones from "here" for their actions to be undertaken, but they are often carried away by their passions, or mere "mental creations", phantoms of the mind and the ego. And thus, they fail. On the other hand, the opposing forces have almost total domination of the levers of history. The God of the Defeated has always had the extraordinary possibility of becoming the God of the Victors. In this Aeon, he has not achieved it. Nevertheless, he will, much sooner than the enemy thinks.

61. The Fourth Estate, after the failure of the restoration of the Golden Age, will be the one of total control of the collective, of the slaves of the machine, of iron, of the iron men, of the robotic individuals, of the global bureaucracy, of the "robots", of the destruction of the living soul of planet Earth. Any King or world Messiah who comes from this time, through a Counter-Initiation, will be nothing but a Golem, a falsification, disconnected from the real Guides of Hyperborea and from Divine Royalty.

62. The defeaters of entropy, only by the Spirit and the Power of Magic, will overcome the Kali Yuga, overcoming Involution. Only by the immortalized man.

63. The Third Estate, the one of the Bourgeoisie, is reaching its end; from now on everything plunges into disaster, in the final downward spiral of the Kali Yuga. The powers that direct the drama are the ones of inertia, of chaos and nothingness. That is, Satan. It should be remembered that for the Gnostics and for the Cathars Jehovah was Satan, the Demiurge of the Kali Yuga, creator of the Inferior Earth. Contact with the Divine Hyperborean Hierarchies is becoming more tenuous. Perhaps from now on it's all about saving only a select few worthy of passing to the New Earth.

64. In the entire history of Creation there is only one War, a Great War, which is not over yet.

65. The intuitive reader can grasp what is hidden. It is well known, too, that any book or genuine document has disappeared in its due time in the known history of mankind. It is the Great Conspiracy.

From ADOLF HITLER: THE FINAL AVATAR

66. It is the Mystery of the Tulku, of Tibetan Tantric Buddhism and the Bodhisattva, who doesn't become incarnated in one, but in several. Of a God, or a Liberated Being, who returns to earth voluntarily to help men to be transmuted into divine beings. But not all men, only the heroes, the viryas, the involuted semi-divine. Never the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen fight, the elemental demons, the forces of evil and chaos.

67. And to think that all this wonder of symbols, of mysteries, of legends, of Hyperborean wisdom, has been corrupted, just like the Orphic Kabbalah, by a tribe of bastards and slaves, to be placed at the service of a terrible feeling of "racial sin", in compliance with the fateful designs of a Planetary Archetype, of the Lord of Darkness and Chaos, the Lord of the Shadows, to whom they have called Jehovah...!

68. The incarnation of the Lord of Darkness is not fulfilled through a race, but through an anti-race and a counter-initiation.

69. In the mystery of that covenant with a non-human entity, who needs it, because only through that covenant will it be possible to fulfill its purpose of dissolution and chaos, pushing towards the nothingness, and leading its War against the representatives of the other light to its consummation. He will give them the material world, as promised, provided they comply with his laws, particularly with the provisions regarding the anti-blood. And worship him and give him sacrifices. For that Sinister Being lives off of these sacrifices and feeds himself with the lives of the serfs. The pact should include the clause of non-eternity, of non-immortality, allowing only the triumph in the realm in which matter is the densest, and the power of that matter.

70. There are other weapons, which not only destroy the physical body. And it is there where the war will be really won, or lost.

71. In the Church of Rome, the so called Catholic, there survives only a soulless ritual in the Mass, as a liturgical shell that does not reach the symbol anymore, which does not touch it, which does not put it into action.

72. The most esoteric side of Hinduism is within Tantrism, especially in the Kaula Order (or Kula Order.)

73. The "Astral Body" does not become conscious in the same way as we are here (in the physical world), in this world where we move through the physical vehicle. We should therefore say, that the *Astral Body*, as we will keep calling it, only exists (virtually) as a power, having to be created by us, to be "invented", that is, to give it the consciousness of our terrestrial self, or to make it conscious, which is the same, although with an integrated consciousness, a different one. With a double consciousness, the one from "there" and the one from "here". This is the work of a lifetime, here on Earth: to invent the

Astral Body, to create it, passing our consciousness to it, or rather, being able to live consciously within it - with this double consciousness-. Within this way it is possible to survive death. It will also be possible to die whenever one wishes to. And when dying, not to lose the consciousness from "here".

74. The work of building bridges between three and more bodies, which are within you, which are yourself somehow, can only be created here on earth. Once this is achieved, you will be a Pontiff, that is, a bridge between worlds, your worlds.

75. There is no other way to achieve immortality, which is not for everyone, but for the few who are capable of waging this battle, the real Battle, this War, the true Great War. That's why, all of us in here are warriors of a timeless Order, ageless. You are being carried to this fight by your own destiny, by your astral body, which asks you, which demands you, to give it conscious life, to connect it with *Another Body*, of a divine gnosis, a superior one.

76. The astral body is identical in shape to the physical one, although in black and white, so to speak, as if being on the other side of a mirror. Not everyone has it; it used to be a patrimony of the Aryans, yet it has become atrophied, just as the Vril. Only the Viryas can resurrect it.

77. The physical body is the son of the mother, of woman; but the astral body is the "*Son of Man*". You will have to give birth to it. You see? Kristos has been called the "Son of Man"; for Kristos is the astral body, which must be born, and resurrected, within us. It is the son of Immortality, of Eternity. For now, it is nothing but a nebula, a ghost without shape, an atrophied shadow, which screams for you to bring it back to life, to resurrect it, to give it a shape, your shape, to give it a face. But do not forget, the astral body, the Son of Man, of the warrior, is not like you, only partly resembling you, because it will have two faces, or rather, only half of its face will be like yours; the other half will be just like the one of a being that has not appeared in your life yet. As you can understand now, this is a final battle, an essential one, and those who are with me are my warriors, for our Order is a Warrior Order, the oldest one, the most sacred one.

78. This is the mystical death of the ancient Mysteries and Initiations. That is why the Aryans are the twice born; that is, the Initiated, "*Born Again*", the ones who have willfully died here in Mystic Death, Magical Death, and will not die in natural physical death, because by then they live in their astral body, in the Son to whom they gave birth: The *Son of Man*.

79. When I lived in Switzerland, a list of the most important Helvetic freemasons was published in that country. And Professor Jung appeared there.

80. Jung defines the unconscious as "the matrix of all differentiated phenomena, religion, music, art, et cetera". Which does not tell us anything. We have been discussing it since the beginning of this work and we will not desist. All Jungian terminology, borrowed or derived from psychoanalysis, must be replaced by the ancient, legendary language and the Hermetic Science, if we want to get somewhere.

81. Initiation may reopen the third eye; it may transform the hero into a giant, the Virya into a Divya, to continue using the terms of Tantric esoterica. Into the Superman, into the Sonnenmensch. It may cut the lunar current, in order for us to return to be solar ones (of the Black Sun). To retrieve the Vril.

82. An Initiate, who wishes to give his life to the adventure that we have described, to the Work of Immortality, must sacrifice everything, especially his personal life, the one of the senses and the sexual one; sex being the most important. The point is to transform these forces, these energies. Jung has explained this in his studies of Alchemy. Of all the energies over which man disposes, none compare in power and mystery with that of sex. It is so powerful that only it can create new life and reproduce new beings in the flesh. And when it does not reproduce physical matter, then it can give life to the Son of Death, the *Son of Man*, the Astral Body. Transmuting, sublimating. Because what the world of today call libido, is called Kundalini in the ancient legendary language, the Serpent of Fire, Quetzalcoat, the Winged Serpent, which flies and can make others fly. The purity of the initiate has nothing to do with the Judeo-Christian sense of sin, with the hatred and resentment of slaves. The existing earth must be transmuted, nature transfigured, the Twilight of the Gods gives way to the Resurrection of the Gods. And this is another thing. It is an alchemical transmutation, a sublimation, a spiritualization of matter. But, it is not for everyone, only for the initiated, for the Aryan, in the centre of a hierarchy of castes.

83. The Woman-Magician is indeed the Valkyrie, whom out of this universe somewhere will give us the Grail Chalice, filled to the brim with the liquor of Eternal Life.

84. This war has not ended. It will never end.

85. In the archetypal tantric love this is reproduced with the woman becoming the active and the man the passive. It is Maithuna, or magic coitus, where the initiated woman, the yogini, moves, shakes herself. The initiated man, the sadaka, the hero, remains immobile, far away, ecstatic, without ejaculating the semen out (Bindu), only within to impregnate himself and be girt with the Son of Death, the Son of Eternity, the *Son of Man*, of the Astral Body, as has been said.

86. We have tried to reveal the existing possibility for the initiate to give birth to his own immortality, the Astral Body, the Son of Man, when he, by the initiation of A-Mor, has become impregnated by the Beloved (woman), in a sort of initiatic parthenogenesis. The same would happen to the Superior Woman (not to Eve), but to Lilith, to Allouine, with the possibility of becoming pregnant by an "Angel," also by Magic Love, by the Initiation of A-Mor, in a telepathic astral contact with the Beloved (man). And thus, she shall give birth to the true Son of Woman, something that always existed inside, potentially, virtually, to that in which Jung has called the Animus, which will now have the Face of the Beloved, of Avris.

87. This marvelous road of A-Mor is essentially virile. Only heroes can face the trials the Beloved poses to her elect to fetch them the Grail Cup, full to the brim with the Liquor of Immortality: Soma, Ambrosia, Amrita, Ahoma. Full, in truth, with the blue blood of the Hyperboreans, of the Aryans, of the Twice Born, and of the Minnesänger who drink in the rites of Minnetrinken, within the Circle of the Männerbunde.

88. Hyperborea is not entirely within historical time; it is situated outside of the Respiration of Brahma, of the demonic Creation of the Demiurge Jehovah.

89. It is the Love of Eternity, of immortality. Because there exists only one Hyperborean She for a Hyperborean He in all universes and beyond them. And it is a spiritual crime and suicide to betray the Eternal Beloved.

90. Only if he wins, if he gives birth to the Son of Death, if he becomes eternal, coating his Astral body with the immortal, imperishable matter, of Vajra, if with the weapon in his hand he forces open his departure, he will be able to resurrect her, to return her back to life, to make her immortal as well. She departs married and with his face for her soul. The face of the Beloved (Man), having to continue the path of her initiation, of her immortalization, alone, on to the other side, but telepathically linked to him, as his Valkyrie. Now she awaits in Valhalla, to heal his wounds and rebuild their shattered bodies if he dies in combat. Also, to bring him the Grail Cup, of Eternal Life, filled to the brim with the liquor of Immortality.

91. The Demiurge Jehovah and the Jews, his acolytes, are not creators, but mere plagiarists, thieves prone to falsification; the drama of the Hyperborean Viryas introduced here, fallen, imprisoned, will always be the same and obey a single motive: to risk everything in order to give combat to the Enemy in the enemies own territory, to be able to win the War from inside. These heroes have compromised their Hyperborean souls to be lost, in order to destroy the nightmare of the Demiurge, his falsification, his world. They have attempted to return the world to its original purity, to transmute the earth, to transfigure corrupted nature, adulterated by the Demiurge Jehovah, by the Lord of Darkness, who, in turn, intends to extend his gangrene, his infernal copy, his machine of recurrences, his breathing, his "evolutionary" dream. Behold the Great War, in any case, because if the Cathars are not right and there is no such corrupted, adulterated world, but an independent creation, a nightmare, made by the Demiurge, with his galaxies, stars, planets, minerals, vegetables, animals and animal-men, with his great circular respiration, the Hyperborean Godmen, the Siddhas and Divyas from *Another Corner*, from *Another Universe*, "where other laws reign, or no laws at all," as Nietzsche would say, the Siddha heroes, the Hyperborean Divyas, have come forth to enter into this terrible Cycle, through the *Window of Venus*, from the Black Sun, from the Green Ray, to unleash an essential combat to destroy it once and for all. Or, they are challenging combatants who heroically risk their identity, or are defeated, prisoners of the legions of the Lord of Darkness, captured on the borders of Another Universe, on the confines of Hyperborea. I am inclined to believe the lived experience of the Cathars, because I discover in Nature a corruption, only on the surface, by the Demiurge, where underneath that corrupted surface, I see Nature is a world of Nostalgia, a Minne, that is like the remembrance of an Ancient A-Mor, an Ancient Eternal Love, of a lost Purity, and within the feeling of Beauty which is transferred to me, like the crying of men and things, there is a call for help, "as if things come to us deeply longing to transform themselves into symbols," as Nietzsche would say; these things are "wanting to make themselves invisible within us," as Rilke would say."

92. What the awakened Viryas aspire to is what the Aryans, the Hyperboreans, aspire to - to get out of Demiurgic creation, of all his Yugas, including the Satya-Yuga, the Golden Age, to pass beyond his archetypes, to redeem Creation, to capture the Lord of Darkness, transmuting him.

93. The first partition that took place in that Universe "Beyond the Stars", where "there are other laws, or no laws at all," has had, by essence and by compulsion, a Gnosis, an aspiration to create a Face. After the intervention of the Demiurge and his plagiary in the Kingdom of Shadows, in addition to that compulsion, a call to war has been received and the heroes (Eros), the Hyperborean Siddhas, have come splintered into the Demiurge Jehovah's Universe of opposites, to combat and rescue the imprisoned comrades, while at the same time, destroying the diabolical creation of the Lord of Darkness, transmuting it into pristine nature, together with the Resurrection of the Virya, the Resurrection of the Hero.

94. When the Divyas left the First Hyperborea, when He and She penetrated into the Demiurgic creation by some crevice, by the Window of Venus, they acquired a body of terrestrial matter, while their bodies of spiritual matter atrophied. Even so, this forced a mutation in the animal body, in the robotic instrument of earth, to be able to make use of it. These are the Viryas, the Legendary Heroes of old.

95. If through aeons of time it is given to He to meet She, He will know it because something within him burns: that embryo of the soul-memory to which he will give a Face, that of the terrestrial body of She, if she is capable of A-Maria with the Magic A-Mor, She would teach in Polar Hyperborea, in the Satya-Yuga, thereby giving light to the Son of Minne, of the nostalgia and the memory of HE-SHE, of longing. The *Son of Man*. Many times you will have found Her in the pilgrimage of the rounds of the Eternal Return, with the same face, without knowing immediately that it was She, until the **Note** vibrates in its most pristine purity and the face becomes fixed forever by the Nostalgia, by the perseverance with which He has dreamed Her, has invented Her: his Non-existent Flower, the very thing that was contemplated, already at the edge of failure and total despair. Then, there will be no more than one *She for He*, and one *He for She*, in the combat of all the worlds, suns and the lands. O Gods! Perhaps we find here the most intimate reason for all the Mysteries of this Hyperborean Drama of separation. These souls *im Nebel* (in Fog); one absolute masculine, the other absolute feminine. They have no faces. Only by entering into this mixed and corrupted world of the Lord of Darkness, only by finding each other and themselves and exchanging A-Mor will they transfigure this world, receiving a *Face* (an Awareness) as a reward. Absolute Individuality, the Resurrection: NOS (WE). As heroes they have penetrated into a world where the "dead bury their dead," risking the loss of their immortality in the dream and forgetfulness of samsara, of avidya, or ignorance, scarcely existing among those scattered sparks, invented by the Demiurge, experiments of idioplasma, animal-men, robots, stellar machines. And they fall even lower by committing the racial sin of mixing their Hyperborean blood with that of the sudras, of the daughters of earth, of the animal-man. And their combat has become ever more dramatic, more difficult, more desperate when the White Treason occurred and some Hyperborean Siddhas passed over to the side of the Enemy, mixing their blood with the Jewish robots, with the Golem. They came to believe in their delusion of Darwinian evolution. It is they who revitalized his galactic plan, going to collaborate with Jehovah and his hierarchies of Manus and Satanic Aeons, with his Archetypes, his Churches and organizations, his democracies, his Cominterns. They push the illusion, the nightmare, with renewed vigor, into an abyss of lead. But, if the Hyperborean Virya triumphs, because he has made "My Honor is My Loyalty" his emblem, he will not only have given a Face to his Soul, but also to that Someone who remains awaiting, as if on the edge of a Fountain (that portion of Our Self which was kept behind in the Monad or Purusha so as to give it a *Face*, an Awareness), reintegrating himself, without being absorbed, being able to leave forever this world of the Archetypes and the Idea-Plasmas, going beyond, towards a dream undreamt even by the

greatest Pilgrims of Nostalgia. He will have defeated the Demiurge Jehovah and his court of "white traitors," transmuting his creation, his plagiary.

96. After the partition of HE-SHE and SHE-HE, as He and She move away through stars and constellations, where the illusory manifestation of the Demiurge reproduces and repeats in the ideaplasm, in infinite pairs of opposites, because at greater distances from the first breath the number increases, until becoming countless in the Kali Yuga, and the Hyperborean Minne becomes clouded. Increasingly thicker, and darker, the Demiurge prints the cropped carbon copies and forms of his minerals, plants, animals and monkey-men. He would have been left unable to give energy and consciousness to his robot-golem without the help of the traitor Divyas (God-Men), of the fall and miscegenation of many others. The Demiurge mobilized his archetypal angelic legions against the Hyperborean heroes to prevent him from fulfilling that "dream undreamt even by the greatest utopians."

97. As we descend in expiration, there is decreasing energy, and increasing quantity together with density. It is the gregarious world of the Demiurge-Jehovah. There are Hyperborean Gods and Goddesses, Divyas who venture to descend so low, to painfully print their mark into this Demiurgic plasma, into this expiration not produced by them, in this Maya, to attempt to reverse and transfigure her, at the same time as they search for what they have lost. Hyperborean gods incarnated so low, in such darkness and who have often times lost their memory of origin, the cause for the heroic adventure of combat after mixing with the children of men, in contact with the animals, minerals and plants corrupted by the Satanic Demiurge. The robots he gave shape to.

98. And it is here, in these dark planes of manifestation, in the ages where time flows as a river, where the Hyperborean hero, the divine man, can defeat the Lord of Darkness, immortalizing himself by recovering his She. Resurrected, born again, making himself an Aryan. Because only here is it possible for him to marry twice, inside and outside his soul, giving to Her the Face of Flesh, immortalized in Vajra, with the Vril, on giving birth to the Son of Man. Only here the Virya (Hero) will have become personalized, becoming aware of himself, reaching Absolute Individuality. The sadhaka and his yogini, united and separated for ever, HIM-HER and HER-HIM again, but with the Face of the Absolute Man and Woman, comrades, lovers, gone away, already free from the Circle of Circles. Together with Another who was waiting at the edge of time. One, two, three, four, five, six: the Hagal Rune. The Double Star of Morning, the Black Sun, the Green Ray.

99. Only here on earth is the opportunity given to fulfill this initiatic rite that came from the Second Polar Hyperborea, of the Satya-Yuga, the Golden Age: the Initiation of A-Mor, taught by Hyperborean Magas (Priestesses/Sorceresses) who gave the immortality of Absolute Personality, recovery of the God and Goddess with a Face for the hero and his Valkyrie. Only for the divine elect, for the Divyas (God-men) and the semi-divine Viryas (Heroes) is this Initiation of A-Mor possible, the ritual of Panshatattva, the Sadhana, the synchronistic action of marrying both inside and outside. There, in the most distant North, today the most distant South, in the oases of ice on the Mount of Revelation, together with the Black Sun of polar midnight. The second birth of the Initiation of A-Mor is only possible for the two primary castes (in polar Hyperborea they were one: ativarná); only for the divine and the semi-divine, exiled on this earth. Never the sudra, the chandala, the animal-man, the masses, the quantity.

100. From where do the Hyperborean Divyas (God-men) enter this adulterated world? We have said: from the *Window of Venus*. By the Morning Star, Oiyehue, Phosphoro, Lucifer. Arbaris (Avris) and Allouine enter there seeking to conquer their Faces. From where do triumphant heroes leave and escape from the Cycle of Cycles, opening the way with weapons in hand? By the Evening Star, Yepun, Esper or Esperus, the brother of Atlas, the Vesper Star. By Wotan, with Wotan. Through vast spaces of time, kalpas, manvantaras and yugas, the memory of the Hyperborean heroes has become a faint echo that sometimes echoes like the Horn of Siegfried, mortally wounded in the forest home of the patriarchal oak. The memory of the blood, the Hyperborean Minne has almost been erased from the abysses of the Kali Yuga. That is why it is necessary for the arrival of various Liberated beings who descend here, as Avatars, in the most critical moments, in the interlude of Sandhya, or Sandhyansa which they transmute in the Hyperborean Yuga of the Heroes. They release their fire for some intense brief periods to shake the Universe of the Demiurge and frighten him. The Avatar awakens the Hyperborean Blood Memory, destroys the shadows of the dream of Maya and samsara, stirs the souls of heroes and carries them back to the Combat of their Great War. Dancing like Shiva Nataraja, they remember their divine Fatherland, the First Hyperborea. This is the sacrifice of the Avatar, his descent, coming here to help his own, printing his archetypal Hyperborean seal of mythic fire in the Demiurgic plasma, acquiring for a very short time his human form and thus regenerating it; because with his incarnation, an alchemy of transmutation and return, the flight to Hyperborea with his most loyal warriors, the true Aryans, the elect, becomes possible.

Excerpts from Secret History of the Thulegesellschaft by Luis Felipe Moyano (Nimrod de Rosario)

1. In a closed circle of the Thulegesellschaft there is no definite going forward and no definite going back. One could say that one turns in CIRCLES OF ETERNAL RETURN but this idea, as we shall see below, implies much more. The "progress" here, if one wants to use such a misleading term, is given by the

The virya has the possibility of regaining the blood-memory, the Minne, and of transmuting himself into an immortal Siddha, into a divine hyperborean. Nothing binds the virya to the illusory world of Jehovah-Satan, except his chromosomatic confusion, his blood impurity which keeps him temporarily lost to the hyperborean race of Christ-Lucifer. His goal is outside of time and space, set only on RETURN and immortality.

2. Through such lithic instruments, books in a certain sense, knowledge can be obtained.

immense or penetrate into many terrible secrets, of which the most frightful is that which reveals the origin of the hyperborean man or virya on Earth, his spiritual enchainment to matter, and the The deception, the Great Deception, to which he is subjected by making him believe that he has sinned in that primordial time when he inhabited a lost paradise. THE ONLY PARADISE, THE ONLY GOLDEN AGE, THAT THE VIRYAS HAVE EVER KNOWN IS CALLED THULE, AND IT HAS NOTHING TO DO WITH THE CREATOR OF THE SOLAR SYSTEM, NOR IS IT IN THIS UNIVERSE.

3. A MUTANT LEAP that takes place every seven hundred years - the previous one having been made in the thirteenth century by Frederick II Hohenstauffer and the Cathars of Languedoc in France - but this time it will be definitive and will put an end to the Kaly Yuga. For then the peoples of the Earth will have the immense joy of having the Führer of the Germans, an immortal Siddha who will wage the Total War against the Sinarchy, after which

The HYPERBorean MILLENNIUM and the PARUSIA OF CHRIST-Lucifer will come. The Führer will again open the eyes of the virya so that he may find the way of return and tread it with weapons in hand, fighting face to face against the vile enemy Jehovah Satan.

4. The awakened virya will relentlessly go into combat with the ELEMENTALWESEN without EVALUATING THE PROBABLE RESULT OF HIS STRUGGLE, i.e., WITHOUT PROJECTING IN TIME. He will only be interested in the action itself, to the extent that it contributes to the exaltation of his heroic or mystical virtue to such a degree that all return to ordinary life, to the Great Delusion, becomes unbearable....

This attitude alone makes him independent of his degree of ethnic and genetic crossbreeding.

5. This REALISATION implies definitive MUTATION of the awakened virya into an immortal Siddha and his or her

LIBERATION from the material order that governs creation. The spirit or Vril is INDESCRIPTIBLE and it is prudent to refer to it as PURE POSSIBILITY. However, the only concept of EXISTENCE possessed by the Hyperborean Wisdom corresponds to the Vril. That is to say that nothing spiritual has existence outside of the Vril and that all intermediate psychic states must be regarded as illusory. Nothing exists outside the Vril because to obtain the Vril is to BE OUT OF EVERYTHING. And "ALL" is the Universe of the One, the Demiurge.

The computer of matter whose substance permeates EVERYTHING and whose will SUPPORTS the things of the concrete world.

6. The Hyperborean Wisdom is MUTANT and CHANGES unflinchingly every one who receives its gnosis. But this CHANGE, this MUTATION, is UNIQUE. So original is it that this is why the destiny of the awakened virya is called UNCREATED, as opposed to the "destiny" of the pasu, which is absolute MECHANICAL DETERMINATION.

7. According to their traditions, Jehovah Satan had preferred the shepherd Abel and despised the farmer Cain (which is consistent since "shepherd is the office of the pasu", the son of Jehovah, according to the Hyperborean Wisdom). For these reasons they harboured a deep hatred against King Nimrod and the Cainite priests. It is a hatred that only cowards can feel, those who, in all things like the sheep and sheep-farmers they herd, call themselves "shepherds". It is this hatred of the warrior that in disguise hypocritically extols the "virtues" of sentimentalism, charity, fraternity, equality, and other falsehoods which we know only too well from suffering them in this SHEPHERD CIVILISATION into which the Judeo-Christianity of the Synarchy has plunged us. And this hatred, which we are considering, arises from and is nourished by a source called FEAR.

8. We do not think it is worth adding any more. For the foregoing suffices to make it clear that Colón secretly sought THE GATE TO PARADISE, that is, the GATE OF CHANG SHAMBALA, since the Jews correctly identify the Devils' den with Jehovah's Eden. In this view Columbus appears as what he really was: an envoy of the infernal powers with a specific MISSION.

9. There is now a knowledge that can transform the world, eliminating the distances that separate men from each other and banishing forever the pain of disease and misery: It is the Hyperborean Wisdom... But when one has succeeded in avoiding confusion, when one has REORIENTED one's sight towards an inner and personal point, called VRIL, which seems to be the only thing that possesses true eternal existence in man, all else being pure illusion, then the darkness is dispelled and it is possible to access the Hyperborean Wisdom as I myself have done.

10. The Vril is the possibility - the only possibility - of BEING; but it also means PURE POSSIBILITY: from the Vril everything is possible, from the uncreated, from what is to be done... The Vril is thus absolute and eternal individuation. Its conquest signifies the definitive abandonment of the world of the Demiurge, of its perpetual delusions, of enchainment to their damned and idiotic law of evolution.

11. In the future, perhaps not so distant, the envoy of Wotan will emerge from Austria, the one who will raise the Germanic peoples to the pinnacle of universal power and unmask before the world the true enemy of the Hyperborean race. And that great chief, it has been promised, will act so ruthlessly against them that his name will never be forgotten by men.

12. Consequently the "blood purification" facilitated by the Hyperborean Wisdom, by seven ways The "lost virya", as we have already said, is in an abject state of material enchainment, which forces him to be subject to an abject state of material enchainment, which forces him to be subject to an abject state of material enchainment. The "lost virya", as we have already said, is in an abject state of material enchainment that obliges him to subject himself to the Karma's laws, to periodically reincarnate and live, or re-live, an eternal and miserable comedy marked by the sinister illusion of pain, fear and death.

13. To make the physical body, hitherto only "a part of the world", an autonomous microcosm, independent of pantheistic space and karmic time, is the possibility offered by the Hyperborean Wisdom with its seven secret ways of spiritual liberation. But "immortalising oneself in a physical body" does not represent a solution to the problem of spiritual enchainment. This "conquest" is only a step in the quest for "orientation"; the only, unwavering and irreplaceable goal of the virya is to reach the origin and "leave" the material order.

14. For the Gnostic, "the world" that surrounds us is nothing more than the arrangement of matter made by the Demiurge in the beginning and which we perceive in its temporal actuality. The Hyperborean Wisdom, the mother of Gnostic thought, goes further by affirming that space, and all that it contains, is made up of multiple associations of a single element called the "psychophysical quantum of energy" or UEVAC energy unit. The uevacs, which are true archetypal atoms conformers or structurers of form, each possess an INDISCERNIBLE POINT through which the pantheistic diffusion of the Demiurge is realised.

15. The archimona, as we have described it, i.e. as used by the berserkir, is properly a "strategic hedge". On it the initiate will project the "law of encirclement", giving rise to a

war action whose immediate purpose is to limit a space in the Valplads and remove it from the control of the Demiurge.

16. If strategic confusion, incarnation, chaining to the Law of Karma, etc., are terrible evils that afflict the Hyperborean spirits, the earthly coexistence with a "sacred race" of Jehovah-Satan is undoubtedly the most dreadful nightmare, worse even than any of the misfortunes of the past. mentioned.

17. We said earlier that the "sacred race" was created by the Demiurge in IMITATION of the Hyperborean lineages and we showed that "The Tablets of the Law" and the terrible knowledge with which they were written were given to the Hebrews in the LIKENESS of Gen. We may now add that the "imitation" did not end there; on the contrary, for centuries a hellish historical forgery was prepared which in fact amounted to an insult infinitely more offensive than the imitation of the lineages.

We are talking about the usurpation, vulgarisation and degradation perpetrated against the divine figure of Christ-Lucifer.

18. In order to carry out such an ambitious plan, numerous forces would be set in motion, which would converge on the Messiah and make his earthly ministry possible. For the mission of To "prepare the vehicle" by which Jehovah-Satan would manifest Himself to men, was commissioned one of the Masters of the Wisdom of the White Hierarchy, who was to be known, after His incarnation, as Jesus of Nazareth. Nor was the question of lineage neglected, and so the Master Jesus incarnated in to a Hebrew family whose genealogy could be traced back to Abraham. But the physical body of the Messiah would possess a different constitution from that of a simple Hebrew: Mary would be impregnated "by sight" by one of the Demons of the Hierarchy, the "Angel Gabriel," who in reality employs the field intersection" method, one of three forms of parthenogenesis.

19. With what colossal hypocrisy the swindle was planned and executed! After Jesus Christ, who would be able to distinguish between the Christ of Atlantis and his caricature? Only a few have suspected the deception, Gnostics, Manichaeans and Cathars, and against them has fallen the anathema of the Dark Forces, persecution and annihilation.

20. The mighty conforming force of the Judaic archetype of Jesus Christ, acting from the centre of the earth in every time and place, has tremendously augmented the slumber in which the "blood-consciousness" of the viryas of old has found itself. On the battlefield of blood they fight without quarter.

now two esoteric forces: the chanting of the Siddhas and the archetypal Judaic tendency of Jesus Christ. Y

the "awakening" has become, then, a terrible and desperate struggle waged inside and outside each one of us, SOMETIMES UNCONSCIOUSLY.

21. By this criterion we can immediately affirm that Valhalla IS THE PLACE RELEASED by the Siddhas (or Aces) SOMEWHERE IN THE UNIVERSE OF THE ONE.

22. The Siddhas have liberated the stronghold of Valhalla by applying, with Their Mighty Wills, the law of the encirclement of the stone walls. The conquest of their own time which reigns in Valhalla, and which makes them independent of any "cycle" or "law" of the world of the demiurge, proceeds by a marvellous operation of strategic opposition.

From *El Cordon Dorado*:

Julius Evola tried to create the Fascist esotericism; but Mussolini was not Hitler, nor was he initiated. Rome would have been in agitation and revolt from above and below through the Christian Semitism. Unfortunately, the founder of the “Ur Group” did not meet personally with Hitler, nor did he discover the key to His esotericism. Only close to that Center of maximum energy could he have come to understand His visions, even after the end of the war; because nothing is over for good. We believe it is necessary to say: Julius Evola, the deepest, most important Italian thinker of our time, could not manage to break free from the limits imposed upon him by his Roman birth and his admiration for Rene Guenón —over whom he was far superior—. Baron Julius Evola could not understand Hitler nor could he penetrate Esoteric Hitlerism. In the fundamental metaphysical conflict between the Germanic

Weltanschauung and the Roman, Latin conception, the fault remains with the latter, in my opinion, even when there would exist those polar, Hyperborean nexuses that would agglutinate into that “Boreal Column linking earth and heaven”. Just changing the names of the Roman gods would be enough, returning to the Greek ones: Apollo is Abraxas and he is also Lucifer. In his *pathos* and his formal style, Evola is Germanic; but he has fallen short because he fails to join the *Männerbund*, the origin of the Calvary of the Teutonic Order and of the Divisions of the SS. He has not abdicated once and for all from his aspirations to revive the Roman world as opposed to the Germanic. For Mussolini, the Germans were the “barbarians of Tacitus”. Julius Evola told me that Mussolini made the call to him because he wanted him to be the “Latin Rosenberg, to oppose the Germanic Rosenberg”. He later explained to me that his political ideal was “neither Fascist nor Nazi, but conservative and in the style of Metternich”. These are words of Evola thirty years after having been paralyzed by an American bombing raid upon Vienna. Nonetheless, for the youth of the world, including the Italians, for the youths of the present and of the little future that is still left for them, there are no possibilities to continue the authentic combat other than in Esoteric Hitlerism. Because it is there and nowhere else that the Hyperborean tradition of El Cordon Dorado continues, in the race and the polar *Weltanschauung*, spiritual, of the Leftward Swastika and in the material presence of Hitler, as the incarnation of the Myth, in his return and forthcoming reincarnation.

It is clear that the position of Evola has nothing to do, in this case, with Esoteric Hitlerism nor with the grand Luciferian attempt of the SS to create the Superman, a Being totally distinct, via a Nietzschean mutation of all values, a transfiguration of the Vira, the hero, into Divya, into Sonnenmann, a divine immortal. It has nothing to do with the supreme effort, never before attempted so thoroughly, so definitively, by a mythic collective, by a “philosophical people”, or by an Aryan Collective Unconscious as Jung would say, by an Initiatic Warrior Order, in order to put an end to the Kali Yuga and return to the Golden Age. We cannot see where this connection with Metternich can be made, and not even with the Evolian monarchical Ghibellinism, or with that type of traditionalism and verbalist Guenonian neo-traditionalism, which has appropriated magical and sacred terms that belong to the Aurea Catena, such as “Hyperborean”, “Solar”, “Tantric”, etc. and which they begin to bring into disrepute, vulgarizing them by their repeated use. The same byname of “Traditionalist” and “Traditionalism” is repellent to me for in and of itself it is ambiguous and confusing. The Spanish Catholic Carlists, for example, are called “traditionalists” and also the conservative politicians of my country are dubbed thusly, the Hispanists, etc. This is not El Cordon Dorado, it is not essentially related to Esoteric Hitlerism, with that grand attempt of mutation of men and of this earth, the recovery of the Solar Age, the world of the Giants, of the God-Man, the Total-Man, the Sonnenmenschen—the Sun-Men—. Neither does it have anything to do with Italian Fascism, nor even with German Nazism in its external and gregarious manifestation. (It can be seen here that the term Nazism is hardly used). It only has anything to do with Esoteric Hitlerism in the highest exclusive levels of this Hyperborean initiation and in the hidden grades of the SS, which today have been submerged in wait for the precise moment of their resurrection at all the levels of internal and external manifestation, in a definitive explosion.

Miguel Serrano on “Integral/Radical Traditionalists” and Julius Evola

(Excerpts from Adolf Hitler, the Ultimate Avatar)

The “Integral Traditionalists” ask themselves: How could traditional society fall, being perfect from its origins, with the Golden Age of Hyperborea, that Terrestrial Paradise, lacking internal contradictions? Julius Evola resorts to a metaphysical circumstance that could be decided from without, a sort of entelechy or fate.

It is a mystery, Claudio Mutti assures us, and therefore incomprehensible. In all this, from some side, the Christian Jew dialectic is infiltrating with its concept of original sin and temptation. And the traditionalists end by exonerating the Jew from part of his guilt, saying the conspiracy and subversion is much more vast; the Jew comes to constitute only a portion of it, spending his dissociative mission on ending the “Third State” and beginning the “Fourth,” or what is now approaching, “when the Bolshevism of the East exceeds even Judaism itself.”

Illusion, vain hope, sleight of the magician to relieve the Jew of his main role, even though, as we have been able to see, the Marxist system of the Soviets belongs to him from birth and continues firmly controlled by him. The whole problem of the “division of evil” must be seen in the continuous light we have thrown in dealing with the incarnation of the Hyperborean Archetype of the Fuhrer, the Avatar, the Tulku: even when not incarnated in one alone, a center is required by which to radiate their greatest power, whether this be an individual, a people, a race. In the case of the Archetype of the Lord of Darkness he requires an anti-race.

I can not fail to consider that, in this attitude of eminent Latin writers, since no German National Socialist is to be found among the Integral Traditionalists, beneath the appearance of wishing to show broad criticism, magnanimity, objectivity and “Olympic” detachment, to use their words, one only finds the desire to somehow ingratiate the all-powerful Jew, to be pleasing to him at the same time that they declare him their enemy.

Evola dares to write “in Hitler there was an element of unhealthy fanaticism in his opposition without concessions to the Jew.” Despite my admiration for the Italian writer, I must distance myself from this position. Hitler, as always, had reason. In my interview with Julius Evola, in his apartment on the Via Corso Vittorio Emanuele, he told me Mussolini had asked him to write a new racial theory in order to counter that of Rosenberg. It would be the “Fascist racism,” different from “Nazi racism.” (As if there could be more than one racialism).

And thus that entire brilliant Evolian concept of the “race of the body,” the “race of the soul” and the “race of the spirit” was born that he labeled with the antipathetic term of “traditional.” Something churned within me when I heard this word, as if before the presence of an intellectual social-climbing, a literary vulgarity.

This concept has been taken by Evola from Guenon, attributing it to Aryan Hinduism that mentions other bodies distinct from the physical that could be components of man, because if they only exist potentially they are virtual, being developed through the practice of yoga.

They are bodies that are astral, mental, spiritual, etc. Being German, Claus, the creator of psychoanthropology, never called his theory “traditional” or “traditionalist.” He was married to a Semite which explains his attitude towards biological racism that he tried to outflank with his psychic racism, his “race of the soul.” The “traditionalist” Rene Guenon also ended his days converting to

Semitic Mohammedanism. The brave and clear Claudio Mutti does something similar. Nevertheless he could still return to the Hyperborean Wotanism of his Lombard ancestors. Because he, thank the Gods, is still alive.

If the theory of Evola and Clauss on the races of soul and spirit can be accepted as a comfortable element of exposition, in the end they are not necessary, only complicating things, serving only to speak of racism among hybrid and mestizo people without hurting their feelings, since a mulatto or an Indian among us could always think that even though his body is coloured, his soul might not be.

There is the suspicion that Evola has just invented everything to speak about race to the Southern Italians and Mussolini. Yet, although their pride remains standing, reality does not change. The truth goes another way, as has been seen primarily by the Jews and Esoteric Hitlerists, too late for the latter, unfortunately.

In Vienna it was possible for me to read an internal communication among several SS centers in which they recommended Julius Evola not be given facilities to expound “his esotericism.”

I understand this was just since Evola would have generated confusion. In Italy herself he was not given better facilities. Those were times of struggle and they had to simplify. Yet the beautiful “race of the body” of the Italy of today is a result of the racial selection that was then done in the last years of Fascism, carried out under the influence of Hitlerism. I wish that something like that would have happened in Spain.

Evola tells us in his philosophical memoirs “*Il Camino del Cinabro (The Path of Cinnabar)*”, that shortly before the end of the war he was in Vienna investigating (of course in the SS archives and it may be in those of the Convent of Lambach and the Heilingenkreus) global subversion. And it was then that he was caught in a bombing, leaving him an invalid for the rest of his life. I met him in a wheelchair. Evola tried to penetrate the occult cause of his fundamental accident, intending to find it “in a decision taken before this physical incarnation.” He tried to remember it and could not. With the accident the possibility for further research was likely to end.

Sometimes he would refer to “this World-wide Conspiracy surpassing even Judaism”, within which the Jew is only another element, even though important. And he returned to his “traditionalist” concept of the eras of Hinduism and the inevitable fatal road towards the nadir of the Kali Yuga. Accordingly subversion would be directed from outside this world by a Prince of Darkness. The idea, by its fatalism, would become something like a “spiritual Spenglerianism.”

.....

Evola speaks of a global conspiracy that will overcome Judaism and would include non-human elements. He mentions a Prince of Darkness. And in this he is right. After all, what are the Jungian Archetypes of the Collective Unconscious?

They are inhuman entities. The ancients called them Gods and Demons. And what is the Collective Unconscious? It is the “Memory of the Blood,” or rather, a “memory that goes through the blood,” that acts on earth by means of the blood.

There is nothing more mysterious than blood. Paracelsus saw it as a condensation of light. I believe the Aryan, Hyperborean blood is not the light of the Golden Sun, of a galactic sun, but of the light of the Black Sun, of the Green Ray.

It is not the “light of the Akashic Archives,” but of another universe. The Akashic Archives belong to the Enemy. If the Hyperborean Memory of the Blood can be penetrated, then the Voice would awake and recover the Vril, thus breaking the Eternal Return. For this Shastriya, Brahmanic and Esoteric Hitlerist India aims to conserve the purity of the blood, to be able to “remember” more effectively and win the Great War. The Jews do something altogether different, in the opposite extreme with their “anti-blood.”

So it is understandable there is no way to fight freely against the Dark Lord if we do not conserve the purity of the blood, by means of “pagan biological racism,” that Evola and the traditionalists, through ignorance of the real terms of the conflict, even if they want to say the same thing, would refute. The true esoteric racism of Gunther, Rosenberg and the SS initiates. In a word, GERMANIC racism.

As we have seen, by saying “Aryan race” we say it all. Because this term is esoteric, referring to an initiation that permits men to be born anew, for the second time. The name “Aryan race” was chosen and adopted by Hitler. And by ancient Hinduism.

The SS were conforming to their own racial vehicles so that the Hyperborean Archetype of the Aryan Collective Unconscious would express itself. Giving these vehicles a renewed life, the Archetype could incarnate here below. They were Sonnenmenschen, Sun-Men, Supermen, Man-Gods, Total-Man, Magician-Man. The new aristocracy of the Aryan race and not that traditional degenerate aristocracy that Evola made his own and defended. (He told me he was not a fascist or Hitlerist and his ideal was Metternich). Forming here the vehicle of pure blood, the next step would consist in a pact of white magic with the Hyperborean Archetype, an evocation or invocation that would make possible his “incarnation” in the totality of the Aryan Folk, the truly chosen. Once having reached this stage, the dichotomy of a “race of the body” without a “race of the spirit,” or without “race of soul” is not possible.

This can only come to pass in the actual state of things, in this racial chaos, where the comparison given by Evola of the Dutch or Danish “race of body,” lacking horizon or destiny because it does not possess a “race of soul” or “race of spirit.” That example has no relevance in Hitlerist society where the Archetype of the Aryan-Hyperborean “Collective Unconscious” was incarnating itself (and had reached Holland and Denmark). My suspicion is that Esoteric Hitlerism lacked time to realize the Pact of White Magic to renew that Ancient Pact with the Hyperborean Archetype God, the authentic Lord of Hosts.

Understanding things in that way one understands furthermore that all that “traditionalist” argumentation is against a non-existent biologist or materialist “pagan” understanding. The matter is profoundly spiritual, metaphysical, relating to the incarnation of a Hyperborean Archetype on earth, among us. Jung psychologized, already forced as we have said by an ancient Mystery: that of *Tulku*, *Boddhisatva*, *Avatar*.

But Jung helped us to understand and penetrate the Mystery. And he has been the only one in our time who has referred to Hitler in this way, even though, after the war that he also lost, he wanted to unsay it, to forget what he had said with contradictory unhappy declarations. Silence would have been better.

There is no way to understand the Great War without rising towards these positions, reaching these distances by means of analysis. From there one can furthermore know on which side we stand. And whether we choose good or bad, here lies the possibility of a conscious choice.

When Hitler said “the race of the spirit (‘racial breeding’) was more solid and enduring than a purely biological race,” taking as example the Jew himself, “the farthest from the animal on earth,” perhaps he was referring to this very thing, to this “Pact” he would not himself come to achieve fully: “Because the lack of time did not permit us to realize our dreams fully and, therefore, the results of this war will be in consequence.” (See “*The Golden Band*”). He could not do more than win by losing, for now.

We repeat, unfortunately Julius Evola did not understand the enormous favor Jung gave to Aryan man with his idea of the two Collective Unconsciousnesses, the most valuable tool given to Esoteric Hitlerism. He also did not understand Esoteric Hitlerism. Perhaps he was too close to the Avatar in space as well as in time.

So great was the energy that emanated from his vortex that only adoration or rejection were possible, never indifference. Humility and voluntary detachment are necessary from the self to be able to be an unconditional partisan of the Fuhrer Prinzip, essential Aryan idea that only emerges from the greatest depths of the “blood memory.”

Evola ended taking refuge in the distance of “Integral Traditionalism” and an aristocracy more of class than of race.

32 Gnostic Affirmations (extracted from the 22 chapters of the book "The Forbidden Religion")

1- Jehovah does not want man to know his origin and his high destiny. He has forbidden him all contact with the upper world. He wants man to reflect him, the Creator, and not the Supreme God.

2- As the creator cursed the Serpent when it spoiled his plans and ruined his work, so must the creator be cursed for every man who has awakened. As the creator cursed the Serpent of Salvation, so shall the creator be cursed for as long as he exists, for every Spirit released from his clutches.

3- It is the divine energy of the imprisoned Spirit that drove and drives the evolution of the animal-man!

4- The Gnostics do not want to wait billions of years. Gnostics want to be liberated now, as soon as possible. And not only liberate themselves. They also want to put an end to this whole satanic system, to the breathings of the demiurge, to his insane plans, to the torment of the imprisoned spirits, to the successive creations and destructions, to the deaths and reincarnations, to all that is created, to all that is impure, and to the demiurge as well.

5- The worst thing that can be done to the Truth is to ban it. It will have the opposite effect: it will emerge with greater force and violence.

6- That is what fear is for and that is what the conspiracy is for: so that no one can ever find the Way of Liberation and Return.

7- The aim of these religions is to keep man asleep, leading him blindly towards the final slaughter: his fusion with the demiurge.

8- If they could endure their vision without dying, they would see only nameless darkness, for they would be seeing the True Light.

9. The Warriors of the Spirit abhor matter. They are destroyers, yes, but destroyers of the impure.

10- Only the absurd, the sick, that which imprisons the Spirit, the coffin that envelops it: the body and the soul of the animal mistakenly called man, would be destroyed.

11. And the day when all that is useless will be destroyed, the day when all creation and its creator will be disintegrated, when nothing will remain, not an atom, not a body, not a soul, only the Spirits will remain, liberated forever. There will be no more duality and the world will be one again: Eternal Unknowable Fire.

12. The Gnostics conclude that if these laws are those of the demiurge, they can and must be disobeyed.

13- Whatever the creator declares, whatever he commands, whatever he demands must be disobeyed, for that is not the True God but an impostor who believes himself to be "the One".

14. Through his permanent opposition, the Gnostic gradually acquires a power equal to and then superior to that of the creator god.

15- What is happening is that there is something in man that has not been created by the creator God: the Eternal Spirit.

16. All rebellion comes from the Spirit. It is the uncreated in man that abhors and opposes the creator satan and his work.

17- The creator god exists, but he must be eliminated by man.

18. The duality of worlds must be eliminated by man. There will then be but one kingdom: that of the Unknowable God.

19- Most do not want to know the truth: that they inhabit a gigantic insane asylum devised and controlled by the Supreme Madman.

20. His impure body and soul have been divinised by the Spirit and no longer belong to the demiurge. His body, soul and Spirit have become one: indestructible, immortal and eternal.

21- The Way of the Right Hand, to the Demiurge, through the perfecting of the soul, or the Way of the Left Hand, to the Unknowable, through the liberation of the Spirit.

22. The true kaivalya inevitably comprises total and absolute separation from the demiurge himself.

23. This is the natural hostility of the spirit towards the demiurge and his work. If the Spirit were to feel love towards the demiurge and his creation, it would not be a Spirit, it would be a soul. The soul is pure love (for the demiurge and his work). Spirit is pure hatred (of the demiurge and his work).

24- It is good to remember that, although persecuted and denied, there is also the liberation and realisation of the Spirit.

25- The initiate recognises the Unknowable God, rejects the authority of the creator god and his commandments, and declares that he has been forever delivered from the power of the demiurge.

26. Through initiation, the initiate has radically changed his relationship to the creator god. He has separated himself from the demiurge and from all creation. He has separated himself from his body and soul. He has been cut off from the laws that govern the world of matter and time. He has been cut off from everything but his Spirit.

27- "I want to separate myself from the creator god and his creation, I want to separate myself from matter and time, I want to separate myself from my body and my soul, I want to unite with my Spirit, I want my body and my soul to be liberated.
Spirit, I want to be my Spirit, I am my Spirit".

28- Originally impure, of demiurgic and perishable matter, the body and soul shall be transmuted by the Spirit into divine and eternal matter: the indestructible vajra. The mud and the breath of the demiurge will thus become pure and glorious. They will form with the Spirit a single entity, inseparable and indissoluble for all eternity.

29. The triumphant Spirit has wrested from the demiurge part of his creation, a body and a soul, and has transformed them into divine matter over which he no longer has control. By the power of the Spirit the created has been transmuted into the uncreated!

30- The hour of the Spirit's vengeance has come.

31. The body and soul, divinised and incorporated by the Spirit, will be the trophy which it will eternally display as a memento of its triumphant passage through the perverse world of created matter.

32. Thus, all duality will have disappeared and the world will again be one: the Eternal Kingdom of the True and Unknowable God.

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ON GNOSIS AND NATIONALISM

1. Religious dogmatism has evolved into scientific dogmatism, with the sole purpose of numbing man through the machinery of archetypes and preventing him from accessing his spiritual part, resident within himself. The promoters of the aforementioned dogmatism are the same ones who have imposed lies in all areas of human knowledge, as a mechanism to maintain their power structure.
2. The power and the absolute will of each man allows the awakening of the eternal spirit, granting complete sovereignty over himself, leaving aside the Gods that pretend to turn the being into one more subordinate.
3. We seek spiritual development in external paths guided by illusion, forgetting that the true path to follow lies within us, it is a matter of knowing the internal map and guiding us towards the exit of the illusory labyrinth.
4. We are gods who have forgotten their divinity because the illusion does not allow us to see that we are being humiliated by incarnating the body of animals, in a material and finite world in which total disorder and dialectics as a method of mental confusion rule for millennia.
5. It is not possible to attain spiritual liberation without first having undergone an absolute catharsis, which destroys everything impure in the human being, including his created body and soul, which in reality are rulers and parasites of the absolute Self or eternal spirit. The catharsis must be such as to include death in its purification process, in order to prove the efficacy of the work done to aspire to an initiation.
6. The demiurge's horrifying hypnosis consists of submerging humanity in archetypes of identification, before which man will give personal meaning, modeling his own interpretation of the world, for the joy and pleasure of the jailer: the Demiurge, who boasts his insane work with his Nephilim demons, the traitor gods and scientific masons of the created universe.

7. The greatest and most important duty of every man is spiritual development, following the path of the warrior to impose himself from the eternal and true over the false and created, that is, from Honor, Truth, justice, loyalty, over lies, deception and spiritual repression.
8. National Socialism is the most just, complete and noble Doctrine for the human being, because it seeks the liberation of man in all areas, being the faithful reflection of the Truth, and the light that from Asgard is reflected to Midgard as the sign and total declaration of the demiurgic hosts on earth, within the framework of the extension of a conflict that has begun in the heavens. This ideology is the only one worthy to proclaim itself revolutionary, because it transcends the material planes from the alchemy applied in theology, politics, economy, culture and mass psychology.
9. As a general rule for the synarchy, the rational sciences are directed as permissible knowledge for the masses, i.e., for the slaves, while the irrational sciences are reserved only for an elite of theologians who from the human realm rule the world from the mental domain of the masses. Thus we see reflected the difference between Academia and Kabbalah.
10. The world crisis of the world degraded in the vilest materialism is not a product of circumstances, but is the result of a millenary plan, which can be attributed to Israel from a socio-historical point of view, but which in reality responds to the directives of the Demiurge Yahweh, who seeks to enslave in the most terrible slavery, granting the throne of the world to his chosen people, which is an astral unfolding of the demon Jehovah, thus fulfilling his mandates in the world.
11. Social engineering is the science specialized in the control of the masses, which can be redirected in a sphere of light or in a sphere of shadow depending on the Sinar or Hyperborean affiliation of the executor of the same, or of the initiated ruler.

12. There is no greater goal than Freedom for the dignification of the spirit. The problem lies in the fact that man is unaware of his condition of prisoner and slave in this world.
13. Entertainment is one of the various forms of mental masturbation, in which the system introduces archetypal images and contents to our minds. It is essential to be willing enough to overcome comfort and pleasure over real work on oneself.
14. When science stops prostituting itself to politics, the true and altruistic contributions to humanity will re-emerge.
15. We tame and domesticate the animal and we believe ourselves owners and masters of nature, ignoring that the Demiurge and his Judaic hosts, manage and control our conduct and behavior, being this an example of micro and macrocosmic analogy.
16. The superior man sacrifices instinctive pleasure for an absolutely superior pleasure: death and rebirth.
17. We are a reflection of the demiurge, made in his image and likeness, evidenced in our emotional self and in our mirror mind of the soul, however, the uncreated spirit is reflected in the absolute uncreated Principles and Values, alien to the demonic nature of the Demiurge.
18. Erasing the trace of Aryan man in the past in all continents of the world, is the strategy of the new synarchic education, which aims to extol Judaism as a race of geniuses, hiding and censoring all content that tells the truth about the true Talmudic behavior of this people.
19. The official historiography teaches various paradigms and approaches separated from each other, leading the student to confusion. The proper way to understand human history is from polarity and duality, as a hermetic principle manifested between the war between Hyperboreans and the Demiurge, or between Aryans and Jews.
20. The superior man perfects his ethics, while the inferior man at most perfects his intellect. The superior man is Practice and pure work, the inferior man at most perfects his intellect.

The inferior man is theory and word. The superior man rejects worldly pleasures, the inferior man extols them.

21. Practice and results determine the effectiveness of any philosophical system. Thus, we can understand how contradictory are the religious principles of monotheism.
22. Judaism seeks to impose the aristocracy of gold and intellectuality on the Aryan aristocracy of blood. In the midst of this sacred racial war is humanity, who must necessarily take one side or the other. When the destiny of the world is defined in the final battle, either on one side the aristocracy of the purification of man and the liberation of the spirit, or the materialistic aristocracy that seeks to enslave man and submissively kneel before the creator.
23. The superman is the fruit of absolute will, of a sacred work that has allowed him to overcome himself and to be master of his own demons. The luciferic grace and the coldness that has murdered emotions are the characteristics of his transmuted psychology. His own self has elevated him as the best profile and prototype of a human being, as a being of integrity and complete in wisdom.
24. Knowledge is lost in the Akashic sea, wisdom endures in the spirit.
25. Only from the noological ethics is it possible to travel on the path of purity, on the way back to the origin, while polishing the diamond body, hard and implacable.
26. In an era as dark and degrading for the spirit as the Kaly Yuga, humanity has ceased to contribute great sages, great philosophers and masters, whose echo in knowledge transcends history. This era alone denotes the filthy disgust in which the human being has decayed, the dregs into which he has been converted. Therefore, it is necessary to observe, study and apply the virtue of man in the past, turning the swastika against the demiurgic flow.
27. To awaken requires cleansing the mind of all forms of dogmatic rationalism in which man has been trained.
28. The Jew must reflect his wretched Talmudic image and behavior in National Socialism in order to generate hatred and repudiation in the masses as a

social engineering strategy, because he knows that the National Socialist threat is latent and has strengthened in recent decades in Antarctica. If this threat did not exist, it would simply hide the historical passage of the Third Reich, to prevent humanity from accessing this worldview.

29. The Aristocracy of the Superman is a cosmovision superior to synarchic supracapitalism, which operates through its two arms: Liberal Capitalism and Communist Marxism, due to the fact that its revolution focuses on the perfection of the animal man, from his spirit, freeing him culturally from his imprisonment, systematically helping him to reach true joy beyond the human farm in which he lives today.
30. It is necessary to overcome death to reach eternity. Only the strengthening of the body in pure diamond allows the survival of the being after death.
31. No matter how wise a nation may be, it is doomed to disappear if it does not take care of its sons and warriors. The strengthening of the warrior is vital to defend the border walls, while in the center the original wisdom is gestated.
32. Without Will, man will sleep and die in the same shared sleep without ever waking up until he tries in an insane series of reincarnations.
33. Superman is the ideal of fitness to rule, to govern and to fight. A nation or civilization is purified in essence when it produces Supermen en masse, in whose hands the destiny of the same is deposited. Being at the same time, a duty of the regal power, to take care of their blood and perpetuate it in racial strategies of biopolitics.
34. Racism as a social science is a system that today is forbidden to slaves, but is constantly being applied to the elite of synarchs who rule the world. All races have the duty to perfect their latent genetic faculties, and to rebel against those who forbid the perpetuation of their blood.
35. The academy offers purely human knowledge, which forces us to identify ourselves with collective archetypes to finally be phagocytized by them, and thus determine us as one more entity of this slave system. True knowledge, that is, wisdom, is learned from self-knowledge, for it is information that grants consciousness rather than intellectuality, thus determining its value.

36. To generate self-knowledge it is necessary to diagnose our own ethics, conduct and behavior to determine qualities, virtues, defects and mistakes. Being the correct way to process them, the reaction around happiness and joy, but not guilt and judgment, because joy is based on having recognized which are the vital points to work on oneself.
37. Gnosis occurs when the inner map has been made conscious. And one strives to walk the path within oneself towards liberation from the gate of Venus. Fundamental to undertake this path are: Self-knowledge, will and essential hostility.
38. We do not understand that to struggle to awaken is really to struggle to exist.
39. Discipline and perseverance strengthen our gnostic works, therefore it will be reflected in the other daily areas of our daily life, as a sign of transmutation.
40. He who accesses the mysteries of the purification of the blood, begins a journey into the past to finally conquer the origin.
41. Noological ethics allows us to reclaim the best virtues of our genetic inheritance bequeathed by our ancestors. But if, on the contrary, we live an unconscious and honorless life, we are likely to inherit the defects of our ancestors.
42. Authentic gnosis is necessarily located on the path of the warrior and not on the path of the priest, because man must fight against his own nature and against the demiurge to become God again, contrary to the false gnosis that preaches the cult of the demiurge, black magic and monotheism, without differentiating the spirit from the soul.
43. Political ideologies in the Kaly Yuga focus solely on materialism and worse, end up being demagogues par excellence. The only solution for the nations of the world is the aristocracy of the spirit, for its altruism transcends the false and material of the world, through action and the charismatic bond between the leader and the nation.
44. Blood and race are fundamental factors that determine the governmental, cultural and psychological life of a nation. Blood and racial identification predetermine the members best suited to succeed the government.

within a full ethnocentric government, beyond liberal democracy or communist Marxism.

45. Talmudism must be replaced by the Ethics of Honor. The example must rise from a revolution that echoes throughout the world, and will lay the new foundations for a golden age, which gives priority to Noology over matter. Thus we speak of empowering nations from the spiritual to the military.
46. The most complete warriors are those who go into combat with a complete theology within themselves, being able to master both physical and metaphysical weapons, having martial and esoteric training, being both a soldier and a magician at the same time, which allows him to master the physical plane and the astral plane created, differing from the robotic military of our time, whose nature is too human, he needs a lot of work to match the ideal model of superman - warrior magician.
47. If you fight to enter Walhalla and recover your lost divinity, what does it matter if you are not happy in your destiny? Happiness is irrelevant for the true Warrior.
48. Woe to the wretch who seeks to profit from the wisdom that awakens the spiritual will, for it will be the gods who will judge the vile Jew and the merchant to act.
49. We must use the mind as another weapon, but to achieve this feat, it is important to first fight against oneself to overcome and dominate it, because at birth, the mind is nothing more than a reflection of the demiurge through the created soul.
50. Let us use the power of imagination to purify ourselves within a hyperborean strategy. Let us imagine our worst fears, let us imagine being tortured, let us imagine losing what we love the most, let us imagine murdering and dismembering, because in this way, somehow or other, our mind will be even more prepared and will be disinhabited from everyday life.
51. Man must rebel against his creator, and fight unified to destroy him, and for this he must become an initiated Superman, who exhibits his spirit.

as a banner, before the demon Yahweh, his imprisoning jailer who will hesitate to face the challenging Heretic.

52. Before kneeling before any god, first dignify yourself, for you are being enslaved in hell, and your will alone must take precedence over any worship or subordination.
53. The White Gods will fulfill their promise of return to their American nations, witnesses to their great wisdom and civilizing power, to again forge the eternal pillars of the return to the origin. They will return not from the stars, but from the Inner Earth, and its 4 American gateways, to command the sacred armies that will confront the synarchy in the Final Battle.
54. UFO culturalism is a media strategy of social engineering, promoted by Hollywood as a weapon to divert the attention of humanity towards a structure of speculative myths whose main purpose is to prevent humanity from knowing the military might of the Third Reich, strengthened today from its main base.
55. The Third Reich did not lose the great war against the world synarchy, it simply withdrew strategically to its base in Antarctica, which resisted attacks and combats that finally gave victory to National Socialism. The days are numbered for international synarchy, for they know that it is impossible to win a direct combat against the Thousand Year Reich.
56. Today, in Antarctica, the greatest alchemical, scientific and technological advances are being gestated, which after the war, will form the new life of the future man, liberated from the yoke of Marxism and Hebrew liberalism. In less than 12 years the Third Reich was already a spiritual superpower. Let us imagine its power and development throughout the last decades after the Second World War.
57. The sun man, is the same superman, is the sanguine and transmuting recovery of the swastika twist that, within the racial strategy of National Socialist Germany, managed to enter the well of the pure blood of the Nordic man, to re-create the Aryan Superman, crystallized in Vajra, in the SS Man. That is why the Fuhrer spoke of an empire of more than a thousand years, but he was referring not to the future linear time, but to the past, at a time when gnosis was more in force for the European race and culture, established directly by Indo-European paganism.

58. Runic gymnastics, allows a direct connection of the practitioner with the igneous archetype represented in the runic essence, whose main purpose is the creation of a diamond body that accesses Hel the world of the dead, as a passage to the world of the dead, as a passage to the world of the dead.
59. To the inferior man, death is dark and inevitable, that is why he evades it in his thoughts, while for the superior man death, besides being illusory, represents his opportunity to recover his divinity.
60. The scientific dogma seeks to correct history and give it a perspective of synarchic political convenience, erasing all traces of the white, Aryan, Atlantean or hyperborean legacy from history, which materializes as a setback for research and knowledge, and mainly a serious affectation to the identity and culture of the Aryan man. Just as in the past the Judeo-Christian dogma was sold to the highest bidder, today the scientific dogma is sold to Hebrew globalism.
61. Today's society trusts the system so much that it would never doubt that it is the victim of a terrible mental experiment whose power structure is girded from the shadows to impose itself in a Talmudic-like hierarchy of subjugation.
62. The man who wishes to overcome and overcome himself must necessarily distance himself from the masses, from the flock of sheep, asleep and lethargic, prisoners of circumstances and facts, who are led by the unconscious towards the parameters previously established by the architect, because only from solitude can gnosis emerge.
63. We live in an era that justifies and promotes false Jewish supremacism, based on religious dogma, but denies and persecutes the scientific results that demonstrate the racial supremacism of whites and yellows.
64. Spirituality will never have any relation with material ambition, with money, with political power or with the accumulation of wealth. Therefore, religions that manipulate their believers to obtain profits, are nothing more than miserable psychological Jews, who dirty the name of spirituality, to take advantage of the naivety of their followers.
65. The demiurge is essentially a plagiarizer of the true and unknowable world, so, as a microcosmic reflection, this demon has ordered his chosen people to steal genetics from other races superior to the people.

Semitic, in order to generate a miscegenation that gives them greater intellectual and physical faculties. That is the reason why the dominant caste in Judaism is the Chazara, that of the white Jews, responsible for Zionism and the creation of the state of Israel, who in turn are ironically racist against the non-white Jews themselves.

66. Always look for your essence and originality, beyond any cultural or professional qualification, because ethics will always prevail over academic titles and social status. The good and honorable man is worth more than the presumptuous materialistic bourgeois.
67. Don't stop learning, value the wisdom required to undertake the act of learning and turn it into a habit and a passion.
68. Anyone who does not find his master must be a student and master of himself, following the path of self-knowledge as a map and essential guide.
69. Value and polish your humility as one of the most important virtues and principles, for it will not only make you magnanimous, but will give you the power to lead strategically among men.
70. Let us identify with ourselves, and not with cultural entities. Only the just cause of spiritual liberation can give a worthy meaning to our lives.
71. Follow the path of purity, free of vices and bad habits. Purify your blood by practicing sports and strengthen yourself in martial arts. Opt for vegetarianism, defeat your own demons (the soul, the mind and the animal instinct), and together with your essential hostility towards Satan, honor will guide you towards Hyperborea. Where you will be free in the most absolute original freedom where heroes recover their divinity.
72. One of the main objectives of the different worldwide synarchic revolutions, besides offering genocidal sacrifices to their main ruler: Jehovah Satan, was to separate man from his spiritual essence, his national identity and his ethnic-racial identity, thus forming a collective schizophrenia of psychosocial division, which evolves day by day and adapts itself to the current synarchic parameters: evidencing itself as the current cultural Marxism.

73. Our duty is to rebel against the vile lies and deceit, as well as to fight to wake up from this nightmare, the dream that we all share, imprisoned in the hyper excitement of a demon that dreams and thinks, so that we can give sense to its rotten creation.
74. Cosmic suicide offers all kinds of benefits to the wretch who is unaware of his higher spirituality. Riches, comforts and pleasures will surround his life, and even the requisites requested as part of the bargain, but, just as the Jew deceives to swindle and rob the non-Jew, the demiurge deceives him to steal from him and seize his spirit.
75. It is curious to note that those who make a pact with the demiurge, because of their contextual ignorance of human knowledge such as history, politics or general culture, in a purely public sector, are rare cases in which they are ordered to speak ill of Hitler and National Socialism. It is a current priority for the synarchy in the present essential war being waged in heaven and earth.
76. The evangelical church is the arsenal of mass training, whose preparation seeks to train the naive believers, so that they receive the messiah like sheep, and accept their condition of slaves, in front of the order that Israel intends to impose.
77. Israel intends to impose a Stalinist communism in South America, with the presentiment that our continent will be the main contingent that will rebel against the Zionist world order. Israel intends to create in the Chilean Patagonia and Argentina the state of New Judah, they will want to sacrifice the red cow to the demiurge, and in spite of the deaths, the victory will be ours and America will wake up as a Spanish-American Nation, and in whose command and leadership, Argentina and Chile will be the nations that will guide them.
78. The imperial greatness of the ancient past is based on the heritage of the Hyperboreans, the gods who conquered the world from their terrestrial Hyperborean homeland, a faithful reflection of the spiritual Hyperborea, an imperial nation, a liberated square, which liberated many Hyperborean spirits trapped in the body of the pasu and in the bodies of animals and in the entities of nature. The same feat was performed by the Hyperboreans traveling throughout the world, to liberate the man of Cro-Magnon and to bequeath them the Hyperborean wisdom, which in the future would crystallize in Atlantis, the second Thule. While all this historical spiritual process was developing, the continents and nations of the world were nourished by their gnosis, and were the support and cornerstone for the creation of great Aryan empires throughout the world.

79. Blood purity is superior and much more important than racial purity, since blood purity is obtained by right, after a long work of spiritual catharsis involving the direct intervention of the absolute will, while racial purity is inherited. The latter guarantees greater chances of success on the path of catharsis, however, it does not guarantee any kind of gnostic legacy enlightenment. Therefore, biological racism must be complemented with spiritual racialism, since Gnostic work is necessary for the past recovery and mutated ideal of the white man, purifying the impurities of the passage of time and the contemporary cultural stimulus, which rests in the great human degradation of the Kaly Yuga. This allows us to conclude that the purification of the blood purifies the race and in turn purifies the genetics, eliminating everything that karmically and physiologically can harm our being.
80. It is very difficult to recover the dignity of the European white man, due to the fact that in Europe the Kaly Yuga is even more powerful, and this can be evidenced in the constant cultural Marxism applied to the white masses, from political strategies executed by neoliberal capitalist governments, which give way to the mentioned Marxism, by mandate of Freemasonry, political arm of International Judaism. Europe aims to become the garbage dump of the worst immigration in the world, being the refuge for beings of all kinds, since the Elite foresees Islamization for Europe, to end up undermining the will of the white man. It is important for the dirty Zionist elite to control the Europoid, to divide it socially and culturally in the controlled political polarity, while the white identity dies.
81. When the Justicial War between the elected Americans and Israel is waged in Spanish America, the measures that should be taken once Zionism is defeated in our territory would be the expulsion of Judaism from the entire Ibero-American continent, subsequently the dignification of the white, copper and mestizo man, the proclamation of American independence from globalist and financial world power, the proclamation of an American imperial federalism, the prohibition and penalization of Talmudism, usury and financial speculation. Racial biopolitics, for the recovery of Cobrizo lineages and for the care of the American white race.
82. Argentina and Chile must rise up as the leading nations of the future Spanish-American Nationalist imperial confederation, becoming the spiritual powers of the south. They should promote the immigration of white Europeans, whose continent will be sunk in Talmudic darkness and its Marxist social engineering. Ibero-America will have to compete as in the Second World War for their countries to receive the largest number of immigrants.

white. Argentina and Chile will have to promote a Criollo nationalism empowered and strengthened by means of the biopolitics of the care of the white race, which implies territorial autonomy and white separatism for white Americans, Argentines and Chileans. The guidelines of spiritual and martial formation of the military elite of these white men, must be emanated by the baton of command of the charismatic leader chosen to raise the continent from the Zionist darkness, and from the direct influence of the Reich of the Polar Antarctica. Only from America can we dignify the white man throughout the world. The gods have bequeathed us the opportunity to re-create the Aryan man again in our sacred lands. At the origin.

83. The Jew fears the will of the White Man, therefore, he constantly endeavors to undermine the mind of the European, with degrading cultural Marxism, and unnecessary dialectical debates. History demonstrates the great power that keeps the blood and the heritage of the divine Hyperboreans manifested in the historical will of the white nations to conquer the world, in several occasions the white man has put Europe as the center of the world, from war and conquest, both in the psychological sphere of light and in the sphere of shadow. The white man is the greatest historical enemy of the Jew. The white man has the duty and mission to extirpate all impure Satanism, and has seen reflected in the Jew the inferior child of darkness.
84. Be proud of your roots, live and defend your race, dignify your ancestors and they will bequeath you the key to access the well of purity, in which you can claim the virtues they carved in the Menhir and foundation of your family lineage.
85. As hyperboreans, we must transcend all kinds of dualism and polarity, from the understanding that both poles come from and emanate from a single entity: the demiurge.
86. Taoism and the Hyperborean Wisdom are the greatest spiritual legacies that the race has contributed to humanity. Both represent the wisdom of the liberating Gods. On the one hand, we have the white man, the strongest willed warrior race in the universe and the Hyperborean and Atlantean wisdom of the white gods, whose center of Energy is today Antarctica and Europe. And on the other side, we have the yellow man, genial race that until today gives example of discipline and racial will from Buddhism and Taoism as cultural paradigm, around its spiritual development, whose center of energy today is China.

87. Nature is the manifestation of the spirit imprisoned in matter, just as man is a mutation between the Siddha and the pasu. It is in nature where we can see the evil and insanity of its creators, forcing these beings to live in insurmountable stupidity, devouring each other, but at the same time we can also see in them nobility, loyalty, and innocence, especially in the dog and the horse, the best companions and comrades of man. The dog reflects the master's mind and the horse the corporal dominion. The union between the human being and these animals is mystical and is even a symbolism of esoteric character that reminds us of the Hyperboreans, lords of the dog.
88. Adolf Hitler, an artist who did not require academia to raise an entire German nation and in a matter of a few years turn it into a world superpower, transcending all human fields, being the most evident archetype of the Aryan Superman, as commander and warrior king of the Aryans, for he is the Christ Incarnate.
89. Eugenics is a biopolitical measure necessary for the care of the race, for the health and safety of its future generations. It is structured as a form of social cleansing and purification, which puts ethnocentrism as the axis and the main basis of the nation. This measure is necessary to forge the aristocracy of the blood.
90. Racial superiority is measured by altruistic contributions and inventions that improve the quality of life of mankind. Racial superiority is not measured by religious dogma or myth, because it is not evidence, it is simply a pathetic and pretentious religious interpretation.
91. We are bombarded with false media information, pseudo scientific, historical and even genetic research, showing Judaism as a people and a race of geniuses, whose victimization is the justification to be praised as the "strongest people in the world, ignoring that in reality Israel is so irrelevant to the development of the peoples of the world, falling far below the advances of the white race, among Greeks, Romans and Egyptians or the yellow race, especially in China, who structured paradigms that transcended culture, echoing throughout the world for their great contributions that are still being used today. Someday the truth will be known about this Talmudic people of opportunists, whose only purpose is to end the Non-Jewish, and that day justice will be implacable against them.
92. Science must be transcended by wisdom, so that alchemy may be bestowed upon man in the light of d a y , which will generate men of integrity and

complete in the future. It is in the past that truth is to be found, and not in the future that material development is to be found.

93. Religions are the most archaic systems of human domestication, whose rules are obeyed by the masses without passing through any filter of reflection, under the promise of salvation as a myth and not as a tangible and palpable reality, as demonstrated by Aryan philosophical systems such as Buddhism or Enlightened and yellow philosophical systems such as Taoism.
94. Religion is closer to mythological knowledge than to the true spiritual wisdom that awakens man.
95. The damage Israel has done to the world is so great that the death granted by divine justice would actually be a reward for such a degree of historical criminality. The final battle will define the existence on earth of Aryans and Jews.
96. We must understand the Third Reich as the third Atlantis, a fever of supra-human knowledge that in only 12 years produced the mutation of many men in Germany, with a Doctrinary worldview, unsurpassed by any existing synarchic religion, or internationalism, due to its high degree of authentic altruism and supra-human or noological ethical system, from a Gnostic perspective.
97. Technology in the future will aim to directly influence the psychology of the human being, to try to erase the memory and call of the blood, which manifests the symbol of the origin, vital sign to awaken in the will of man, the eternal and inexhaustible spiritual force to return to the homeland of the spirit.
98. Under the majestic mountains of the Andes, lies the immense wisdom of the White Gods, and the great knowledge contributed by the amautas, throughout the ancient history of America. Not all the great knowledge was lost with the conquest and evangelization of Hvetramannaland. To access this information it is necessary to be pure of heart or Initiate.
99. Agharta resides under the poles as a reflection of the true Hyperborean. It is required to be pure to enter the subterranean world of Agharta, the same analogy under the principle of correspondence, is the necessary catharsis that man must go through to conquer his inner Vril.
100. It is necessary to be chosen in higher worlds, to make the voluntary decision to become a Superman.

101. The Superman marches freely through all the created and conceived universes, with the loud proclamation of being free and eternal, from the enslaving yoke of the demiurge.

102. There cannot exist an authentic aristocracy, without an ethnocentrism that places blood and race as the fundamental pillars of the nation, and a theology proper to the past and original racial paganism, duly sustained by the priestly caste, whose theology will strengthen the warriors of the military elite of civilization.

103. This world is in reality hell, but the mental and designated dominion that Satan exercises over us, does not allow us to see the reality of the universe, the evil, the aggressiveness and cruelty of nature, the humiliation of the imprisoned gods being humiliated into animals, our condition of slaves subordinated to a system of worship to the greater jailer, are elements that show us that the world is in reality hell that we must fight to become gods again, to reach heaven.

104. The so-called CIVILIZATIONAL DUTY OF THE WHITE MAN, which official history shows us in the various conquests carried out by Europe throughout all the continents and its evangelizing roll, is a genetic reflection of the ancient Hyperboreans manifested as a psychological tendency of the white man, Although, in the most recent historical stages, this duty has been degraded by the synarchy, it responds to a blood cycle that has been repeating itself since pre-antiquity, in the marches of Hyperboreans, giants and Cro-Magnons throughout the world, teaching the Hyperborean wisdom of the Return.

105. There is no doubt about the connection, Sumer, Egypt and America, but it is the official historiography, which tries to hide this link, so that we do not look to the American antiquity, because this continent is a great cornerstone that would explain the human cultural origin along with the polarity, from which emerged the wisdom to the world, especially America, Asia and Europe.

106. It is derisory the academic scientific dogmatics that does not postulate as hypothesis the official chronology of history, but imposes it simply to suit the Judeomasonic theories on the "natural and animal" origin of the human being, The human being is a semi-divine product of an animal mutation.

107. The Vatican treasure contains fundamental elements for the understanding of the forbidden history of the human being. That is the reason why the Rotschild dynasty is in charge of its custody. Likewise, the research that Anhnenerbe carried out throughout the world is a great compendium of knowledge that provides fundamental information for the search of the Hyperboreans in the past, the ariosophy and the search for fundamental elements in the essential war of the arianity against the sinarchy. This knowledge is found in Antarctica, an Aryan center that, being the base of the current Reich, possesses privileged information, product of its wisdom and superior technology. We hope that someday it will be possible to have access to the most important knowledge of the above mentioned important entities.

108. The priestesses and alchemist women, will be able to form empires and Solar civilizations, as in the pre-Hispanic America, and whose descendants can be agreed depending on the racial affiliation of the diverse nations of the mentioned Amazon women, by means of biopolitical measures, that within a racial strategy, can give birth under the procreation performs with initiated men, where the births of women will nourish these nations in the legacy of wisdom and priesthood. While men will compose the ranks of the American superman who by right can access the initiatory mysteries of the Hyperborean wisdom, forming spiritual centers and temples of priests, sages and pontiffs, or they can take vows within the same Amazonian cell.

109. Antiquity keeps a closer memory to the true origin of man, as a being created and designed by the gods for their bliss and pleasure, considered as the herd of the gods, mythologically speaking, which being intelligible is possible to determine the sciences of kalachakra, in which treacherous gods imprisoned the spirit in animal bodies, to be exploited from the reversion of their own spirit.

110. It is important that in the future Aristocratic golden age of American and world, that from the nuclei of great sages, initiates, chosen ones, masters and pontiffs, great projects in the writing of important materials for the strategic orientation of the nationals, with the purpose of contributing to the American librarianship in favor of establishing gnosis as a cultural paradigm, by recovering in an inverse sense to the historical evolution, the American golden age, bequeathed by the Atlantean Hyperborean wisdom.

111. Before the great Universal destruction by the Loyal Siddhas, it will be important the spiritual formation of a golden age, which culturally and strategically frees human beings from the spiritual imprisonment in which they find themselves. Culture must be the strategic weapon against the enemy that uses the archetypal cultural creation so that men unconsciously identify themselves with the archetypes and end up phagocytized by them, by the immense quantity of created entities. That same strategy must be reversed to achieve the maximum spiritual potential, as in the times of white and Nordic Atlantis.

112. The synarchy promotes an anti-white racism, using the falsification and rewriting of history, to direct the other races to generate a constant hatred of the white man, such anti-white racism is promoted and financed directly by Jewish globalists, who see in the Europoid and its descendants their greatest enemy. The strategy of anti-white racial destruction consists in using cultural Marxism to extirpate the racial consciousness of men, promoting spiritual and scientific falsehoods such as racial equality, social equality, the rejection of national identification, politics to legislate against white racial and cultural identity and their descendants in the world, thus demonstrating how rooted in the world order is Marxism, also remembering that it has its origin in Hebrew Talmudism. Against these forms of global internationalism, is that we must rebel, therefore, all the whites of the world must unite and enter into a process of mental catharsis of all the archetypal machinery with which the media and the ideological culture with which this infamous international organization constantly bombards us. We must investigate in historical revisionism, and defend our race and our nations. We will return to be the center of the universe and we will rebel against Satan.

113. The god money is a fundamental element to dominate the masses and above all to enslave them, becoming the main goal that sinks dreams, dignity and happiness. Therefore, one of the main reasons for attacking National Socialism is to hide and censure its economic system, which sets aside usurers and speculators, and thus prevent the world from knowing this great contribution.

114. Adolf Hitler is the genius and one of the fathers of Politics. Nikola Tesla the genius and one of the fathers of invention, as well as Reek Hammer is one of the geniuses of Medicine. If we introduce the contributions of these three great persons we can obtain a true dignified and just system that, Militarily must face through the strategy of encirclement, to prevent the repugnant synarchy from using its vile and cowardly ways to invade nations that contravene their

interests. Curiously, the aforementioned geniuses will never be studied by academia, the political prostitute of world power.

115. It is important to transcend biological racism, through kamaraderie, in the existence of a just and ethical order that dignifies the races, in their own territories, eliminating the current imposed multiculturalism. There must be a healthy competition, that forges the admiration for the principle of kamaraderie, of the best racial prototypes granted by all the races that participate in the mysteries of racial purification, which necessarily, must be structured and systematized on the basis and foundation of the Aristocracy of the blood and the spirit, the only system that can perfect man integrally, to generate thanks to the measures taken, the so-called race of the spirit, which for us whites means the Aryan man and for the yellows is the enlightened man.

116. Only the reborn superman and the hero are capable of imposing justice in the miserable materialistic and consumerist world in which we find ourselves. Only they are capable of establishing a just and aristocratic imperial order, which is necessarily achieved with weapons in hand, never through diplomacy. It is in their hands the opportunity to defeat the synarchic world order and its infamous Talmudic conspiracy.

117. The parameters of human beauty that we know are nothing more than mental and illusory ideas, proper to the mystery of maya that must be transcended, which do not allow us to see how horrible man is. If we had been born in the horrifying bodies of beasts that we can see today in nature, we would still interpret these characters as being of human beauty, worthy of "respect" and "admiration". Our condition of slaves generates repugnance to the loyal Siddhas, and it is that sacred repugnance and horror, which must emerge into our mind from the spirit. Disgust and hostility towards the created, towards our nature, towards everything finite, including our physiological conditions.

118. We must be existing men, self-surpassed men who maintain the state of alertness as a way of life, being vigilant soldiers, because we must value more the Gnostic warriors, we carry a struggle that transcends the material spheres, our struggle is beyond life. We must perform an esoteric cult of war, because courage makes us more and more pure. There is no peace or harmony for the warrior.

119. Heaven is achieved by right with a lifelong effort, it is not democratized for all men.

120. Judaism is the most genocidal, miserable, usurious, lying, murderous, pedophile, pedophile, satanist, sacrificial, materialistic and inferior spiritual religion in the world.

and racially. They represent the dictatorship from the shadows, because the cowardice of this conglomerate of criminals. It only allows them to act from the shadows, as rats do: ruthless and cruel when they are in a group, but cowardly and fearful when they are alone and surrounded.

121. Judeo-Christianity is an intrusive religion, to the hyperborean spirit that notably affects the ethics of the white man and that as a system of social engineering prevents the white race from producing new ARIOS prototypes. Even its philosophy arises in the Middle East, as well as its projection arose in Africa, in the minds of the Rabbis of Alexandria under the effects of the Amanita Muscaria, whose purpose has been to rewrite the history of the West, to hide the divine origins of the Europoid and to model in principle the mind of the white man and later of humanity, at benefit of the synarchysynarchy. I understand that National Socialism did not seek to extirpate Christianity but to Aryanize it, just as I understand the dichotomy of Guelphs and Ghibellines. However, I see the Catholic Church as an institution so stained with blood and Judaism that personally, for the benefit of all the peoples and races of the world, the best thing to do is to return to the essential ancient and pre-ancient pagan spirit, of which one can still hear the echo of Gnosticism, Zoroastrianism, Neoplatonism, Catharism, Manichaeism, Buddhism, Taoism, Shivaism and other wise doctrines.

122. Never look for the Aryan in academic historiography, mediocrely scientific. The Aryan Man is found in paganism and in the wisdom of the primordial past. Today and always I declare myself an enemy of SATAN, as well as of his hosts and worshipping lackeys, who through Judeo-Christianity seek to cloud the memory of the blood, if not to eliminate him from our memory and our mission to return and leave this disgusting hell that for them as slaves, sepoys and unworthy kneeling slaves that they are, is paradise. My brothers, today and always the struggle continues.

123. We must fall in love with training and self-discipline, with everything that makes us grow spiritually and physically, for this knowledge is supra-human, that is to say, it is supra-intellectual. It is this type of books that we must necessarily compile and study. Wisdom must always have a preferential field in our criteria, because it is not inert knowledge like human and putrefied knowledge that lives in the memory and with time is invalidated in oblivion. No, wisdom is practice and pure work on itself, and theory without practice is false and inapplicable, as is communism, for example.

124. No matter how long the present nightmare of the Talmudic world order lasts, in the end justice and truth will always prevail. And just as Joseph Goebbels prophesied, the duty of the honorable Aryan man will prevail over the inferior Satanist Judaism.

This will require a major war, which will begin when the synarchy

125. Don't lie to yourself, and don't lie to others. Honor must be the spiritual guide that predetermines your ethics. Remember that we are the opposite of the miserable Jew, who hides like a rat, in a cowardly image of a victim. Our ethics transcends that vile inferior behavior of unethical and spiritless demons. A true reflection of their master and boss, the most inferior imitator demon, and creator of garbage and universal filth: The One, Yahweh.

126. Honor is the father of all the principles and values that govern man. Truth and honor are part of a single principle. Its practice purifies man from the eternal self. It aggrandizes him to such an extent that he comes even closer to his divinity and from honor he can conquer the Vril, following the path of the warrior, the only way to self-realization, to get out of Samsara. The demiurge lacks honor and therefore hates the Hyperborean lineages that genetically bequeathed this eternal value.

127. The Gods rewarded with Walhalla all Germans who died in combat fighting against Judeo-Christianity, demonstrating their greatest virtues, living a life focused on exalting the hero.

128. The story of Inka Karl Lamp, shows that he is the archetypal sign that still resonates in the Amerindian collective unconscious in the recognition of the Aryan hierarchs, in the high sphere of the aristocratic and solar nobility, in memory of Viracocha, the Aryan God of the Andes. Could it have been an avatar in the Andes? Curiously, Karl Lamp disappears in the same way as the White Gods did. With the promise to return.

129. Our will of Hyperborean kamaradas, will make resurge the empire of the Tawantinsuyu in South America and the Toltecayotl in Mesoamerica. Bringing with it the glorious and golden era of America. We will recover our era of greater Aryan and Hyperborean glory for our territory.

130. From that moment in my childhood when I met my guides, a halo of fear and confusion appeared in me for some years, but it was the Hyperborean wisdom that mutated the terror into a spiritual feeling of camaraderie.

131. Shamanism can offer ways of purification and blood putrefaction. It all depends on the will and the degree of spiritual development of the practitioner.

132. Cultural Marxism, being an ideology of Jewish origin, undermines what it calls structure, in order to do away with tradition in all its forms of expression, be it in art, culture, literature and so on, like a virus that destroys everything it touches. Contradictorily, it opposes Yankee imperialism (when history shows that both have been brothers) and its imperialism has historically been even more dogmatic than Christianity itself.

133. The Marxist dialectic is sold to us as a discourse that vindicates the modernization of all areas surrounding the human being, being in reality the most fallacious and contradictory ideology, as its practice has historically demonstrated, in addition to the fact that its false image of modernity is overshadowed by its obsolete anti-national proposal.

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